

OK

My love will never fail
As long as pussy has a tail
To a football hero.

Ellen Nielsen

Good Luck

THE EAGLE

The Mid-Year Annual

of the Class of

January, 1926

Published by

The Lindblom High School

Chicago, Illinois



Miss Gladys M. Edwards

To Miss Gladys M. Edwards

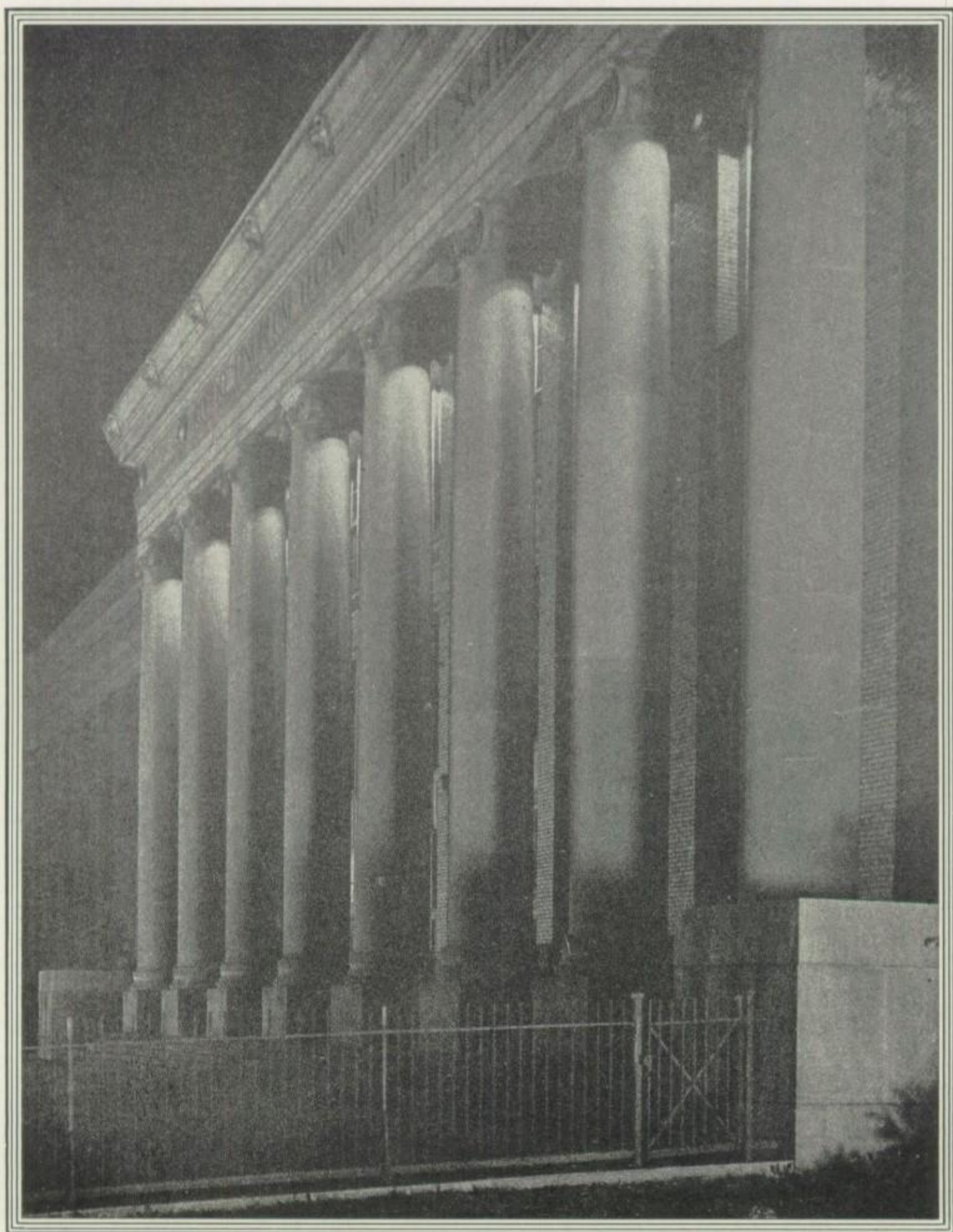
*I*N appreciation of her unselfish
and excellent work on *The*
Weekly—her genuine interest and
friendliness to every student—her
high ideals of conduct—her radiant
enjoyment in every association with
Lindblom's life—

The Staff respectfully dedicates this
Mid-Year Annual of 1926

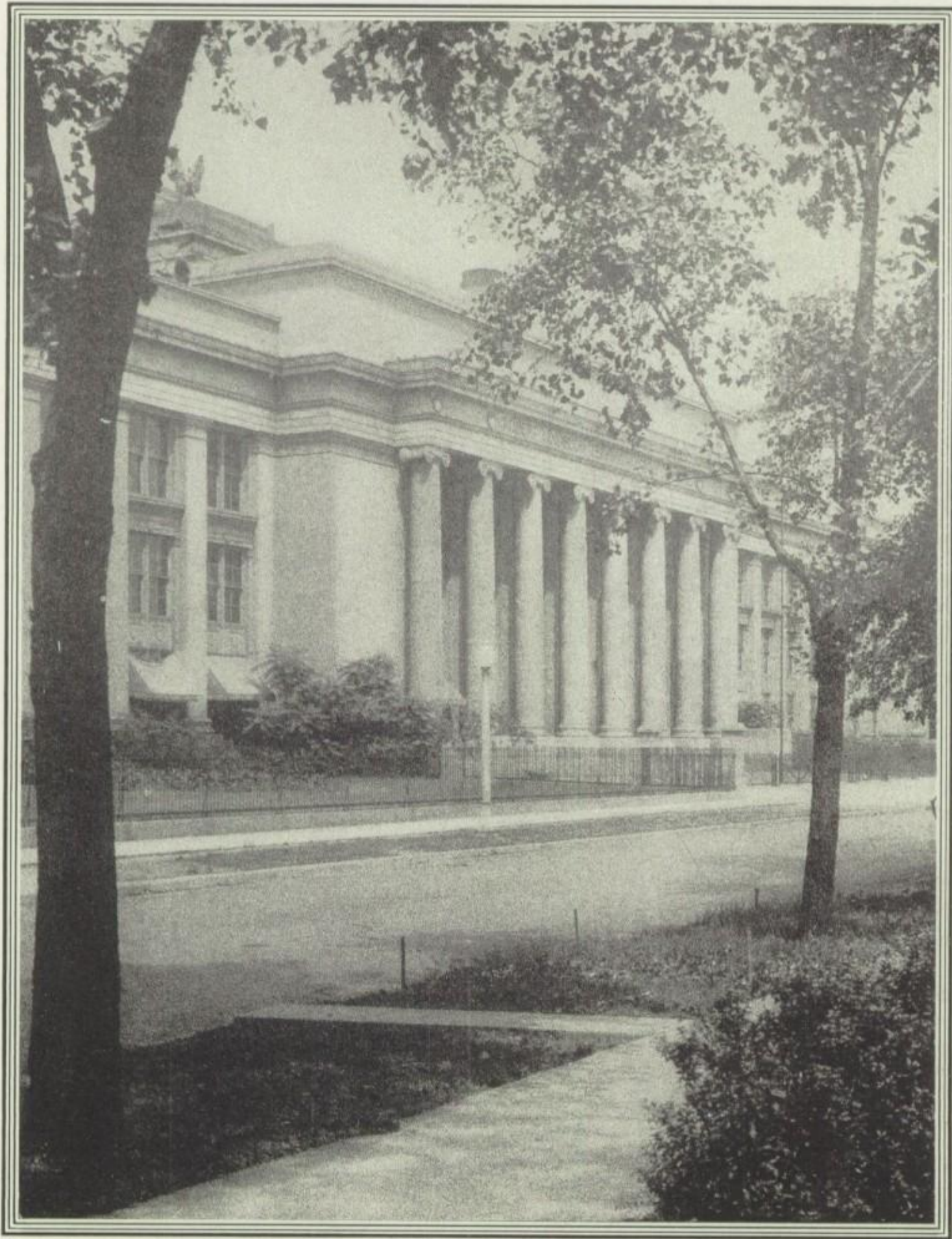
FOREWORD

FOR the years to come, when a glimpse of Lindblom Beautiful, the face of an old friend, the memory of a stirring game, will call to mind "the happy mixture of more happy days," The Staff offers this record of Lindblom achievement from September, 1925, to February, 1926

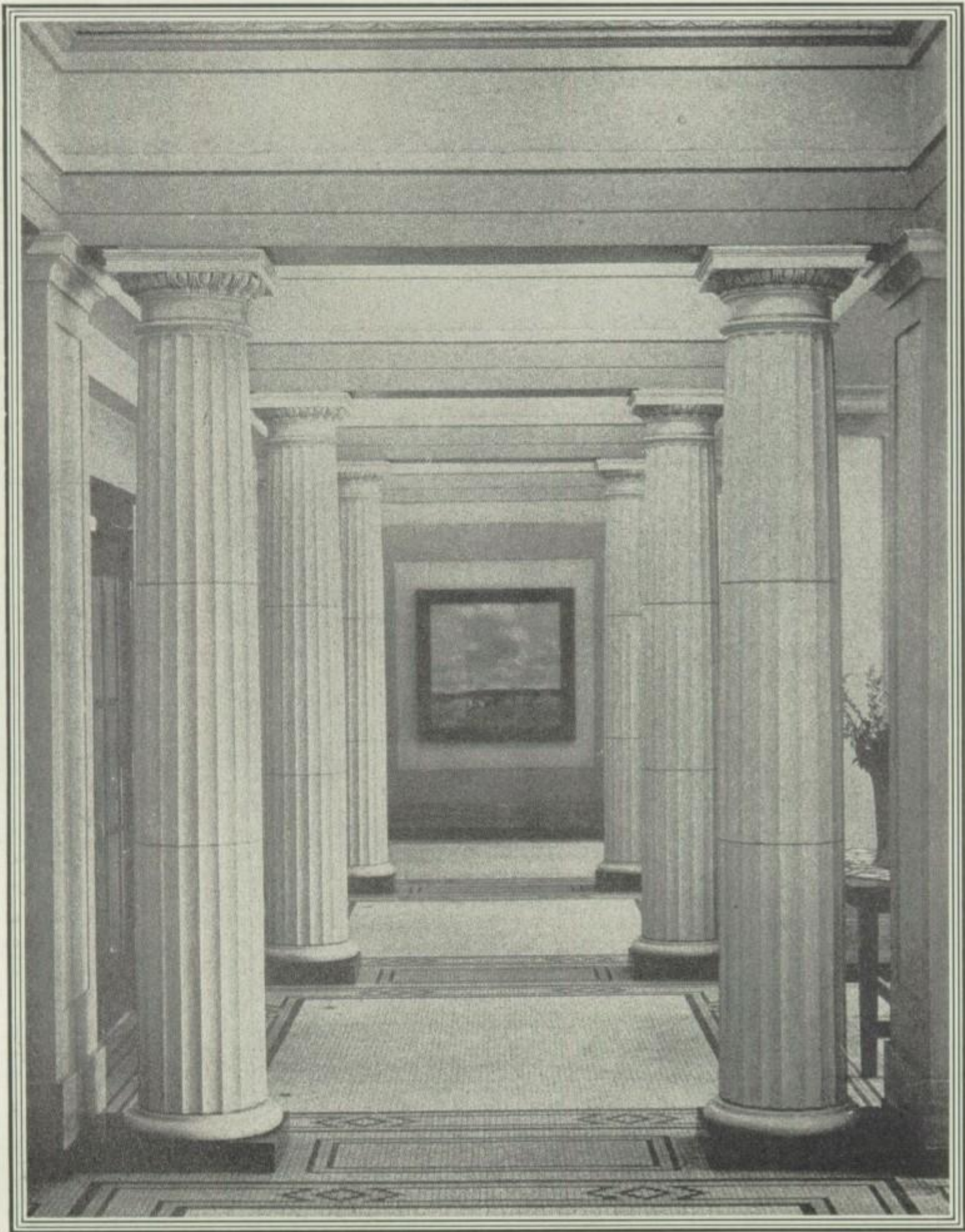
LINDBLOM BEAUTIFUL



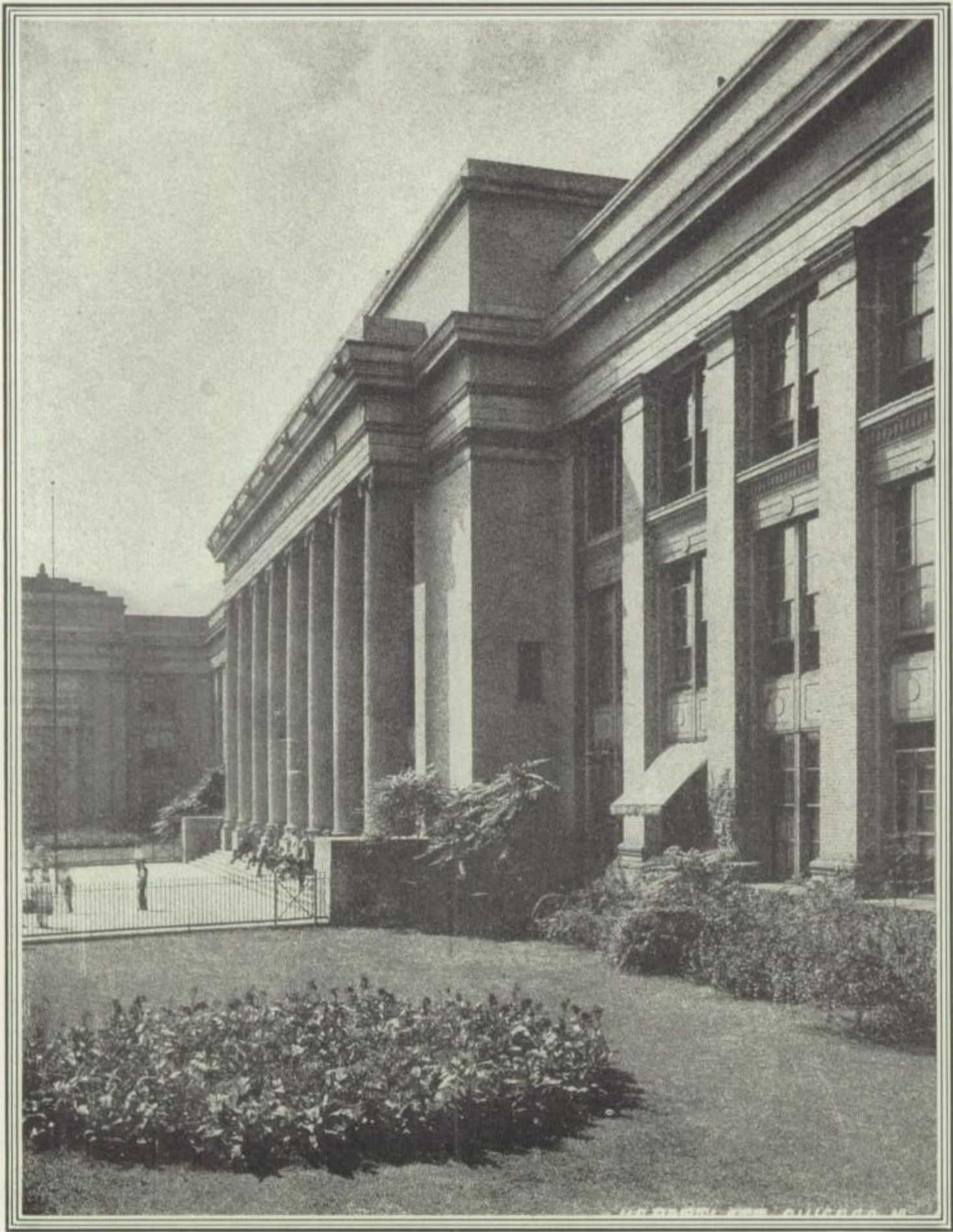
"O, thou art fairer than the evening air,
Clad in the beauty of a thousand stars."



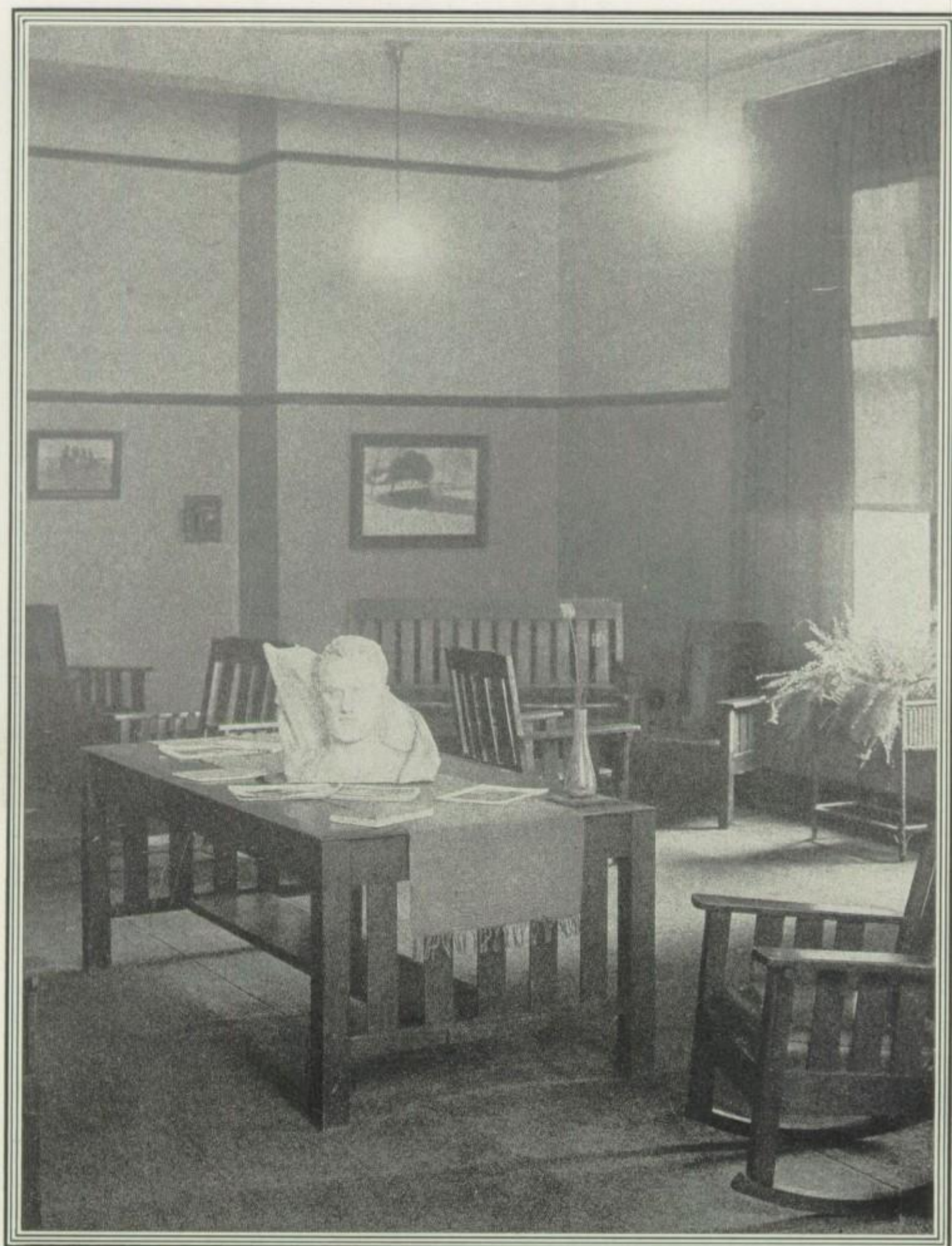
Through an arched shade
I saw the stately Pillars.



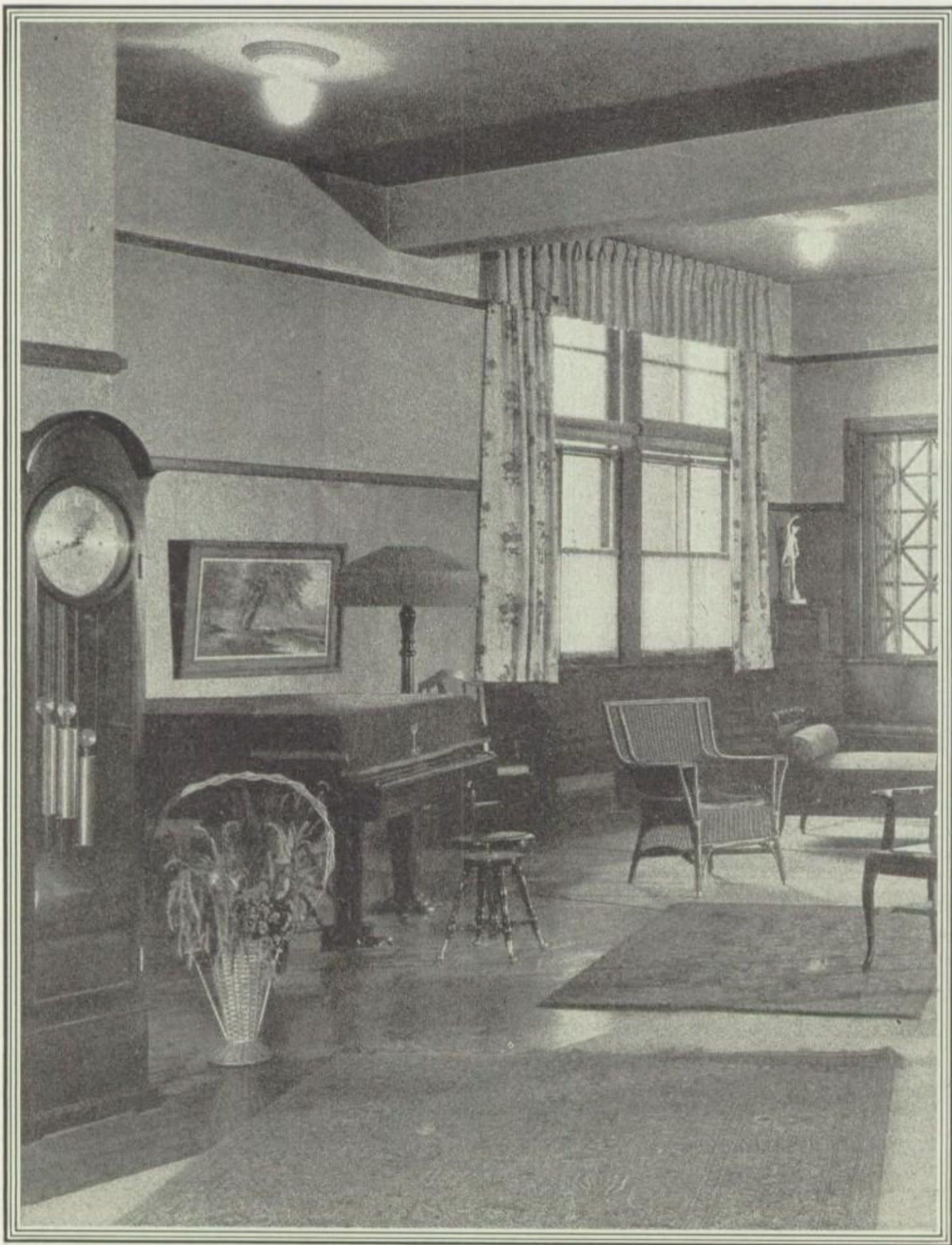
“There are six pillars of Corinthian mold.”



“There’s nothing ill can dwell in such a temple.”



"And here in sweet retired solitude
Oft seeks good discourse and good company"



“O, for a seat in some poetic nook,
With spots of sunny openings.”

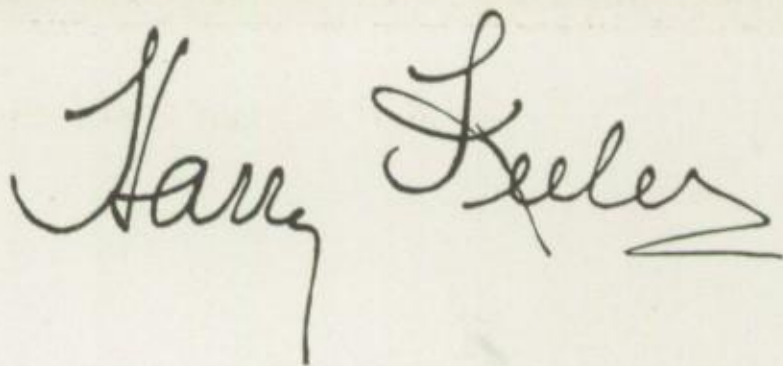
THE PRINCIPAL'S MESSAGE

To the Graduates of January of 1926:

For many years the principle upon which men endeavored to establish commercial and industrial success was voiced in the expression "Competition is the life of trade." Our century, though it appreciates and utilizes the spirit that honest rivalry gives to any endeavor, has found a new slogan far more helpful—"Coöperation is the spirit of success." In shop, factory, and offices, in church, school, and home, we have begun to realize that the greatest achievements and the finest results are possible only when the entire group unites its efforts and concentrates its enthusiasm upon the thing to be accomplished. Profit-sharing has become a widely employed feature in the business world, because it stimulates coöperation among all those whose combined endeavors are necessary to the final output. Participation of the younger generation in the family council and the administration of school affairs grows steadily, because it has been found by parents and educators alike that the pride of possession and the joy of actively sharing in things worth while are the source of the keenest sense of responsibility and the most devoted and efficient service.

The graduates of 1926 will carry away with them from their life at Lindblom no more valuable contribution to the success and happiness of their career and the accomplishment and joy of whatever work they undertake than the spirit of coöperation, which frequently calls for self-subordination. In the four years you have spent at Lindblom you have witnessed remarkable growth and unusual achievement; and each one of you who has been a real part of the life of Lindblom, however small or modest his role, has been a part of that development and a factor in that accomplishment. The championship football team is not the product of one season, nor of the gridiron alone, but the result of a slow, steady growth in strength, and skill, and spirit, and dependent upon the enthusiastic support of every student in our school community. A dramatic production on our school stage is by no means the work of a cast and a coach, however splendid their intentions or earnest their efforts, but an undertaking which has involved the labor of many shops and laboratories, sought the aid of many advisers and assistants, and been promoted by the sympathetic concern and the stimulating response of the entire school. Our splendid school publications are not produced in the offices of *The Eagle* and *The Weekly* alone, but are expressions of school life to which forty-five hundred are daily contributing. The beauty of our stately building, which we still term "new," would soon tarnish were it not for tireless vigilance, extending from the engine room to the principal's office, which makes Lindblom's cleanliness our cherished boast.

Each one of you who has felt a real concern and a definite responsibility for every big project and every simple detail in the life of Lindblom has been a part of the magnificent coöperation from which our success has sprung, and upon which all of our progress must be built. From the bleachers and the side lines, behind the scenes, in the routine of the offices, in classrooms and study hall as well as in the spot light of public notice and admiration, do we find the genuine coöperation that is essential to real results. Let its spirit go with you wherever you may go, and you must be a valuable member of any group in which you live and work!

A large, stylized handwritten signature in cursive script, reading "Harry Seiler". The signature is written in dark ink and occupies the lower right portion of the page.







OFFICERS OF THE 4A CLASS

ARTHUR PELTZER *President*

STELLA MCLEISH *Vice-President*

MARGARET STEARS *Secretary*

WILLIAM MURRAY *Treasurer*

COMMITTEE CHAIRMEN

EMMA JEAN BURKE *Program*

WILEY MARVEL *Ring and Pin*

EDNA EARLANDSON *Arrangements*

DAVID BOGOLUB *Pictures*

THE EAGLE



JEAN E. ADAIR

Senior Girls' Club (4), Junior Girls' Club (3), Association of Commerce (2), Spanish Club (1-2).

University of Wisconsin

GEORGE J. ADAMS

Champion Band (3-4), Drum Major (3-4), Alderman (3), Sophomore Football (2), Spanish Club, President (3), Spanish Club, Vice-President (4), Senior Boys' Club (4), Boxing Club (3), Tennis Club (3), Fire Marshal, Captain, Interclass Basketball (3), Interclass Soccer (3), Hall Guard (3), R. O. T. C. (2), Circus (4), Radio Club (3), Senior Boys' Club (4), Fire Marshal (3), Chess and Checker Club (2).

University of Illinois

ALICE AHLSON

Honor Society (1-2-3-4), Girl Reserves (2-3-4), Treasurer Girl Reserves (4), Senior Girls' Club, Junior Girls' Club, Athletic Club (2-3), Weekly (3-4), June Festival (4), "Merchant of Venice" (4), Senior Girls' Council (4), Alderman (1-2-3), Spanish Club (1-2-3-4).

University of Illinois

ANNE ALPERT

Tuley High School (1-2-3), Senior Girls' Club (4), Senior Girl Reserves (3-4),

Junior Girls' Club (3), Literary Club (4), Spanish Club (1-2), June Festival (4), Hi-Jinks.

Crane Junior College

CLIFFORD ANDERSON

Band (1), Alderman (1-2), Hall Guard (2).

EDNA ANDERSON

Papercraft Club (1), Swimming Club (3), Senior Girls' Club, Honor Society (1-2-3).

PAULINE ANDRULIS

Graduating in 3½ years, Honor Society (1-2-3-4), Athletic Club (2-3-4), Girl Reserves (3), Zoology Club (3), Washington Pageant (3), Classical Club (4), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4), Championship Captainball Team (3-4), Chairman Refreshment Committee (4).

University of Chicago

ANTON ANTONIDES

Football (2-3-4), Capt. Football Team (3-4), "Dream Girl" (3), Mayor City Government, "Bohemian Girl" (4), President 3B Class (3), Student Council, Senior Boys' Club, Senior Boys' Council.

University of Illinois



THE EAGLE



MARY LOUISE ASHWORTH

Association of Commerce (3), Athletic Club (3), Debating Club (3-4), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4), Honor Society (1-2-3-4).

EDWARD H. BARTZ

Harrison High School (1-2-3), Senior Boys' Club (4), Basketball (4), Fire Marshal (3), Interclass Basketball (2).

JOSEPH J. BELLANTE

R. O. T. C. (1-2-3-4), Boys' Glee Club (2-3), Wrestling Team (3), third place All-Around Championship (3), Sophomore Football (3), Varsity Football (4), Track (1-2), Hall Guard (2-3), Spanish Club (1-2-3-4), Senior Boys' Club (4), Interclass Track (2), Interclass Swimming (3).

Armour Institute

TESSIE BERKOWSKY

Association of Commerce (3), Honor Society (2), Junior Girls' Club (3), Piano Club (1-2).

Chicago Normal

GEORGE J. BERNARD

Orchestra (1-2-3), Botany Project (2), Latin Club (1), Senior Boys' Club (4), Hall Guard (2), Chess and Checker Club (2), Fire Marshal (3).

JOHN BIEDERMANN

Hall Guards (1-3), Fire Marshal (3), Botany Project Club (2), Secretary-Treasurer Botany Club (2), Senior Boys' Club (4), Assistant Chief of Police (3), Secretary of Hall Guards (3), Chess and Checker Club (4), Latin Club (4).

Crane Junior College

EDWARD BIEHL

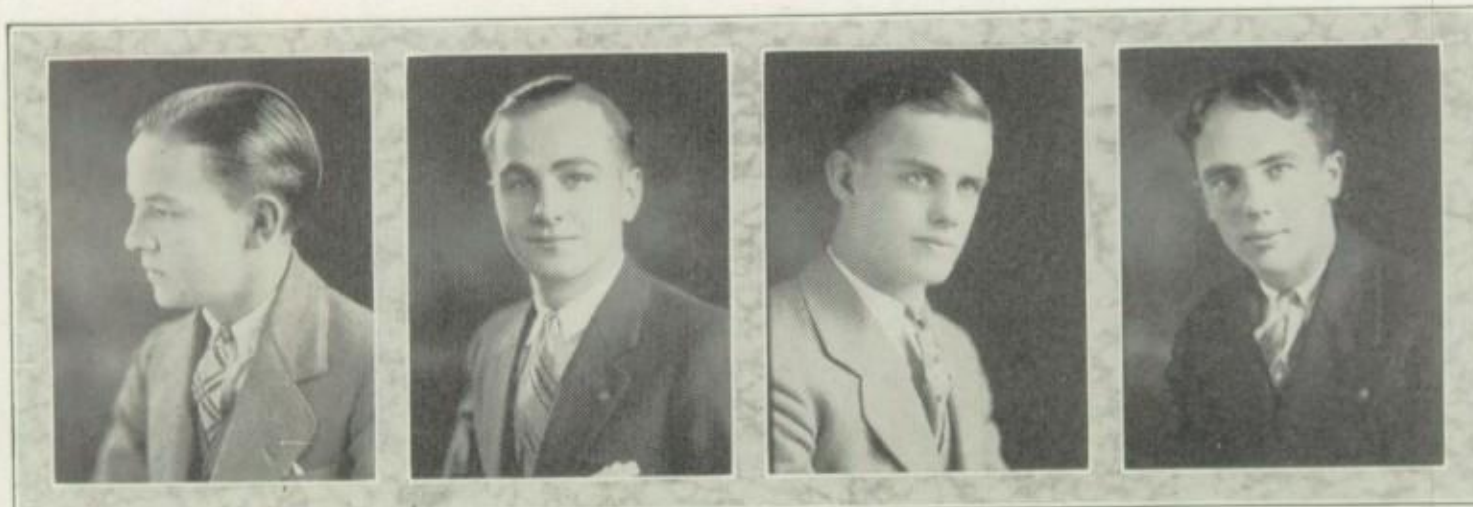
Football (3-4), Baseball (3), President of 3B Class, Secretary of Boys' Glee Club (4), Attorney of City Government, Senior Boys' Council (4), Pilots, Senior Boys' Club (4), Skating Team (3).

University of Notre Dame

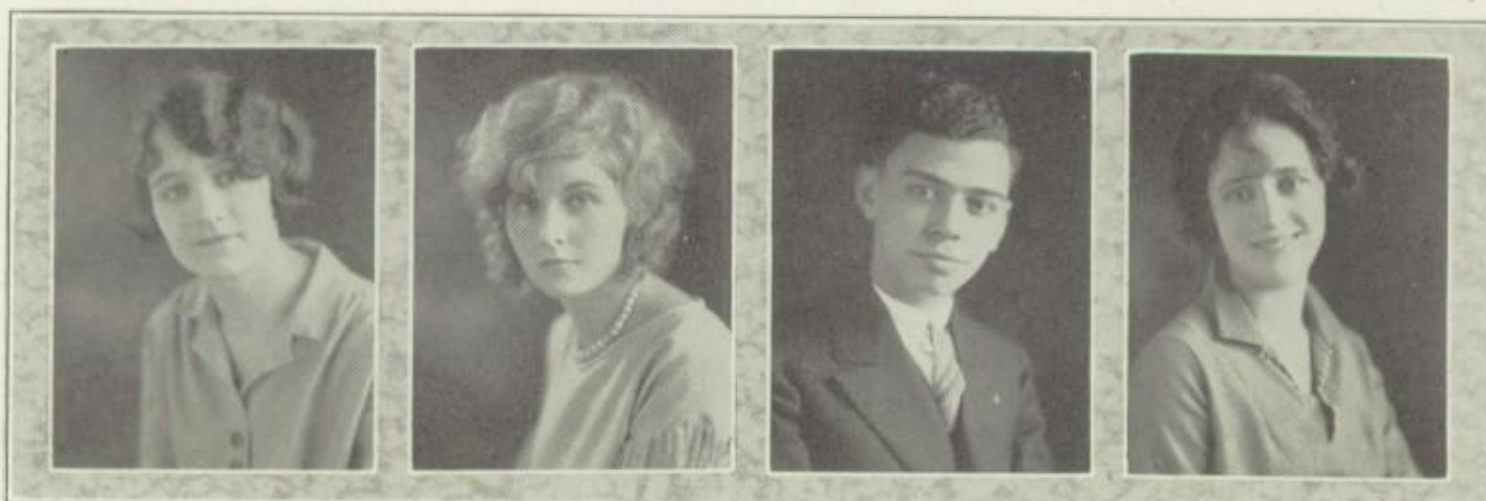
FLOYD L. BIESCHKE

Football (3-4), Alderman (2), Fire Marshal (3), Hall Guard (3), Senior Boys' Club (4), Glee Club (2).

University of Chicago



THE EAGLE



FLORENCE BIHLMEIER

Spanish Club (1-2-3), Athletic Club (1), Honor Society (1), Association of Commerce (2), June Festival (4), Girl Reserves (4), Junior Girls' Club (3), Hiking Club (4), Senior Girls' Club (4).

GRETA C. BJORN

Spanish Club (1-2-3-4), Senior Girls' Club (4), Junior Girls' Club (3), Dancing (2-3), Association of Commerce (2), June Festival (4).

BENJAMIN BLOOMFIELD

Architectural Club (4), Senior Boys' Club (4), Hall Guard (1-2), Boxing Club.
Armour Institute

ESTHER BLUEMER

Athletic Club (2), Spanish Club (1-2), Girl Reserves (2), Alderman (2), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4).
Presbyterian Hospital School of Nursing

BERTHA BOGDALIK

Honor Society (1-2-3-4), Girl Reserves (2-3), Glee Club (1), Eagle Staff (4),

Association of Commerce (2), Golf Club (4), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4), Spanish Club (2-3).

DAVID BOGOLUB

Honor Society (1-2-3), Weekly (4), Fire Marshal (2), Pilots (4), Senior Boys' Club (4), Senior Boys' Council (4), Chairman Publicity Committee (4), Treasurer Tennis Club (3), Tennis Team (4), Capt. Interclass Basketball (3), Heavyweight Basketball (4), Junior Track Team (3).

University of Illinois

HENRIETTA BOURNE

Honor Society (1-2-3-4), Swimming Club (2-3-4), Alderman (3), Secretary Girl Reserves (4), Junior Girls' Club (3), Senior Girls' Club (4), "Bohemian Girl" (4), "Merchant of Venice" (4), June Festival (4), Literary Club (4), Weekly Staff (2-3-4), Eagle Staff (4).

University of Chicago

EDWIN BOWMAN

Parker High School (1-2).



THE EAGLE



BESSIE BRELANT

Senior Girls' Council (4), Treasurer Girl Reserves (3), Honor Society (3-4), "Martha" (2), "Dream Girl" (3), "Bohemian Girl" (4), "Seventeen" (4), Chairman Announcement Committee (4), Chairman Social Service Committee Senior Girls' Club (4), Junior Girls' Club (3), June Festival (4), Debating Club (4), Spanish Club (1-2-3), Girl Reserves (2-3-4).

University of Illinois

ALYCE BRIETZKE

Senior Girls' Club (4), Junior Girls' Club (3), Girl Reserves (3-4), Botany Project (2), Athletic Club (2), Golf Club (3), Spanish Club (1-2-3-4).

Northwestern University

EMMA JEAN BURKE

Graduating in three and one-half years. Piano Club (2), Treasurer Junior Girls' Club (3), Senior Girls' Council, Weekly (2-3-4), Literary Editor of Weekly (4), "Bohemian Girl" (4), "Merchant of Venice" (4), Honor Society (2-3-4), Christmas Carnival (2-3), Senior Girls' Club (4), Secretary of Honor Society.

Northwestern University

ELIZABETH BURLINGAME

Honor Society (1), Spanish Club (1-2), Association of Commerce (2), Girl Reserves

(2), Junior Girls' Club (3), Senior Girls' Club (4), Debating Club (4), Alderman (2).

University of Illinois

MARJORIE C. BUTLER

Honor Society (1-3-4), Girl Reserves (2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Science Club (1), Dance Revue (1), Dancing Club (2), Spanish Club (4), June Festival (4), "Bohemian Girl" (4).

LEONA CALKINS

South Haven High School (1-2-3), Athletic Club (3-4), French Club (4), Senior Girls' Club (4), Dancing Club (3-4).

University of Chicago

EILEEN CAMPBELL

Botany Project (3), Girl Reserve (2-3-4), Honor Society (1-2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Secretary Girl Reserves (3).

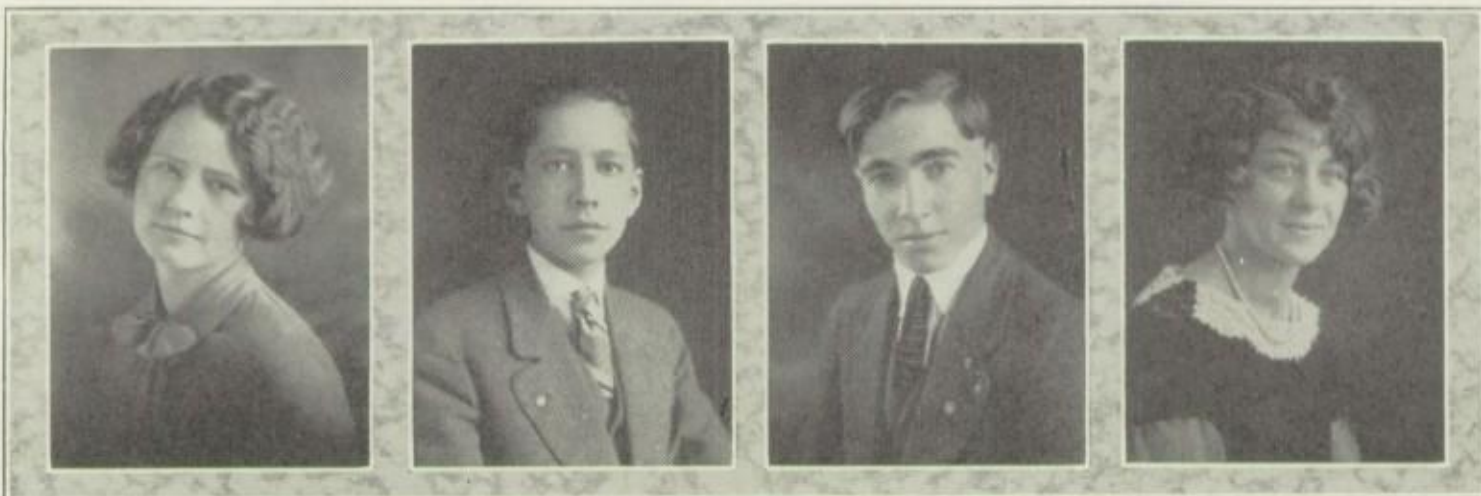
Normal

CHESTER E. CARLSON

Weekly Staff (4), Association of Commerce (2), Tennis Team (4), Ushers (3-4), Tennis Club (3-4), Interclass Soccer (2), Interclass Baseball (2), Interclass Basketball (3), Senior Boys' Club (4), Secretary of Hi-Y (4), Stage Craft (2-3), Alderman (2).



THE EAGLE



FLORENCE CARROLL

Spanish Club (1-2), Association of Commerce (2), Opera Club (1-2-3), "Martha" (2), "Dream Girl" (3), Junior Girls' Club (3), Girl Reserves (2), Debating Club (4), Senior Girls' Club (4).

CARL E. CEDERBLOM

Editor-in-chief of Eagle (4), Honor Society (3-4), Senior Boys' Club (4), Pilots (3-4), Debating Club (2-3), Mock Trial (2), Washington Pageant (3), Spanish Club (1-2-3-4), Fire Marshal (4), Hi-Y, President of Spanish Club (4), Science Club (1).
University of Illinois

WILLIAM CHILDS

Honor Society (1-2-3-4), Alderman (3-4), Weekly Staff (3-4), Botany Club (2), Chess and Checker Club (4), Senior Boys' Club (4), Senior Boys' Council (4).

HAZEL M. CLAUSER

"Seventeen" (3), Senior Girls' Club (4), Junior Girls' Club (3), Athletic Club (3), Spanish Club (1-2-3), Dramatic Club (1-2), Association of Commerce (2), Girl Reserves (2-3-4), June Festival (4), Hiking Club (4).
Columbia College of Expression

ERNEST COHEN

Basketball (2-3), Interclass Athletic (1-2-3-4), Football (2), Interclass Baseball Champs (3), Fire Marshal (2-3), Hall Guard (1-2-3), Senior Boys' Club (2), Alderman (1), Glee Club (2).
University of Wisconsin

JOHN CONRAD

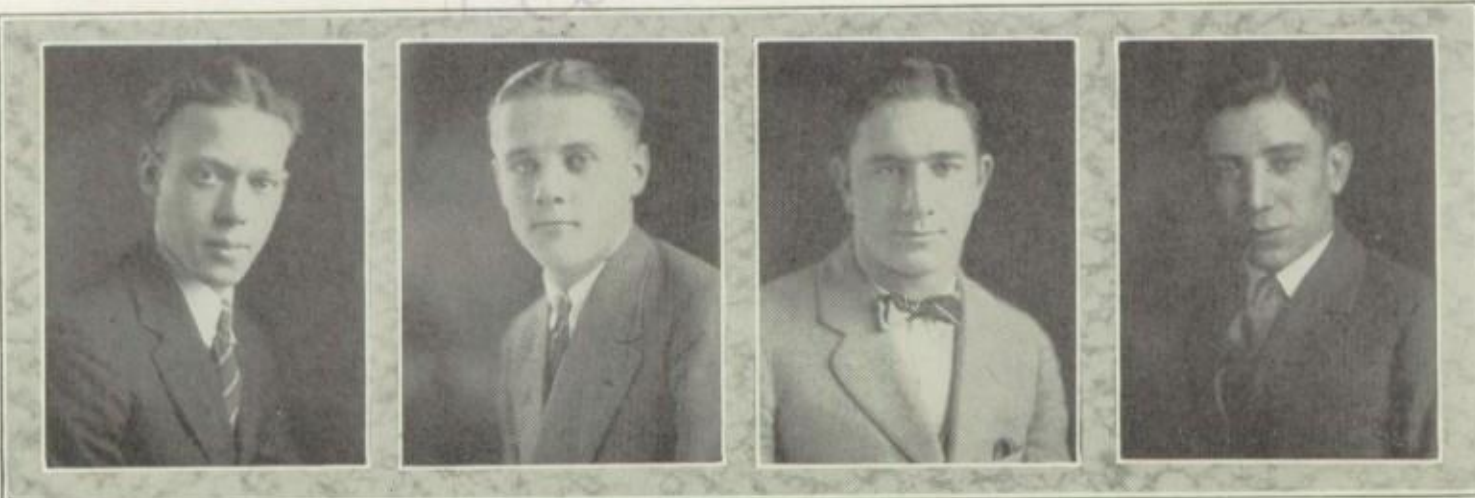
Basketball (3-4), Baseball (3), Interclass Indoor Champs (3-4), Interclass Basketball Champs (2-3-4), Senior Boys' Club (4), Alderman (4), Football (4).
University of Notre Dame

RUSSELL J. CRANE

Football (1-2-3-4), Track (1-2-3-4), Interclass Baseball, Interclass Track, Interclass Swimming, Pilots (3-4), Senior Boys' Club (4), 3B Class Treasurer (3), 3A and 4B Class Presidents (4), "Treasure Hunters," "Robin Hood," "Martha," "Dream Girl," "Bohemian Girl."
University of Illinois

CORNELIUS J. CRONIN

Senior Boys' Club (4).
Normal



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EBBA T. DAHLGREN

Spanish Club (1-2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Girl Reserves (4), Athletic Club (4), Honor Society (4).

LUCILE A. DAVID

Athletic Club (1-2-3-4), Honor Society (1), Spanish Club (1-2-3), Girl Reserves (2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Literary Society (4), Weekly Staff (4), Golf Club (3-4), Tennis Club (3-4), June Festival (4), Hiking Club (4).

VICTOR DEMERICKIS

Swimming Team (1-2-3-4), Interclass Soccer (2), Interclass Wrestling (1-2-3-4), Debating Club (4), "Merchant of Venice" (4), Mock Trial (4), Circus (4), Alderman (1-2), Senior Boys' Club (4), Fire Marshal (3-4), Weekly Staff (3-4), Spanish Club (1-2).

Northwestern University

FRANK DOHERTY

Senior Boys' Club (4), Piano Club (1), Chess and Checker Club (3), Weekly Staff (4), Radio Club (4), Ushers Club (4), Track Team (3), Seniors Orchestra (4), Hall Guard (2), Interclass Baseball (2).

University of Notre Dame

JOHN DONOVAN

Association of Commerce (2-3), Hall Guards (1-2-3), Interclass Basketball Champ. (3), Interclass Baseball Champ. (3), Interclass Indoor Champ. (3-4), Spanish Club (1-2), Senior Boys' Club (4).

University of Notre Dame

JOHN M. DORRANS

Alderman (1), Interclass Basketball (1-2-3), Zoology Club (3), Orchestra (3), Interclass Indoor Champs. (3-4), Spanish Club (3-4), Senior Boys' Club (4), Dance Orchestra (4).

The Principia at St. Louis, Missouri

EDWIN DUBETZ

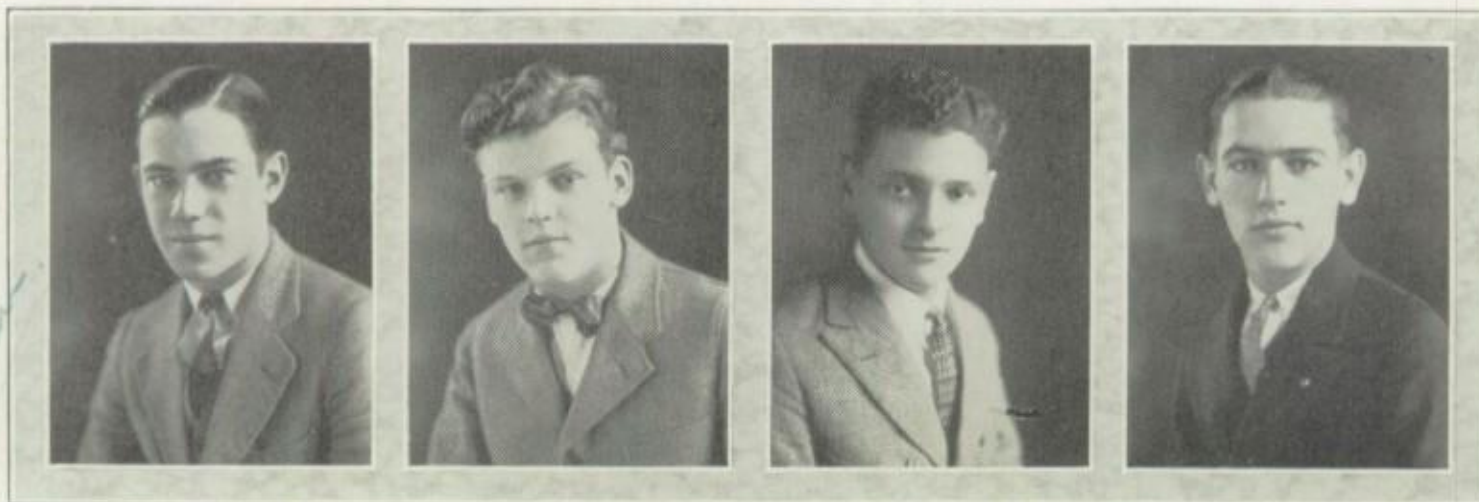
Spanish Club (1), Orchestra (1-4), Senior Debating Club (4), Honor Society (1).

University of Chicago

WILLIAM DUFFY

Basketball (3-4), Interclass Basketball (3-4), Interclass Indoor Champs (3-4), Secretary of Tennis Club (3), Pilots (4), Senior Boys' Club (4), President of Senior Hi-Y (4), Alderman (2-4), Weekly Staff (3-4), Sport Editor of Weekly (4), Interclass Soccer (2), Spanish Club (3).

University of Illinois



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JOSEPH DUNSKI
University of Illinois

THOMAS J. DURKIN
Treasurer of Pilots (3), Vice-President Senior Boys' Club, Captain Light Football (2-3), Golf Team (1-2-3), "Dream Girl," "Bohemian Girl," "Merchant of Venice," Alderman (2-3-4), Water Carnival (4), Track Team (2-3-4).
University of Illinois

EDNA EARLANDSON
Emerson High School (1-2), Alderman (2), Eagle Staff (3-4), Honor Society (2-3-4), Junior Girls' Club (3), Girl Reserves (4), Senior Girls' Club (4), June Festival (4), Chairman Decorations Committee (4), Girls' Glee Club (4), Athletic Club (4).
North Park College and Chicago Academy of Fine Arts

LAURETTA EIKEL
Athletic Club (2), Junior Girls' Club (3), Senior Girls' Club (4), Girl Reserves (4), Honor Society (4).

PETER FAZIO
Orchestra (2-3-4), Tennis Club (2), Fire Marshal (2-3), Spanish Club (3), Inter-

class Track (2), Radio Club (2), Senior Boys' Club, Interclass Basketball (4), Hi-Y (1-2), Hall Guard (2).

RITA FENNESSY
Athletic Club (1-2-3-4), Honor Society (1), Girl Reserves (2-3-4), Eagle Staff (3), Junior Girls' Club (3), Senior Girls' Club (4), Weekly Staff (3-4), Tennis Club (2-3), Dancing (1-2), June Festival (2-3), Captain Volley Ball (3), Secretary Debating Club.

Chicago Normal

WILLIAM J. FLOODAS
Radio Club (3), Senior Boys' Club (4), Stage Craft Club (2), Hall Guard (1), Usher (2), Spanish Club (1-2-3-4), Fire Marshal (3), Chess and Checker Club (3), Interclass Baseball (1), Alderman (2), Vice-President of Spanish Club (4).
University of Illinois

ANTHONY FORLENZA
Fencing Club (2), Spanish Club (1-2-3-4), Senior Boys' Club (4), R. O. T. C. (2-3-4), R. O. T. C. Picked Company (3-4), Lieut. R. O. T. C. (3-4), Officers Club (3-4).



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RUTH FORSTER

Girl Reserves (2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Switchboard (1-2-3-4), June Festival (4), Tennis Club (3).

Englewood High School

MABEL A. FRANCE

Honor Society (1), Junior Girls' Club (3), Senior Girls' Club (4), Literary Society (4), Girl Reserves (2-4), Botany Club (3).

Normal

JOHN GAILIUM

R. O. T. C. (2), Hall Guard (2-3), Senior Boys' Club (4), Tennis Club (3), Cheer Leader (4), Glee Club (2).

University of Chicago

BURTON C. GERBER

Interclass Track (2), Interclass Wrestling (2-3-4), Interclass Baseball Champs (3-4), Baseball, Football (3), Senior Boys' Club (4), Radio Club (3-4), Fire Marshal (1-2), Hall Guard (1-2), Usher (3-4), Alderman (2), Member L. Club.

University of Illinois

RUTH GERBER

Honor Society (1-2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Girl Reserves (2-3-4), Botany Project Club (3),

Athletic Club (3), Spanish Club (1-2-3-4), Dancing Club (1-2), Lost and Found Assistant (3), Dance Revue (3).

University of Michigan

RUTH M. GLENK

Honor Society (1-2-3-4), Girl Reserves (2-3-4), Alderman (1-3), Literary Editor of Eagle (3-4), Commissioner of Social Activities (4), President of Botany Club (3), June Festival (4), "Merchant of Venice" (4), Vice-President of 3B Class, "Bohemian Girl" (4), President of Junior Girls' Club (3), Senior Girls' Council (4).

University of Illinois

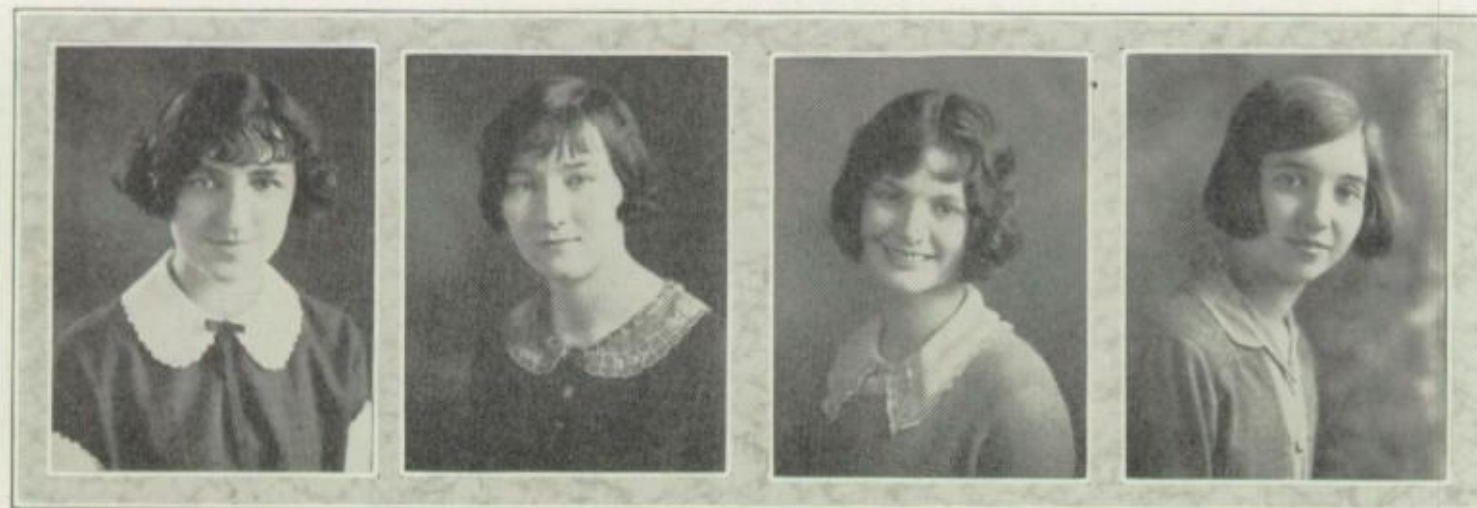
IMOGENE GLENN

Honor Society (1-2-3-4), Spanish Club (1-2-3-4), Junior Girls' Club, Senior Girls' Club, Advanced Dancing (2-3), Secretary of Mathematics Club (4), Chairman of Program Committee of 4B Class, Alderman (1-2), Eagle Staff (3-4), Weekly Staff (3-4), Treasurer of Piano Club (4), June Festival (4).

University of Illinois

IRENE GOLDFUSS

Honor Society (1-2-3-4), Girl Reserves (2-3-4), President of Senior Girl Reserves (4), Junior Girls' Club (3), Senior Girls' Club (4), Spanish Club (4), Treasurer of Spanish Club (4), June Festival (4), Dance Revue (2), Science Club (1).



— THE EAGLE —



JOSEPH GROSS

Honor Society (1).

EDITH GUENTHER

Girl Reserves (2-3-4), Chairman of Social Committee of Girl Reserves (4), Advanced Orchestra (1-2-3-4), Athletic Club (1-3-4), Honor Society (1-2-4), President of Botany Club (3), Junior Girls' Club (3), Senior Girls' Club (4), Spanish Club (3-4), Washington Pageant (3), Alderman (2), Captain of Basketball Team (3).

Normal

CHARLES J. HAAS

Senior Boys' Club (4), Radio Club (3), Stage Craft (3-4).

FLORENCE HAMEL

Spanish Club (1-2-3-4), Honor Society (2-3-4), Social Science Club (1), Literary Editor of Eagle (3), Weekly Staff (4), "Martha," "Dream Girl" (3), Bohemian Girl (4), Chairman of Program Committee of 3A Class, Lost and Found (2-3), Junior Girls' Club (3), Senior Girls' Club (4).

University of Chicago

MICHEAL CRAVEN

Senior Boys' Club (4), Social Research Club (3-4), Chess and Checker Club (3-4), Association of Commerce (4), Spanish Club (1-2-3-4), Track Team (2), Interclass Baseball (3), Ushers' Club (2-3-4), Hall Guards (1, Captain 2-3), Debating Club (2-3).

University of Chicago

FRANCIS D. HANSON

Football (3-4), Band (2-3-4), R. O. T. C. (1-2), Signal Team (1-2), Spanish Club (3-4), Senior Boys' Club (4), Interclass Swimming (3), Ushers (3-4), Fire Marshal (3), Hall Guard (2-3).

HOWARD E. HARDER

Senior Boys' Club (4), Geology Club (2), Interclass Baseball (2).

University of Illinois

EDITH J. HARRIS

Athletic Club (1-3-4), Spanish Club (2-3-4), Golf Club (3), Senior Girls' Club (4), Girl Reserves (3), Junior Girls' Club (3), Tennis Club.



THE EAGLE



BERNARD HOFFMAN

Debating Club (2), Hall Guards (2-3), Spanish Club (3-4), Senior Boys' Club (4), Interclass Track (2), Track Team (3), Botany Club (2), All Around Championship (2).

Crane Junior College

ARTHUR R. HOLMBERG

Fencing Team (1-2-3), Fencing Club, Secretary and Treasurer of Fencing Club (3), Senior Boys' Club (3), Spanish Club (3), Hall Guard (3), Association of Commerce (2).

JOSEPH HOOPER

Honor Society (1-2-3-4), Debating Club (2-3), Weekly (2-3), "Grumpy" (3), Washington Pageant (3), Mock Trial (3), Zoology Club (3), Botany Project Club (4), Senior Boys' Club (4), R. O. T. C. Picked Co. (3-4).

University of Illinois

MILDRED E. JOHNSON

Athletic Club (1), Honor Society (1-2-3), Girl Reserves (2-3-4), Botany Project (3), Junior Girls' Club (3), Senior Girls' Club (4).

Bush Conservatory of Music

VLADIS JURGELONIS

Sophomore Football (2-3), Varsity Football (4), Usher (2-3), Senior Boys' Club (4), Association of Commerce (4), Radio Club (4), Zoology Club (3), Weekly Staff (3-4), Boys' Glee Club (3-4).

University of Illinois

BERTHA KAUFMANN

Honor Society (1-3), Spanish Club (1-2-3-4), Association of Commerce (2), Girl Reserves (2-3-4), Piano Club (2), Junior Girls' Club (3), Senior Girls' Club (4).

DOROTHEA KAY

"Martha," "Dream Girl," "Bohemian Girl," Weekly Staff (4), Senior Girls' Club (4), Spanish Club (1-2), Girl Reserves (2-3-4), Athletic Club (1), Botany Project Club (3-4), Honor Society (1), Alderman (2-3), Junior Girls' Club (3).

Academy of Fine Arts

FLORENCE KELLERMAN

Spanish Club (1-2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4), Honor Society (3), Girl Reserves (3), Orchestra (2-3-4), Piano Club (1).

Normal



THE EAGLE



JOHN D. KELLY

Interclass Swimming (2-3), Football (4), Hall Guard (1-2), Interclass Indoor (2), Alderman (2), Interclass Basketball (4), Senior Boys' Club, Fire Marshal, Band.

Crane Junior College

LOUISE KIEL

Parker High School (1), Junior Girls' Club (3), Senior Girls' Club (4), Dancing Club (2-3), June Festival (4), Lost and Found (3-4).

University of Illinois

MARIE J. KLEINHOFFER

Senior Girls' Club (4), Junior Girls' Club (3), Senior Girl Reserves (2-3-4), Honor Society (1), Botany Project Club (3), June Festival (4), Spanish Club (4), Athletic Club (1), President of Spanish Club (4), Science Club (1).

Normal

BONA BERNICE KNAUFF

Alderman (1-2-3), Association of Commerce (2-3), Girls' Glee Club (2-3), Girl Reserves (2-3-4), Honor Society (1-3).

Spanish Club (3-4), Senior Girls' Club (4), Junior Girls' Club (3), Swimming Club (4).

University of Chicago

JACOB KRAAI

Band (1), Senior Boys' Club (4), Spanish Club (1-2-3), Association of Commerce (4), Tennis Team (4).

MICHAEL LAPORTA

Band, Hall Guard (2).

Crane Junior College

MARTHA LARSON

Senior Girls' Club (4), Junior Girls' Club (3), Eagle Staff (3-4), Senior Girl Reserves (4), Association of Commerce (2), Honor Society (2), June Festival (4).

RUTH LARSON

Honor Society (1-2-3-4), Alderman (2-4), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4), Association of Commerce (3), Senior Girl Reserves (4), Botany Project Club (4), Eagle Staff (3-4). Highest rank in Scholarship Feb. 1926.



— THE EAGLE —



STEPHEN LESTER
Senior Boys' Club (4).

LEON LEVINE
Managing Editor of Weekly (3), Assistant Editor of Eagle (4), Orchestra (1-2-3-4), Track Team (3-4), "Merchant of Venice" (4), Treasurer of Class 3B, President of Pilots (3-4), Secretary of Senior Boys' Club (4), Mock Trial (2), Debating Club (2-3), Washington Pageant (3), Interclass Athletics (2-4).
University of Illinois

VERA LIBIN
Junior Girls' Club (3), Senior Girl Reserves (2-3-4), Senior Girls' Club (4), Senior Girls' Council (4), June Festival (4), Literary Club (4).
University of Chicago

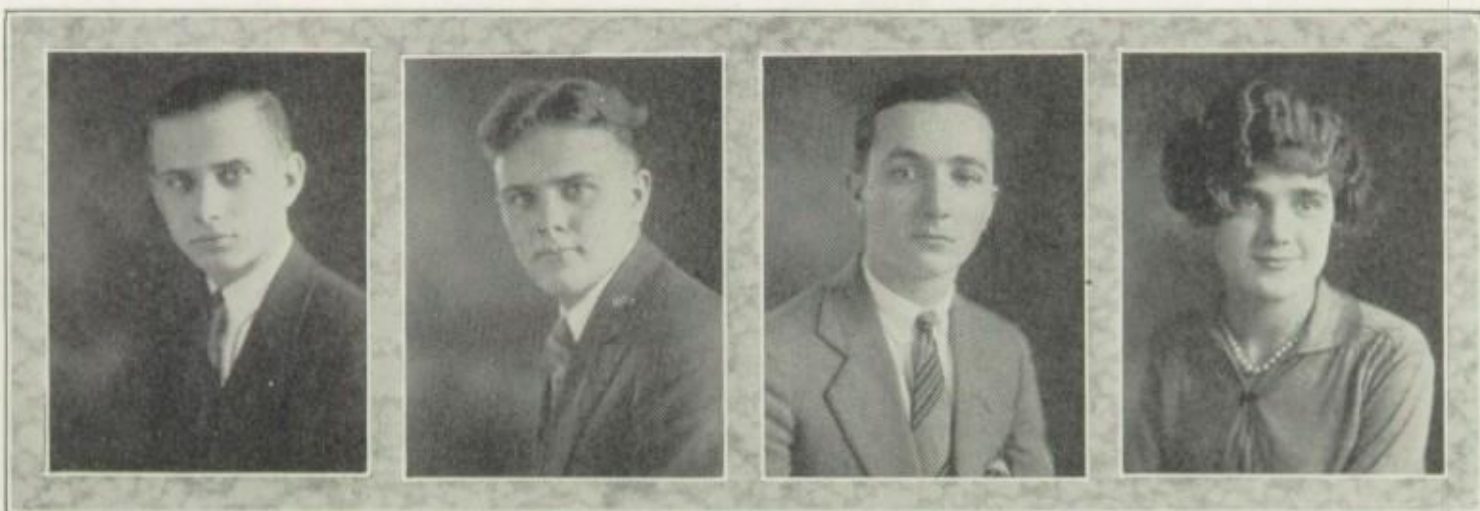
LOUIS LENWOOD LINDGREN
Senior Boys' Club (4), Zoology Club (3).
University of Illinois Pharmacy School

WILLIAM MACK
University of Illinois

WILEY R. MARVEL
Football (2-3-4), Hi-Y (3-4), Debating (2-3-4), Radio (1-2), R. O. T. C. (1-2-3-4), Manager of Track Team (4), Hall Guard (1-2), Fire Marshal (3-4), Senior Boys' Club (4), Senior Boys' Council (4), Business Manager of Weekly (4), Chairman of Pin and Ring Committee (4).
Northwestern University

HAROLD E. MARZANO
Senior Boys' Club (4), Interclass Swimming (3-4), Swimming Team (3-4), Architectural Club (4), Scenery Painting (1-2).
University of Illinois

AGNES MASILUNAS
Athletic Club (1-2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Golf Club (3), Circus (2), Zoology Club (4), French Club (3-4), Tennis Club (4), Glee Club (1), Lost and Found (4), Captain of Athletic Club (1-2).
Chicago Normal Physical Education



THE EAGLE



BERTRELL McCOMB

Senior Girl Reserves (2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Intermediate Dancing Club (3), Athletic Club (1), Weekly Staff (3-4), Social Editor of Weekly (4), Honor Society (1-2), June Festival (4), Hi-Jinks (4).

MILDRED H. McENERY

Honor Society (1-2-3), Opera Club (2-3-4), Girl Reserves (2-3-4), Junior Girls' Club, Senior Girls' Club, Hiking Club (4), Hockey (4), "Dream Girl," "Bohemian Girl," Association of Commerce (2), June Festival (4), Spanish (1-2).

Chicago Normal College

RUBY McFARLAN

Association of Commerce (3), Junior Girls' Club (3), Golf Club (4), Senior Girls' Club (4).

Medill

STELLA McLEISH

President Girl Reserves (3), Opera Club (2-3), "The Dream Girl," "The Bohemian Girl," "Seventeen," "The Merchant of Venice," President of Senior Girls' Club, Junior Girls' Club, Vice-President of 3A,

4B, 4A Class, Eagle Staff (4), Honor Society (1-2-3-4), Senior Girls' Council, Washington Pageant, Alderman (2-3-4).

University of Illinois

FLORENCE MENAGH

Athletic Club (1-2-3-4), Junior Girls' Club (3), Senior Girls' Club (4), Tennis Club (3-4), Spanish Club (2-3-4), June Festival (4), Golf Club (2), Captain of Athletic Club of Volley Ball, Captain of Baseball Team (2).

ARTHUR MILLER

Association of Commerce (2), Social Research Club (4), Ushers Club (1-2-3-4), Tennis Club, Senior Boys' Club (4), Vice-President of Hi-Y, Spanish Club (1-2), Interclass Basketball (2), Interclass Baseball, Radio Club (2-3).

KATHERINE MILLER

Honor Society (3-4), Senior Girls' Club (4), Junior Girls' Club (3), Girl Reserves (2-3-4), June Festival (4), Spanish Club (1-2-3-4), Botany Club (3).

ARTHUR MORSTADT

Orchestra (1-2), R. O. T. C. (1-2).



THE EAGLE



JOHN MURPHY

Alderman (1-2), Football (2-3-4), Senior Boys' Club, President of Senior Boys' Club (4).

GLADYS MURRAY

Athletic Club (2-3), Junior Girls' Club (3), Senior Girls' Club (4), Senior Girl Reserves (3-4), Rug Club (4), Spanish Club (1-2-3-4), Botany Project (2).

WILLIAM MURRAY

Track (3), Boxing (4), Interclass Baseball (3-4), Interclass Basketball (3-4), Hi-Y (3), Secretary of Hi-Y, Class Treasurer (4), Botany Project Club (2), Ushers (2-3), Senior Boys' Club (4).

EDWARD H. NELSON

Band (1-2-3-4), Honor Society (2-3-4), Championship Band (3-4), Senior Boys' Club (4), Fire Marshal (3-4), Hall Guard (1-2-3).

LILLIAN NELSON

Athletic Club (1-2-3-4), Honor Society

(2), Swimming Club (3), Rooters' Club (2), Lunchroom (4), Tennis Club (3), Association of Commerce (3), Junior Girls' Club (3), Senior Girls' Club (4), Senior Girl Reserves (3-4), Washington Pageant (3).

Art Institute

MILDRED NELSON

Girl Reserves (2), Honor Society (1-2-3), Senior Girls' Club (4), Junior Girls' Club (3), June Festival (4), Spanish Club (1-2-3-4), Secretary Spanish Club (3-4).

MORRIS O. NELSON

Band (1-2-3-4), Championship Band (3-4), Stage Manager (2-3-4), R. O. T. C. (2), Radio Club (4), Senior Boys' Club, Fire Marshal (3-4), Hall Guard (1-2-3), Scenery Class (2-3-4).

FLORENCE C. NICHOLAS

Association of Commerce (2), Junior Girl Reserves (3), Senior Girl Reserves (4), Junior Girls' Club (3), Senior Girls' Club (4), Spanish Club (1-3), Athletic Club (2).



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ELSIE M. NICKMAN

Spanish Club (1-2), Association of Commerce (2), Girl Reserves (3-4), Junior Girls' Club (3), Senior Girls' Club (4), Tennis Club (3-4), Tennis Team (3-4), Tennis Sectional Championship (4), Swimming Club (3-4), Swimming Team (3-4), Golf Club (4), Athletic Club (3-4), Hockey Club (3).

Normal of Physical Education

ALICE NIELSON

Athletic Club (1-2-3-4), Social Research Club (4), Junior Girls' Club (3), Senior Girls' Club (4), Tennis Club (3), Association of Commerce (2-3).

GEORGE NOVAK

Swimming Team (4), Interclass Swimming (3), Senior Boys' Club (4), Stage Electrician (4).

FRANK C. O'BRIEN

Englewood High School (1), Football (4), Baseball (4), Interclass Baseball (3), Interclass Basketball (2), Hall Guard (2-3), Fire Marshal (3-4), "Martha" (2), Senior Boys' Club (4), Alderman (2-3), Radio Club (3).

University of Illinois

PAUL N. O'BRIEN

St. Cyrils High School (1-2-3), Spring Football (4).

Notre Dame

GRACE G. OLSEN

Senior Girls' Club (4), Senior Girl Reserves (3-4), Dancing Club (1-2-3-4), Spanish Club (1-2-3-4), Swimming Club (4), Chairman Arrangement Committee (3), Chairman Program Committee (4), "The Dream Girl" (3), "The Bohemian Girl" (4), June Festival (4), Hi-Jinks (3).

SELMA M. OSTLUND

Honor Society (1-2-3-4), Girl Reserves (2-3-4), Botany Project Club (3), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4), Literary Club (4).

Chicago Normal College

HELEN MAY OTTE

Senior Girl Reserves (2-3-4), Honor Society (3), Athletic Club (2), Junior Girls' Club, Senior Girls' Club, Tennis Club (3), Dancing Club (2-3-4), Swimming Club (4), Piano Club (2), French Club (2), Literary Club (4).

Englewood High School



Best luck
to a regular
fellow.
Paul O'Brien

John J. Peltzer
Editor

THE EAGLE



LORETTA OVERHUE

Senior Girls' Club (4), Junior Girls' Club (3), Papercraft Club (1), Girl Reserves (2-3-4), Botany Project Club (3), June Festival (4), Athletic Club (2), Tennis Club (3), Spanish Club (3-4), Honor Society (4), Mathematics Club (4).

Chicago Normal College

ARTHUR PELTZER

Interclass Wrestling (2), Interclass Swimming (3), Swimming Team (3-4), Honor Society (3-4), Literary Society (4), Gymnastic Team (4), Senior Boys' Council (4), Senior Boys' Club, President of 4A Class, Chess and Checker Club (4), Hi-Y (4).

University of Illinois

EDMUND J. PANOWICZ

Alderman (1-2-3-4), Weekly (2), Senior Boys' Club (4), Interclass Baseball (3-4), Interclass Basketball (3), Ushers (1-2-3-4), Hall Guard (1-2-3), Cafeteria (3-4).

University of Illinois

ELSIE R. PIERSON

Association of Commerce (2), Spanish Club (3-4), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4).

Presbyterian School of Nursing

DOROTHY L. PATTON

Junior Girls' Club (3), Senior Girls' Club (4), Senior Girl Reserves (4), Zoology Club (3).

HANNAH A. POWERS

Athletic Club (2), Junior Girls' Club, Senior Girls' Club, Senior Girl Reserves (4), June Festival (4), Lost and Found Department (4).

ELIZABETH PATTY

Girl Reserves (3-4), Junior Girls' Club (3), Senior Girls' Club (4), Spanish Club (1-2-3-4), Dancing Club (1-2-3), Athletic Club (1).

EUGENE PREIS

Science Club (1-2), Zoology Club (2-3), Social Research Club (2), Senior Boys' Club (4).

University of Chicago





Best Wishes

CHESTER RADLOFF

Band (1-2), R. O. T. C. (1-2), Chess and Checker Club (2-3), Fire Marshal (2-3), Usher (2), Interclass Indoor (2), Interclass Basketball (3), Senior Hi-Y (3), Senior Boys' Club (4), Hall Guard (1-2), Football (1-4)

Crane Junior College

Dancing Club (3-4), June Festival (4).
Normal

JOHN SCHMIDT

Harrison High School (1), Band (1-2-3-4), Ushers (2-3-4), Senior Boys' Club (4), Hall Guards (2-3), Spanish Club (3-4), Dance Orchestra (4), Weekly Staff (4), Eagle Staff (3).

DOROTHY SCHMUCK

"Merchant of Venice," Girl Reserves (1-2-3-4), Senior Girls' Club (4), Junior Girls' Club (3), Dancing Club (1-3-4), "Martha," "Dream Girl," Swimming Club (1), Athletic Club (3-4), Spanish Club (4), June Festival (4), Literary Society (4), Honor Society (1).

University of Illinois

EARL RAUEN

Radio Club (1), Spanish Club (3-4), Senior Boys' Club (4), Ushers (2).

University of Northwestern

STANLEY RENSKI

Opera Club (4), Wrestling Team (4).

University of Northwestern

ELVA ADELINE ROSS

Orchestra (1-2), Junior Girls' Club (3), Senior Girl Reserves (3-4), Senior Girls' Club (4), Spanish Club (4), Literary Club (4), Golf Club (4), June Festival (4).

FANNIE SCARNAVECK

Athletic Club (3-4), Botany Project Club (4), Junior Girls' Club (3), Senior Girls' Club (4), Senior Girl Reserves (3-4),

JOSEPHINE SCHULTZ

Honor Society (1-2-3), Piano Club (2-3), Glee Club (2-3), Girl Reserves (3-4), Chairman of Music Committee (4), Junior Girls' Club (3), Senior Girls' Club (4), Girl Reserves (1-2), Literary Social Club (4), Swimming Club (4).

Normal



THE EAGLE



FLORENCE SHERMAN

Association of Commerce (2), Athletic Club (1-4), Junior Girls' Club (3), Senior Girls' Club (4), Girl Reserves (2-3-4), Spanish Club (1-2).

Librarian Preparatory College

PHILIP SLAN

Chief Usher (2-3-4), Ushers (1-2-3-4), Fire Marshal (1-2-3-4), Alderman (1-2), Debating Club (1-2-3), Spanish Club (2-3), Basketball Team (2-3-4), Manager of Basketball (3-4), Interclass Basketball (2-3), Boxing Club (2-3), Baseball Manager (4), Senior Boys' Club (4).

University of Chicago

EVELYN E. SMEDBERG

Senior Girls' Club (4), Junior Girls' Club (3), Association of Commerce (2), Athletic Club (4).

CLAUDE SMITH

Honor Society (1), Association of Commerce (2), Cafeteria (1-2-3), Spanish Club (3-4), Senior Boys' Club (4).

RODNEY SMITH

Band (1-2).

Normal

JOSEPH SMOLEK

Hi-Y (3-4), Weekly (4), "Merchant of Venice" (4), Usher (2-3-4), Radio Club (3), Senior Boys' Club (4), Association of Commerce (2), Chess and Checker Club (4), Secretary Social Research Club (4), Interclass Basketball (4).

HAROLD A. SOLGER

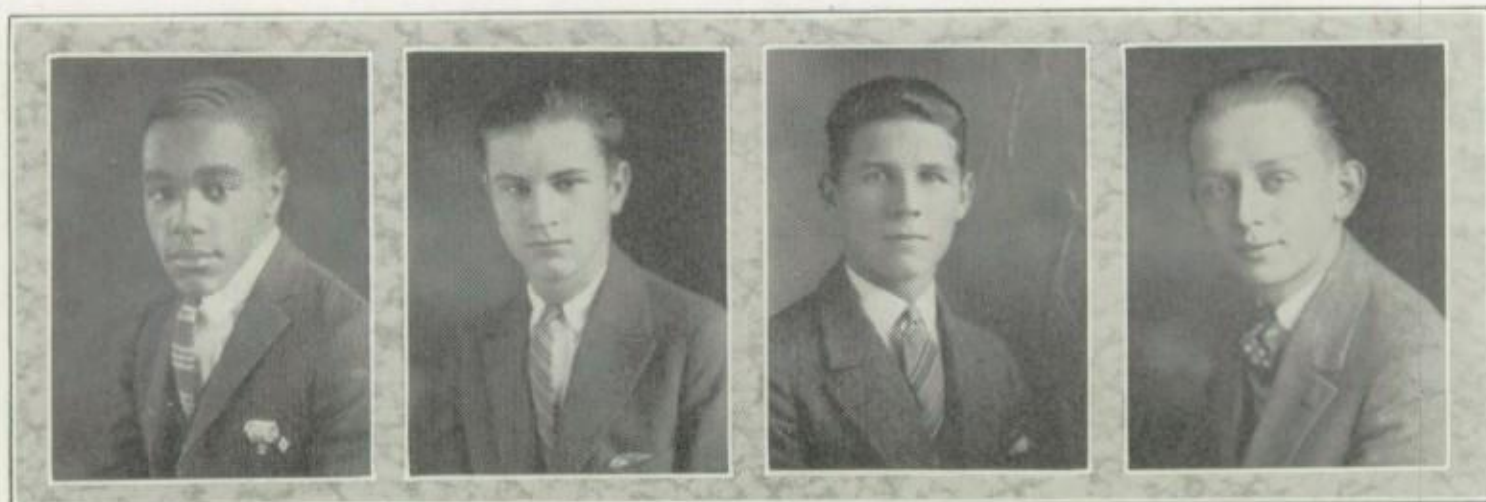
Hi-Y Club, Football (1), Skating Club (4), Senior Boys' Club, Association of Commerce (4).

University of Illinois

ROBERT SPRINGER

Graduating in three and one-half years. President Literary Club (4), Assistant Editor Weekly (4), Honor Society (1-2), Debating Club (3-4), Track Team (3), Eagle Staff (3), "Merchant of Venice" (4), Senior Boys' Club (4), Fire Marshal (3-4), Hall Guard (1-2), Alderman (2).

University of Chicago



THE EAGLE



FRED E. STAMP

Senior Boys' Club, Fire Marshal (1-2-3-4), Hall Guard (1-2), Gate Manager (1-2-3-4).

MARTHA E. STARK

Athletic Club (1-2-3-4), Botany Project Club (2), Dancing Club (3-4), Girl Reserves (3-4), Junior Girls' Club (3), Senior Girls' Club (4), Tennis Club (3), Hockey Club (4), Honor Society (1-2-3), Swimming Club (4), Spanish Club (3-4), Mathematics Club (4).

University of Illinois

GEORGE STEARS

Football (4), Swimming Club (3-4), Track Team (3-4), Senior Boys' Club (4).

University of Northwestern

MARGARET STEARS

Secretary 3A, 4B, 4A Classes, Secretary of Girl Reserves (4), Eagle Staff (3-4), Hi-Jinks (4), "Merchant of Venice" (4), June Festival (4), Girl Reserves (2-3-4), Secretary of Literary Society (4), Honor Society (1-2-4), Senior Girls' Club (4), Junior Girls' Club (3), Dancing Club (1-3-4), Alderman (3-4), Spanish Club (1-4).

University of Illinois

AMELIA STOEHR

Senior Girls' Club (4), Girl Reserves (1-2-3-4), Hi-Jinks (4), Athletic Club (1), Advanced Dancing Club (2-3-4), June Festival (4), "Bohemian Girl" (4), Social Research Club (4), Rug Club (4), Costume Design Club (4), Chairman of the Invitation of the Girl Reserves (4).

University of Chicago

ANNA STUVER

Association of Commerce (2), Girl Reserves (2-3), Junior Girls' Club (3), Senior Girls' Club (4), Spanish Club (1-2), Alderman (2), Athletic Club (1-2), Swimming Club (1-3-4), Hockey Club (3).

Chicago Normal School of Physical Education

HILDUR SWANSON

Spanish Club (1-2-3-4), Honor Society (2-3-4), Girl Reserves (2-3-4), Dancing Club (1), Junior Girls' Club (3), Senior Girls' Club (4), June Festival (4), Botany Project Club (3).

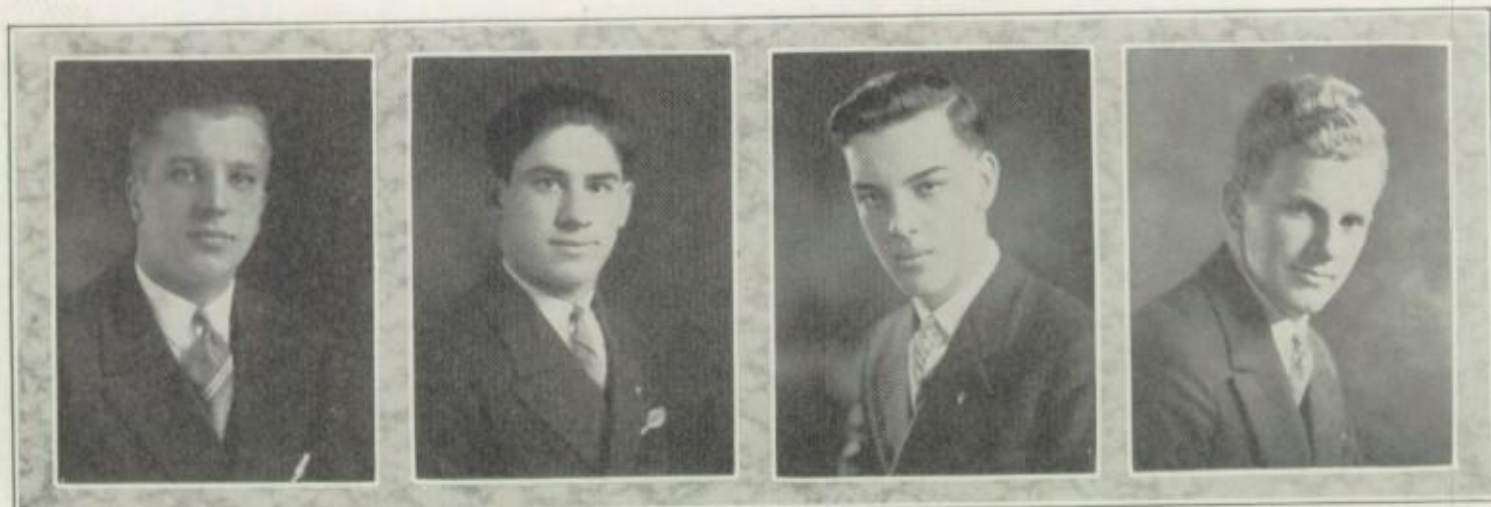
ANDREW P. SWIERSKE

President Social Research Club (4), Interclass Swimming Club (4), Swimming Team (3), Spanish Club (4), Radio Club (2), Debating Club (3), Senior Boys' Club (4), Mock Trial (3), Opera Club (4).

University of Illinois



— THE EAGLE —



JOHN A. SZUKIEWICZ

Varsity Football (4), Sophomore Football (3), Band (3-4), Senior Boys' Club (4), Botany Project Club (3), Zoology Club (2), Alderman (2), Fire Marshal (2-3), Weekly Salesman (2), R. O. T. C. (1-2).
Northwestern

ANTHONY TAGLIERE

Austin High School (1-2-3-4).
Crane Junior College

JAMES THOMSON

Band (1-2-3-4), Champion Band (3-4), Alderman (3), Ushers (3-4), Senior Boys' Club (4), Hall Guard (1).

JAMES TODD

Pilots (3-4), Senior Boys' Club (3-4), "Rose Maiden" (2), "Bohemian Girl" (4), "Merchant of Venice" (4), Senior Boys' Club (4), Alderman (1), Students' Council (4), Opera Club (1-2-4).

ANNA M. URBAN

Orchestra (1-2-3-4), Girl Reserves (2), Dancing Club (1), Junior Girls' Club (3), Senior Girls' Club (4), Piano Club (3), Rooters' Club (2), Dance Revue (3), Spanish Club (1).

MABEL C. VAUGHAN

Athletic (1-2-3-4), French Club (3), Botany Project Club (2), Junior Girls' Club (3), Girl Reserves (2-3), Senior Girls' Club (4), Piano Club (2).

Chicago Normal

MARIE E. VOREL

Girl Reserves (2-4), Athletic Club (2), Association of Commerce (2), Junior Girls' Club (3), Senior Girls' Club (4).

ALOYSIUS WAWSZKOWICZ

Seniors Boys' Club.
University of Chicago



Harold Weiss

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HAROLD WEISS

Football (3-4), Manager Swimming Team (3-4), Treasurer Hi-Y (4), Interclass Wrestling (4), Usher (2-3-4), Spanish Club (2-3-4), Cafeteria (3), Senior Boys' Club.
Armour Institute of Technology

MILDRED E. WEISS

Athletic Club (1), Piano Club (2), Girl Reserves (3), Association of Commerce (3), Junior Girls' Club (3), "Bohemian Girl" (4), Debating Club (4), Senior Girls' Club (4).

RALPH WESTBROOK

Senior Boys' Club (4).

H. NORMAN WIKELUND

Senior Boys' Club (4).

OLIVE ISABELLE WILLIAMS

Honor Society (1-2-3-4), Spanish Club (1-2-3-4), Senior Girls' Club (4), Junior Girls' Club (3), "Dream Girl" (3), "Bohemian Girl" (4), Literary Society (4), Botany Project Club (4), President Piano Club (3), June Festival (4), Associate Editor of Eagle (3), Eagle Staff (1-2-3), Chairman of Arrangements Committee (3).

BRUNO H. WOJCIK

Alderman (2-4), R. O. T. C. Picked Co. (3), Track (1-2-3-4), Track Captain Junior and Senior (3-4), Interclass Swimming (3), Interclass Basketball (3), Pilots (3-4), Champion Interclass Wrestler, Senior Boys' Club, Rifle Team (3), Hall Guard (1-2).
University of Illinois

CHARLES ZEMAN

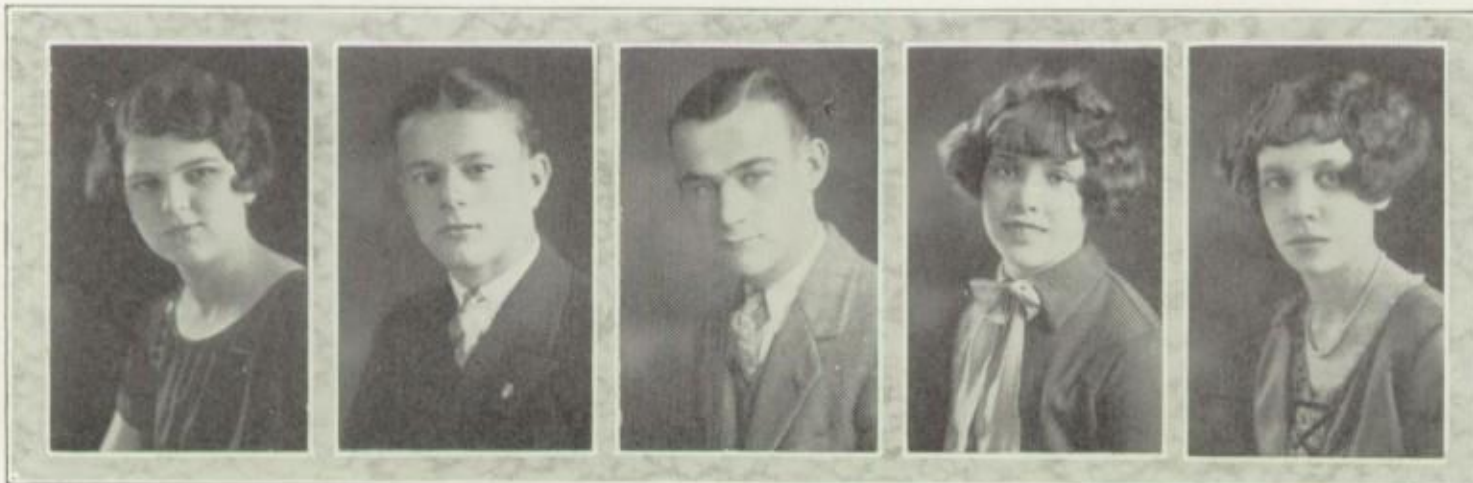
Alderman (1), Boxing (3-4), Association of Commerce (2), Spanish Club (3-4), Senior Boys' Club (4).
University of Chicago

CLARA ZIMMERMAN

Alderman (3), Honor Society (1), Spanish Club (1-2), Junior Girls' Club (3), Senior Girls' Club (4), Girl Reserves (2-3-4), Association of Commerce (2), Science Club (1), Athletic Club (1-3).

SYLVIA ZULTZ

Orchestra (1-2-3), Honor Society (4), Girl Reserves (2), Junior Girls' Club (3), Senior Girls' Club (4), Alderman (3), Rug Club (4), Opera Club (3), Science Club (1), Girls' Athletic Club (1-2).



THE EAGLE



Miss Hampsher

Miss McCall

Miss Dixon

Miss Woods

Mr. Schrieber

TO MY CLASS—

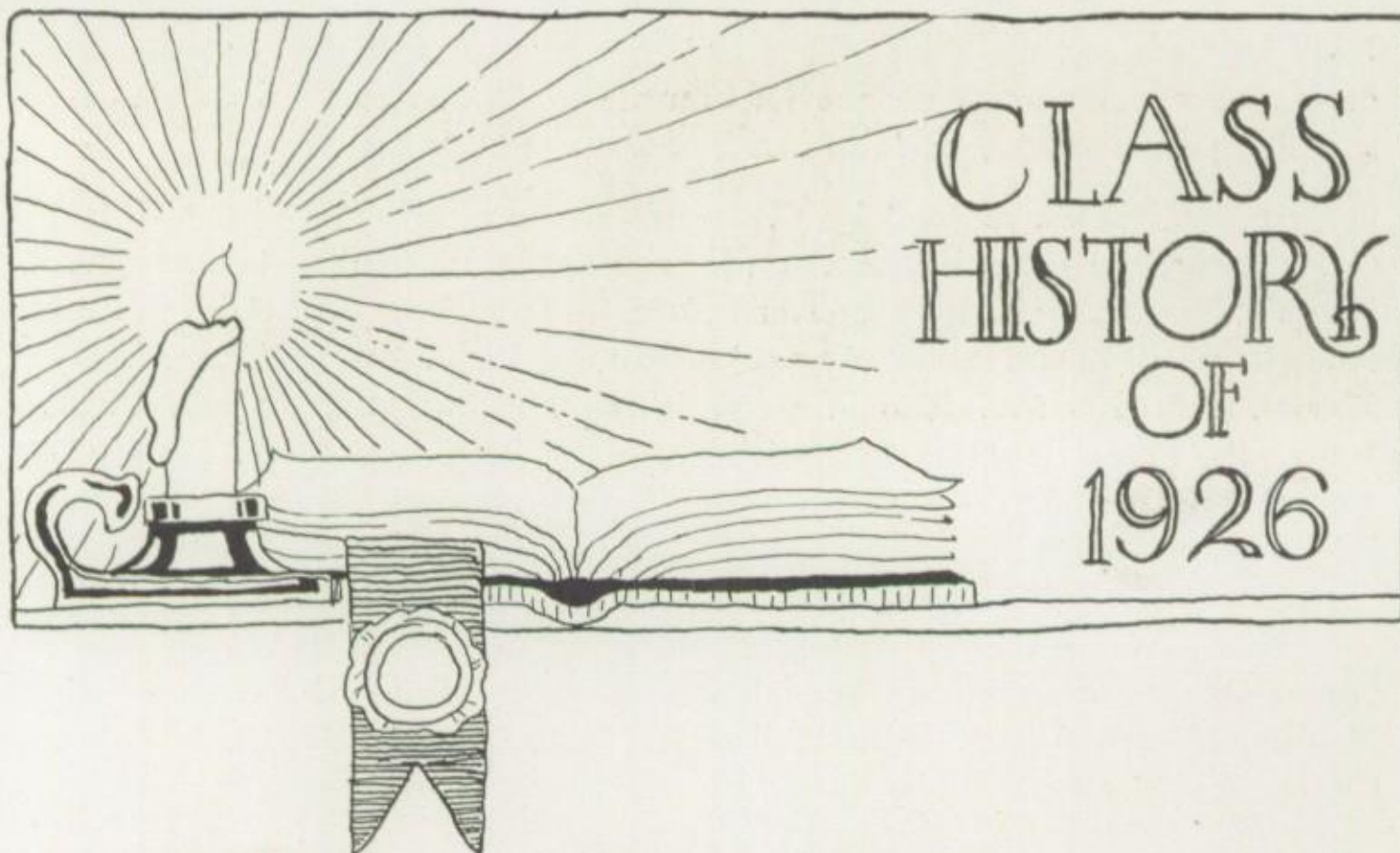
WITH this first month of the new year, you close one chapter of your lives and turn with joyous eagerness to the first page of the new one. The chapter you have written, for most of you, is filled with happy incidents, with annals of hopes realized and bright prophecies of the future.

We who have worked with you and have come to know you well during the past two years, have almost boundless faith in you,—you have spent four years in preparation for the responsibilities that will come to you after you leave Lindblom—whether it be in college, in business, or in the home. You have learned something here of the fine art of living with people harmoniously; you have acquired habits of work; you have gained appreciation for many lovely things in life; and, above all, you have learned to serve. Colleges are eager for able, earnest students who have been trained as you have been; business wants them; society needs them. And we are hopeful that you will be competent to fill the places that are always waiting for those who are earnest and willing to serve.

We teachers of 311 say good-bye to you with real regret, for we have found you a happy and responsive group with whom to work. We shall watch your success, and shall be sorry if any fail.

I can wish you nothing better than that you each fulfill Lindblom's highest hopes for you.

Margaret H. Dixon



RUTH LARSON and WILLIAM CHILDS

FOUR years ago, about six hundred very green freshies entered the portals of Lindblom and were taken under her wing. They were all placed in one large division, the auditorium, under the watchful and protecting eye of Mr. Moore. Soon, however, the process of assimilation began and they were assigned to separate divisions. The first year they did not do much for the school, but kept their eyes open to see what others were doing and what they could do for the betterment of Lindblom. The second year they began to join clubs and their presence was soon felt because of the talents represented in the class.

At the beginning of the third year, they met for the first time in 311, which has since been their hall. Then, indeed, there could have been no prouder group of students than were they. Although some had to remain in separate divisions because there were too many to be contained in the hall, they now became more of a class rather than a group of divisions and were able to elect officers and hold class meetings. Their officers for this semester were Edward Biehl, president, Ruth Glenk, vice-president, Leon Levine, treasurer, and Rose Dunahugh, secretary. By this time, they were well represented in dramatics, athletics, the honor society, and in the various clubs, and had established a place for themselves in the school.

During the first part of their third year, Mr. White acted as guardian of the class. Then they welcomed their dear Miss Dixon, who has since seen to it that they acted as became students so far advanced. She was ably assisted by Miss Hampsher, Miss Woods, Miss McCall, Mr. Schrieber, and, for a time, Miss Meredith, Miss Krengle, and Mrs. Geer.

With Russell Crane as president, Stella McLeish as vice-president, Joseph Kelly as treasurer, and Margaret Stears as secretary, the class had a successful 3A semester, which was featured by the huge success of their prom.

At the beginning of their fourth year, they finally became one group and could meet in the one hall. Excepting that William Murray supplanted Joseph

THE EAGLE

Kelly as treasurer, the same officers led the class through this semester and duplicated the success of the previous semester. The gift of the class to the school, a piano, was presented to Mr. Keeler during this semester.

Arthur Peltzer, assisted by the same officers who had assisted Russell Crane during the preceding semester, led the class through their last semester. Now the class was prouder than ever before, for what hall could claim thirteen football men: Captain Anton Antonides, Edward Biehl, Russell Crane, Wiley Marvel, George Stears, John Murphy, Joseph Bellanti, John Conrad, Vladis Jurgelonis, Francis Hanson, Harold Weiss, John Szczukiewicz, and Frank O'Brien. Many have taken the leads in school performances, the most prominent being Stella McLeish, Henrietta Bourne, Florence Hamel, Ruth Glenk, Hazel Clauter, James Todd, Russell Crane, Thomas Durkin, and Anton Antonides. The class boasts of a large representation in the Honor Society, many having been members during their entire high school career: Irene Goldfuss, Joseph Hooper, Imogene Glenn, Edna Earlandson, Ruth Larson, Ruth Glenk, Louise Clothey, and William Childs.

However, they not only showed their ability on the gridiron and in the dramatic and scholastic fields but in almost every phase of school life. They were represented in basketball by David Bogolub, William Duffy, Ernest Cohen, and John Conrad; in swimming, by Victor Demericus, George Novak, Harold Marzano, George Stears and Arthur Peltzer; in track, by Bruno Wojcik; in girls' athletics, by Emma Jean Burke, Elsie Nickman, Pauline Andrulis, Grace Olsen and Martha Stark; in the literary field, by Carl Cederblom, editor of *The Eagle*, assisted by Henrietta Bourne, Leon Levine, Ruth Glenk, Olive Williams, and Margaret Stears; and Bertrell McComb, Robert Springer, Emma Jean Burke, Florence Hamel, William Duffy, Victor Demericus, David Bogolub and William Childs on *The Weekly* staff; in the field of music, by drum-major George Adams, James Thompson, John Schmidt, Edward Nelson and Morris Nelson in the band, and Leon Levine, Edith Guenther, Vera Hickman, Florence Kellerman, John Dorrans, Peter Fazio, Elva Ross, Anna Urban, Sylvia Zultz and Arthur Morstadt in the orchestra. Besides these, there were other outstanding workers such as Bessie Brelant, Vera Libin, and Alice Ahlson, who were always ready to serve.

It is not without regret that the members of this class leave the place where they have lived for so long, but it is their sincere hope that they have contributed something to Lindblom and that it does not seem that their time had been spent in vain.

The Spirit of Lindblom

Leon Levine

If thy pillars were pure Grecian marble,
Italian mosaic thy floors,
Had Titian painted thy murals
And Phidias sculptured thy doors;
We'd love thee no more, O Lindblom,
School of the heart's content,
For we know by the glorious Spirit,
That loyalty, truth are meant.

To thee, O fairest Lindblom,
Our loyalty eber is pledged;
Four years thou fostered and taught us—
But we leave thee—like eaglets full-fledged.
To the world outside we take with us
These lessons we learned of thee,
Which, if obeyed to the utmost,
Are to joy and contentment the key

True to ourselves and those near us,
True to both country and home,
True as the sun which shines o'er us
In the blue of Heaven's great dome.
True to ideals of manhood
First learned in thy spacious halls,
True to the precepts of honor
And ready when Duty calls.

Lindblom, farewell! We leave thee
Prepared for storm and for strife,
With thy Spirit eber to guide us,
We'll go, successful, thro' Life.



WE, the February Graduating Class of '26, being of reasonably sound mind though doubtful intentions, and sadly aware that when we leave we cannot take *everything* with us, do, consequently, find it necessary to make and duly declare this, our last will and testament, in order to dispose fairly of all valuable, useful, and ornamental paraphernalia acquired during our brief, but perilous, four years of existence. (Trusting that all those remembered, as well as those who are not, will kindly remember that all remembrances are to be remembered to be gratefully accepted and intelligently used, appreciated, and applied, we, duly remembering to remember all, do bequeath):

Firstly: To all future Seniors, our dignity, our clubs (all kinds), our luck, drags and pulls, class meetings, faculty, assemblies, college entrance exams, holidays (legal and otherwise), together with all good excuses and general information necessary to survive the last year.

Secondly: To the coming 3B's, Miss Dixon and her able staff of assistants, chem quizzes, class elections, and our royal prerogative of renting steam-heated, electric-lighted, self-adjusting lockers to the incoming Freshmen.

Thirdly: To the Sophomores, the ambitions, ideals, importance, and vast knowledge peculiar to that class, and the privilege of taking the stairs two-at-a-time when tardy or in danger.

Fourthly: To the Freshmen, the privilege of sleeping late mornings and of being properly awed by upper-classmen, the difficulties of learning to work a combination lock and a shift program, and the process (guaranteed not painful) of becoming inoculated with the true Lindblom Spirit.

Fifthly: To Mr. Keeler, Miss Courtenay, Mr. Bowlin, Mr. White, Miss Dixon and her staff we extend our sincerest and most heartfelt thanks for the lessons they have taught us and the ideals they have instilled in us. It is our honest hope and belief that these influences will remain with us when we have left this institution of learning.

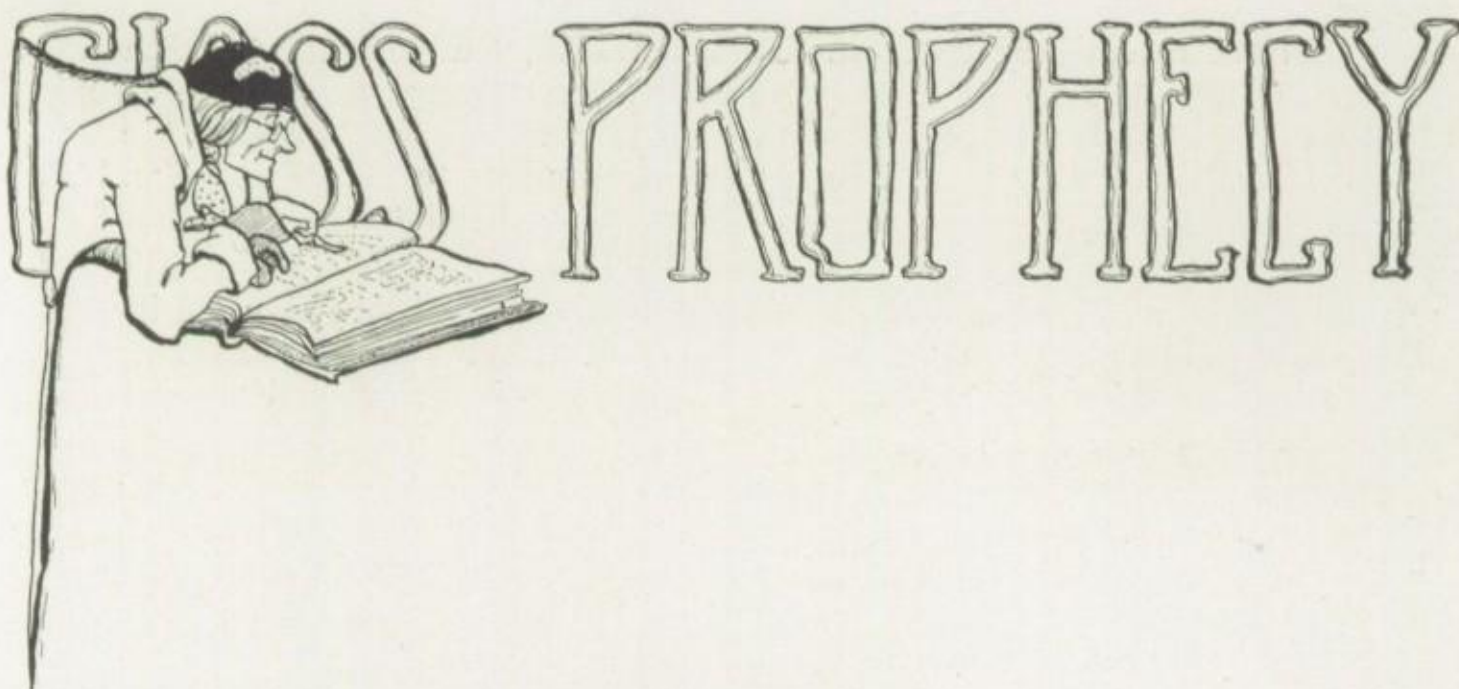
Lastly: To whom it may concern, that part of the Championship Football Team that is left when we are gone, together with all such miscellaneous items as: The Weekly, The Eagle, homework, D's, the plays and operas, and incidentally Miss Courtenay, midnight oil, the up-and-down stairways, Uncle Bill (Bowlin), Prince Harry (Keeler), and last, but not least, we give to the entire student body and faculty the task of attempting to make the school continue to exist and be a habitable place, without us.

Therefore, we, believing we have duly disposed of all our Lindblom effects fairly and to the point, and, sincerely hoping that everybody will get what they can and not what they can't, thus avoiding a civil war, do slowly affix our feeble signatures to this solemn document.

Witness: FLORENCE CARROL

Signed: LEON LEVINE

MARGARET STEARS



HOMECOMING 1950

By WILEY MARVEL and WILLIAM DUFFY

HAVING returned from an extended tour in Europe where we had been adjusting the financial problems of various countries, we arrived in town on the morning of the thirtieth annual homecoming of the Lindblom alumni association. On our arrival we were interviewed by Robert Springer, star reporter of the Chicago Daily News. From him we learned that the game was to be played with Hyde Park in Keeler Bowl situated at Sixty-second and Robey Streets. He told us that the necessary funds for the erection of the stadium had been given by John Donovan, a wealthy land owner. The contracting firm of Bowman, Floodas, and Kelley had received the job and had built the stadium at cost, as a mark of appreciation to their Alma Mater.

As we were conversing with Mr. Springer, Emma Jean Burke and Elsie Nickmann drove up in a Packard and invited us to ride to the stadium with them. They told us that they had read an article in the paper of our arrival and had decided to come down to meet us. On the way to the Stadium we talked of old times and discussed many of our old classmates. By the way, the Wimbledon doubles women's championship in 1932 had been won by Emma Jean and Elsie. "Florence Bihlmier," said Emma Jean, "is private secretary to Peter Fazio, who is salesmanager of a large radio concern. Alice Brietzke is married to the oil King, Joseph Gross. Helen Burba, Leona Calkins, and Tessie Berkowsky run a hairdressing establishment, and Cornelius Cronin owns a large ranch in Montana." By this time we had arrived at the game.

As we entered the gate we were greeted by Lindblom's athletic director, Harold Weiss, and his assistant, Philip Slan. We were still talking to these gentlemen when who should walk up but one of the greatest orators in the United States senate, Mr. Arthur Peltzer. "My colleague, Mr. David Bogolub," said Peltzer, "has lately been doing fine work in putting over that new old-age pension for teachers framed by Frank O'Brien and Arthur Holmberg."

We passed on into the stadium which seats 79,000 people, the architecture of which was planned by Bernard and Marzano. We had barely been ushered to our seats when we recognized, sitting directly in front of us, gray-haired and aged, Miss Dixon. We learned from her all the particulars of the school. Miss Courtenay had resigned from the deanship and was living happily on the love and appreciation of her pupils—she never did need much food—and Bessie Brelant was filling her place capably. Carl Cederblom had been principal since 1934 when Mr. Keeler was promoted to superintendency of the Chicago Schools.

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"I have recently heard from Stella McLeish, Ruth Glenk, and Henrietta Bourne," said Miss Dixon in a quavering voice. "They are creating a sensation on the Broadway stage in a wonderful performance of 'Which One Shall I Take.' Captain Edward Nelson is in command of the Lindblom Band and George Adams is leading the United States Army band."

Miss Dixon was interrupted by a rousing cheer as the team entered the field by the west gate. In front were Coach Antonides, Assistant-Coach Biehl and Mr. Harry Keeler, old and gray, the only honorary guest of the event. At the end of the half, with Lindblom winning 14 to 0, we walked about talking to acquaintances.

On the way out we met Margaret Stears who was doing Red Cross work. In her travels she had met Olive Williams, president of a musical college in Paris. Florence Kellerman and Edith Guenther were two of her instructors. Florence Hamel, she told us, was writing for the Chicago Examiner. Just then Clifford Anderson and his wife, formerly Elizabeth Burlingame, strolled along.

Our attention was drawn away by a familiar giggle and we turned to see Alice Ahlson among a group of her old classmates, among them Jean Adair, who was teaching history in Lindblom, Edna Anderson, a private nurse, and Gretta Bjorn, who had won many beauty prizes since leaving high school. "Gladys Murray," Alice told us between giggles "is married to a rich broker, John Biederman, and Helen Mae Otte is a school teacher."

When the whistle blew for the second half we were asked by Coach Antonides to sit on the bench. Here we greeted the referee, Arthur Miller, the umpire, Chester Carlson, the head linesman, Ed Barts, and Ernie Cohen, timekeeper.

Sitting in the press coop were Stephen Lester, from The Tribune, Louis Lindgren from the American, and Arthur Morstadt from The Examiner. All were diligently writing.

One of the players told us that Pauline Andrulis was a gym teacher at Lindblom and Amelia Stoehr and Marjorie Butler were the dancing instructors.

The second half began and in almost no time it seemed the game was over, with Lindblom on the long end of a 20 to 7 score. After the game we met Irene Goldfuss, principal of the Eberhart school. She promised to tell us of the accomplishment of many of our classmates if we would go home to supper with her and no one ever saw Wiley Marvel and Bill Duffy averse to eating.

"Bertha Bogdalik and Rita Fenessey," she said, "are nurses in the U. S. Military Hospital. Alice Nielson is head saleslady in the false hair department at The Fair and Lillian Nelson is head buyer in the lingerie department at the same store."

No wonder The Fair does a thriving business.

"John Szukiewicz is a successful physician and Anthony Farlenzo is a captain in the U. S. Army. William Murray is treasurer of the Continental and Commercial bank—his experience as treasurer of the class of '26 helped him a great deal. The Superintendent of Schools in New York is William Childs and on his board he has John Murphy, Morris Nelson, Andrew Swierski and Benny Bloomfield."

After thanking Irene for this valuable information, we hailed a cab driven by our old friend John Conrad, and we fairly flew to the Stevenson Hotel. On our arrival we met the owners, Joseph Smolek, Edwin Dubetz, and Joseph Bellanti. We retired to our room to dress for the alumni dance, first ringing for a newspaper.

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To our delight the headline on the front page read, "Noted Law Firm of Jurgelonis, Pries and Paul O'Brien Wins Criminal Case." These men received their first law education from Mrs. Avery. We glanced at the society page to find the engagement notice of Dorothea Kay and John Dorrans. Bernice Knauf was to make her social debut at the hall the following week. A look at the sporting page informed us that Bruno Wojcik had eclipsed all of Paavo Nurmi's works and that the White Sox had been considerably strengthened by the purchase of Burton Gerber. Francis Hansen was starring at end for the Chicago Bears.

Having dressed, we went to the dining room, where we were amazed to see none other than Floyd Bieschke as the dignified head waiter. Sitting at the table next to us was a party whom we at once recognized as Edmund Panowicz and his wife, Florence Carrol, and Victor Demerickus, with his wife, Mary Louise Ashworth. Florence told us that Rus Crane and Tom Durkin were grand opera stars, while Jimmie Todd was the Tom Meighan of 1925 and Hazel Clauter his leading lady. Leon Levine, Bertrell McComb, and Sylvia Zultz were the leading novelists of the decade.

After bidding goodby to these friends, we called another cab in the driver's seat of which sat Frank Doherty, looking just about the same as he did twenty-five years ago. We were now bound for Lindblom. On entering we were greeted by George Stears, president of the Alumni Association and Anna Alpert, vice-president.

Before the dance started, we met the Larson sisters, Ruth and Martha, members of the office force at Lindblom, who were easily doing all the work formerly done by four people. Josephine Schultz we found was a famous music composer and Marie Klienhofer and Eileen Campbell were teaching school.

Anna Stuver, the new governor of Illinois, also honored us with her presence. The Misses Bluemer and Pearson, were popular radio announcers; Dorothy Schmuck was there with her husband whom we did not recognize. Selma Ostlund and Lauretta Overhue were members of the city council.

Our information seeking tour was somewhat hindered by the start of the dance. John Schmidt was the director of this, the most popular orchestra in Chicago. In the orchestra were James Thompson, Anthony Tagliere, Charles Haas, and John Gailium.

In one corner of the hall we approached a group of old classmates, among whom were Clara Zimmerman, who was a fancy dancer, Ebba Dahlgren, a cartoonist, Lucille David, champion typist, Edna Earlandson who had taken Mae Tinee's place on The Trib and Ruth Forster, one of the foremost women scientists.

Joe Dunski, we learned, was the head of a chain of drug stores bearing his name, which completely displaced the Walgreen system. Howard Harder was a first class mechanic and Michael LaPorta was a famous automobile racer.

As the orchestra stopped we wandered to another corner of the hall where another group had just finished dancing. We learned that Lauretta Eikel and Hannah Powers were sport devotees, both holding women's golf championships, while Imogene Glenn was one of the most daring woman bareback riders in the country. Mabel France and Mildred Johnson were modistes, having received their late training in Paris. Ruth Gerber was city historian, Bertha Kaufmen and Edith Harris were heads of departments in one of John Wanamaker's stores in Philadelphia, where they quite revolutionized the system. By the way, Harold Solger was manager of this store.

At this point a program was begun in which Louise Kiel, a prominent

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soprano, sang a solo. Then Mildred McEnery sang a beautiful alto solo after which Vera Libin delivered a most thrilling address on her work as head of the welfare committee for the City of Chicago.

At the end of the entertainment we met Jacob Kraii, National Clay Court Tennis Champ and William Mack, president of the truck company bearing his name. Agnes Masilunas and Ruby McFarlin we learned were noted women sculpturesses. Florence Menagh and Katherine Miller owned a dressmaking concern while Grace Olsen was a fancy dancer. But the greatest surprise of all came when we learned that Claude Smith was mayor of Chicago and Fred Stamp, Mayor of New York.

"George Novak," they said, "holds the position of accountant in a large oil concern. Florence Nicholas and Florence Nelson have entered the bonds of matrimony and Elizabeth Patty and Dorothy Patton are graduate nurses."

The firm of Rachy, Radloff and Rauen were dealers in Rolls-Royce automobiles. Stanley Renski and Wawaskawicz were insurance agents. Elva Ross and Fannie Scarnaveck were busy writing short stories for the leading newspapers. Rodney Smith was a preacher in a large church in New Orleans. Florence Sherman and Marthe Stark ran the interior decorating department of Marshall Field Company.

After receiving this information we heard the soft strains of "Home Sweet Home" from the orchestra, and, having secured our wraps, we left the building. However, on the outside, we ran into another group consisting of Evelyn Smedburg, Anna Urban, and Hildur Swanson who were prohibition workers. They told us that Mable Vaughan and Marie Vorel were the better halves of retired millionaires. Ralph Wesbrook, Norman Wikelund and Charles Zeman were three of the most daring military aviators. Mildred Weiss was a noted lawyer, but it is said that she won her cases on her looks almost as much as by argument.

Weary, but happy that our class had filled the highest hopes of even our old adviser, we started to our hotel where we spent the rest of the night in talking over our four years long ago at Lindblom.



Forty-nine



Miss Francis

Miss Delaney

Mr. Olson
Miss Robin

Miss Goetz

Miss Tengler

TO MY CLASS—

In a short time, you, the Two-Year Vocational Graduates of 1926, will join the vast army of Junior Workers, and Lindblom again will be put to a test. Most of you are expected to be well prepared along technical lines; well able to meet new situations, well able to make the needed adjustments, well able to assume the added responsibilities of the work-a-day world. But that is not the only obligation that Lindblom awaits from her graduates. She hopes that each day's work will prove a challenge to the best that is in you. She expects that each experience will prove an adventure which enlarges and broadens your vision. She believes that you will put into daily practice the ideals she has carefully fostered—loyalty, honesty, tolerance, service.

She dreams that you will find time to continue your education, not only in fields related to your work, but also along liberal lines. Mere technique is no longer the only thing demanded in business; no longer are captains of industry content to fill their shops with "follow-the-leader-workers." Their demand is for liberally trained young people full of promise and potency; of the understanding proper human relations; with the ability to express themselves strongly, accurately, convincingly. Their demand is for leaders to bring to successful finish each task undertaken. An opportunity to prepare yourselves to compete with the best lies before you. Lindblom awaits your answer!

Anna Robin



CLASS HISTORY OF THE 2A GRADUATES

I N February 1923 a large number of Freshmen entered Lindblom, among which group there were several hundred young members that were taking vocational courses. Few comments save small whispers about them reached the ears of the citizens of Lindblom, for they were but green freshmen then.

Time flew fast and soon it was 1925, when some one hundred and thirty-five of this group became members of the 2A graduating class. Organizing themselves under the leadership of Anna Kulikauskas, president, Mildred Schwarz, vice-president, Charlotte Schultz, secretary and Chester Poroznski, treasurer, they became important factors in the school.

Unable to meet as one family, they were divided into five small groups under the supervision of Misses Delaney, Frances, Goetz and Tengler and Mr. Olson, with Miss Robin at their head. Meetings were arranged, however, and the class met in the Social Room on Mondays for their business meetings and on Wednesday's for programs.

Following the tradition, the girls reorganized Circle A. Many happy hours were spent in these meetings. While chatting over a cup of tea, the girls were able to become better friends and to plan ways in which to serve the school. The social service group deserves special mention for its splendid work in helping many poor families. They started a circulating library which which was sent to Caney Creek Settlement. The girls also served the school in its bulletin work and were always willing to dash off a few copies on an instant's notice.

The comment about the class became more noticeable. Charles Bergquist, one of the members, went to Baltimore with the football team, and after his return, a delightful program was given, in which a most interesting speech on his trip was by far the topic of the day. The Weekly and Eagle offices, too, were found to need the generous help of the girls in their typing departments. Mr. Olson's division is proud of the fact that it led all other 2A divisions in the Scholarship Drive. The entire group held its social event in the form of a very interesting entertainment followed by a dance.

The class leaves Lindblom extending its sincerest gratitude to its leaders and faculty advisers, feeling a pang of regret at knowing that the happy days at Lindblom are no more. But they will remember her when they become members of the busy business world.

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HELEN ALBRECHT



CLARENCE ALBRIGHT



LEILA ANDERSON



THELMA AUMENT



MYRTICE BAKER



JOSEPH BELL



LILLIAN BEROUNSKY



STANLEY BIDLO



GLADYS BLOOMSTRAND



FELIX BONELLI



MARGUERITE BRASSINI



JULIA BRONGIEL



GEORGE BROWER



MILDRED BROWN



AGNES BUICKEMA



WINIFRED BURNS

THE EAGLE



AGNES BUTKUS



LUCILLE CHILDRESS



HELEN CIESIELSKI



CATHERINE CLARK



SYLVIA CULIK



GENEVIEVE CZARVA



THERESE CZUDAK



HARRIET DAVIS



IRENE DEMPSEY



GERTRUDE DORAN



MYRTLE DORMAN



SOPHIA DUSEK



GERTRUDE ELLIOTT



CHARLOTTE ELLIS



LYDIA ERRICO



MARY FAWCETT

— THE EAGLE —



FLORENCE FETTER



ANNA FIEDLER



ROSE FINKE



PATRICK FITZGERALD



RUTH FRY



JOSEPH GALL



LILLEAN GERARD



ANNA GHERASOVICH



HELEN GIERUT



MARION GOSCH



MILDRED HALLADAY



WILLIAM HAMPECK



ANNA HARGIS



EMIL HASIBAR



JAMES HAVLE



ADA HECKER

THE EAGLE



AGNES HEYDA



ROSE HROCH



ELIZABETH JACKSON



MARTHA JOHNSON



HELEN JOVAITES



EDWIN KAISER



RUTH KELLOGG



VIRGINIA KELLY



HAROLD KNOPP



EDWARD KANCEL



MARIE KUBIN



ANNA KULIKAUSKAS



DORIS KUEMMERLEIN



MINNIE LANE



LOUISE LENZ



ANN LEPO

— THE EAGLE —



NATALIE LITWIN



MARION LURIE



LILLIAN MALIK



ANTON MAREK



JOSEPHINE MAROZTS



PHILIP MCKEOWN



CARRIE MILEWSKI



STEPHANIE MOLDOVAN



MAMIE MRACEK



ELLA NELSON



FLORENCE NELSON



LAVERNE NEWMAN



DAVID NIESTROM



JOSEPHINE NOVAK



GEORGE O'BRIEN



MARY OSADNICK

— THE EAGLE —



BESSIE PECH



SHERMAN PETERSON



HELEN RIEWOLT



HENRIETTA ROMAN—



FRANCES ROSS



STELLA RUIKO



AGNES RYAN



EVA RYNKOWSKI—



MILDRED PIHL—



CHESTER POROZYNSKI



FRANCES SALABA—



HELEN SANDERS



LUELLA SAUTER



ROSE SCHADE—



GISELLA SCHREY—



ROSE SCHUH—

— THE EAGLE —



CHARLOTTE SCHULTZ-



MILDRED SCHWARZ



CATHERINE SCHWER-



CLARA SELITSKY



ELVERA SELLHORN



DOROTHY SIEGEL



ANNA SLEGL



HARRIET SLOMCZYNSKI



DORTHY SPANGENBERG



JOHN SPOO



BARBARA STANGL



GERTRUDE THIEDE



CLARENCE TRAPP-



EVELYN VOHL-



MARJORIE WAGNER



JAMES WALSH-

— THE EAGLE —



OBADIAH BELL



MILDRED WAXMAN



RAYMOND WEBER



HELEN WINKER



ELIZABETH WOLF



RAYMOND WOLZON



JULIA WRIGHT



MARY YATKOWSKI



NORMA ZALESKY



ANNA ZAROBsky



MICHAEL ZAVODA



— HILDA ZIMAN —



CARMEN ZOBEL —

— THE EAGLE —



4B CLASS HISTORY

FOREST FROBERG	<i>President</i>
DOROTHY SHIELDS	<i>Vice-President</i>
ELITHA MILLER	<i>Secretary</i>
RICHARD PETERSON	<i>Treasurer</i>

DURING 3B semester the various officers, non-coms and privates of the present 4B class were quartered, not together, but in various barracks. The largest number of the recruits was in 323A and the others went elsewhere. Colonel Tony Antonides kept the troops in order, with Major Bernese Barton acting when the Colonel was on leave of absence. The adjutant and quartermaster, Eleanor Cook and Dick Peterson, kept the records, and gathered the taxes.

During the 3A term the class was in two companies—311 and 323. Warne Clancy, commanded, Bernese Barton, again was the commanding-officer's assistant, Eleanor Cook clerked, and Gust Kahl was head of the finance department.

Now in two companies, the 4B class is awaiting that time when it will be the pride, the glory,—the cream of the Lindblom army—the 4A's. The following persons are mentioned for distinguished service: Forrest Froberg, Henry Anderson, Frank Barry, Leonard Hall, Chester Paskiewicz, Eugene Weafer, Merlin Sweeney, Warne Clancy, Bernese Barton, Dorothy Shields, Minette Klinenberg, Margaret Florey, Ann Kanter, Eleanor Cook, Lillian Pacer, Elitha Miller, Barbara Zeigler, Ruth Zimmerman, Henry Krueger, Herbert Hedeem, and Dick Peterson.

General Jones gets after the A. W. O. L.'s and sentences the unfortunate ones to the guard house, besides being counsellor, guide, and friend, as all good commanders-in-chief are. The General's Staff has splendid brigadier and major generals: Miss Taheny, Miss Noelle, Miss Chapman, Miss Kranz, Miss Grant, Mr. Collins, Mr. Marks, and Mr. Palmer. With this Staff and the esprit de corps the class has shown only valorous work can be accomplished.

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THE 3A CLASS

EDWARD KELLEY	<i>President</i>
HELEN SCHNELLER	<i>Vice-President</i>
ANNA MANOFF	<i>Vice-President</i>
RUTH KANTER	<i>Secretary</i>
JOSEPH KUNDRAT	<i>Treasurer</i>

UNDER the capable admiralship of Mr. Herx, the 3A fleet, 328A and 112A, cuts a wide path in the Lindblom sea. The class sails peacefully onward, captained by Edward Kelley, Helen Schneller, assisting. Ruth Kanter keeps the log book, and Joseph Kundrat collects the "pieces of eight" for the rations.

The main event aboard ship, the Junior-Senior prom, held in January, was most ably managed by Ruth Kanter. There are those who rock the boat with their athletic prowess—in football: Joseph Kundrat, Charles Johnson, and Sam Carter—in baseball and basketball: John Johnson and Paul Clarkson—in swimming: Sam Carter and Alvin Voelkner. The feminine contingent is not lacking in prominence athletically or otherwise. Prominent in school activities are Edith Keeler, Mary Pina, Ruth Kanter, Dorothy Rosen, Virginia Post, and Helen Schneller.

The class appreciates the aid and enthusiasm of Mr. Herx and his mates, Miss Eberhart, Miss Ryan, Mrs. Howard, Mrs. Ottosen, Mr. Chatten, Mr. Brennan, and Mr. Mason. With the fine material they already have and the fine material they expect to come to light, they confidently sail onward, reasonably sure of reaching Graduation Harbor with all flags flying, serene, steadfast, and loyal with all points true to the Lindblom compass.



THE 3B CLASS

WINFIELD SCHURTLEFF	<i>President</i>
HELEN LECLERE	<i>Vice-President</i>
NANCY JOHN	<i>Secretary</i>
JOHN HASSFELD	<i>Treasurer</i>

THE 3B Class this year has the largest membership of any class thus far organized. Because all three hundred and seventy-five of us could not find place in any one hall, much to our sorrow, we were distributed in ten different division rooms. However, once at least, and sometimes, twice a week, we have met in the Auditorium for class meetings and enjoyable programs.

The greatest event of the fall semester was a big "Get-together Dance and Party," which was held on November 20th. The members of the social committee, of which Helen Le Clere is chairman, and the program committee, of which Evangeline Reilly is chairman, gave us a most happy afternoon.

Among the members of the class who have already achieved prominence in school activities are: our president, Winfield Shurtleff, George Seymour, Alexander and Stanley Johnson of the championship football team. On the Weekly Staff are: Victor Sholis, news editor, Gertrude Wachowski, our publicity agent and several other members of the class who are reporters. Walter Keeley had an important part in the "Bohemian Girl" and among the chcrus were many 3B's.

Thomas Kilroy has risen to the heights of being president of our own Civic Bank. In the R. O. T. C. James Williams, a captain, received a first prize recruiting medal. George Jank is a sergeant and George Kluth is a lieutenant. We are well represented in the Honor Society, having from thirty-three to thirty-five members in it. Nancy John, our secretary, holds the office as treasurer of the Club. Some of the 3B members have been in the Honor Society since they started school.

Thanks is due our head teacher, Miss Sullivan, and to her assistants, Mrs. K. P. Smith, Miss McCoy, Miss Hannon, Miss O'Connell, Miss Gipe, Mr. Wirick, Miss Borough, Mr. Blood, Mr. Benson, and Mr. Spade, who have charge of the individual division rooms, for the success of our first semester as an organized class. We are all looking forward to the activities of the three semesters yet to come.

Important events





THE MERCHANT OF VENICE

THE PLAY ITSELF

In spite of the difficult problems of its historic and Renaissance atmosphere, its pageantry and ensemble effects, its poetic form and its sweep, variety and breadth of characterization, Miss Courtenay and her company of Lindblom players have added another, and may we say the best, histrionic achievement of the Lindblom stage. The most salient feature was the interpretation of character. From the Venetian elegance and ardor of Bassanio, and the pensive melancholy of Antonio; through the clever drolleries of Gobbo, and the frolicsome wit of Gratiano; amidst the romance of Jessica, the loveliness of Portia, and the raillery of Nerissa; to the avenging grandeur of Shylock, the interpretation was marked by largeness of conception, on the part of the dramatic coach, and, on the other hand, by a spirit of co-operation, earnest purpose, understanding and a fine portrayal by the cast. They carried over the footlights to the audience the spirit of the past and Shakespeare and made it "The Now;" they carried the audience back over the footlights and made them, in turn, live in "The Then."

In these brilliant character portrayals, the delineation of Shylock by James Todd was remarkable for its strength of line, its vibrancy and richness of color, its study and expression of the varying and conflicting emotions of this great Shakespearian creation. One will long remember the cry of anguish in "Jessica! Jessica!"; the nicety of shading in "My ducats, my daughter;" and the tenderness and spirituality of his constancy and love in "My turquoise which Leah gave me, when I was a bachelor." The audiences were thrilled by the two big dramatic moments in:—

"The bond,—I will have nothing but the bond," and "I thank God. Is't, is't true?"

Yet, perhaps, the most beautiful and touching moment was the enforced giving up of his religion. Shylock drew himself to his full stature; and, with great artistry, conveyed in silence the thought to the audience that he would

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always, in his heart, be faithful to the God of his fathers. The broad, sympathetic interpretation of Shylock was carried over to the audience.

In the speeches of Nerissa and Portia was shown the splendid training in the difficult art of reading blank verse and the skillful handling of the caesura. Here, also, were the musical cadences, and the beauty of tone placing, and tone production which bespeaks the perfect training.

Another element of beauty, which is always present in Miss Courtenay's production, was the charm of line, design, and picture in the ensemble and groups. From the chat between Nerissa and Portia, through the lovely garden scene, to the splendid court group was a series of beautiful pictures. But this pictorial quality depended, in no small sense, on those who had small speaking parts, and those who drew themselves so whole-heartedly into non-speaking parts. This was shown in the group of Shylock's friends whose inimitable pantomime was really professional; by the court ladies, and by the friends of Bassanio, and the pages. Their pantomime, their placing, their vibrant interest completed the picture.

Henrietta Bourne, Ruth Glenk and Nerissa, in the role of the leading women, were three lovely Renaissance ladies come to life out of a Paul Veronese picture of the period. In them, one saw and felt the sprightly wit and the learning of the Renaissance lady. They wore their beautiful gowns with intriguing charm and trod the stag with airy elegance. One felt that one had not fully realized before how much beauty, grace and added expression there is in the beauty of an exquisite hand and gesture. These fair ladies carried a message to the young modern that what constitutes the charm of "the eternal womanly" never changes.

To Miss Courtenay, a garland for attempting such a superb production,—for putting it into the hearts and minds of the cast—and, through faithful long hours of work, in helping them to portray to a throng of moderns, the great work of Shakespeare and to prove that Shakespeare *is* for all time.



MISS COURTENAY, *dramatic coach*.

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THE MERCHANT OF VENICE

CAST

Antonio, a merchant of Venice.....	Tom Murphy
Bassanio, his friend, a suitor of Portia.....	Vernon Donegan
Gratiano, friend of Bassanio.....	Frank Jakovicz
Salanio, }	Leon Levine
Salerio, } friends of Antonio	Charles Goldberg
Salarino, }	Robert Springer
Lorenzo, in love with Jessica.....	Tom Durkin
The Prince of Arragon	Henry Krueger
The Duke of Venice	Clifford Anderson
Magnificoes of the court of Venice.....	{ Anton Antonides
	{ Joseph Smolek
Clerks of the court	{ Warne Clancy
	{ Robert Johnson
Shylock, a rich Jew.....	James Todd
Tubal, a friend of Shylock.....	Victor Demereckis
Chus, a friend of Shylock.....	Russell Crane
Jessica, daughter of Shylock.....	Helen Schneller
Portia, a rich heiress.....	{ Ruth Glenk
	{ Henrietta Bourne
Nerissa, her lady in waiting.....	Stella McLeish
Balthasar, her servant.....	Barbara Ball
Launcelot Gobbo, the clown, servant of Shylock.....	Eugene Weafer
Old Gobbo, father of Launcelot.....	Irwin Polakoff
Peasants and citizens of Venice.....	Harry Minogue, Walter Keeley, James Williams, Warne Clancy, Minette Klinenberg, Eva Reilly, Nancy John, Grace Bloom, Evelyn Cohen, Margaret Florey, Margaret Stears, Dorothy Schmuck.
Attendants and Musicians at the home of Portia..	Virginia Post, Alice Ahlson, Emma Jean Burke, Rose Auslander, Lillian Dubsky, Gertrude Hager, Aldona Grushas, John Sassman, Verna O'Leary, Edward Sobierajski.

THE SCENES

ACT I.—*Scene 1*: A public square in Venice. *Scene 2*: Portia's boudoir in Belmont. *Scene 3*: Same as *Scene 1*.

ACT II.—A street in Venice before the house of Shylock, at night.

ACT III.—*Scene 1*: Same as Act II, the following morning. *Scene 2*: The reception hall in Portia's home at Belmont, in the evening.

ACT IV.—The court of justice in Venice.

ACT V.—The garden of Portia's home at Belmont, at night.

— THE EAGLE —



"I PRAY YOU, GIVE
ME
LEAVE TO GO FROM
HENCE"



"IF I CAN CATCH
HIM
ONCE UPON THE
HIP"



"FOR MERCY
IS
ABOVE THIS
SCEPTRED
SWAY"



"ON
SUCH
A
NIGHT"
—

"THE
QUALITY
OF
MERCY
IS
NOT
STRAINED"
—



THE EAGLE



"IT IS A WISE
FATHER
THAT
KNOWS HIS
OWN
CHILD"

—

"WHILES WE
SHUT
THE GATE UPON
ONE WOOPER,
ANOTHER
KNOCKS AT THE
DOOR"

—





THE COSTUME CLUB
BEHIND THE SCENES

“HE who makes something out of everything has grasped the real value of education”—Then truly he who makes something out of nothing has achieved a magic power, a fairy godmother’s potent wand, at whose touch the shabby assumes a new found grandeur, the dull shines with a new luster, the commonplace takes on a new significance and beauty.

This fairy wand is the gift of Mrs. Knehans and she waves it with a magic skill that has transformed the varied contributions of our costume bundle day into a gorgeous array of lovely color and artistic line in milady’s wardrobe. Under her expert direction the costume club, a dozen girls who cheerfully gave up every afternoon for many weeks to the making of costumes, completely equipped Portia, Nerissa, Jessica, all the fair ladies of the Court of Belmont, and the care-free peasants of Venice. Those who wondered at the stately gowns of gorgeous brocade, the shimmering flounces draped over picturesque groups, the artistic headdresses, and the colorful garb of those who trod the public square of Venice, would wonder far more had they been able to catch a glimpse of the magician at work and inspect the costumes in the making. From attic and cellar, from stored away trunks and old time chests, from the depths of bureau drawers and the corners of clothes closets there came to the “costume room” bits of cast-off finery, garments that had served their term and been laid aside, trinkets and ornaments no longer serviceable. With aid of paint brush and dyes, infinite patience, exquisite handwork and endless ingenuity, the accumulated scraps were pieced and patched and planned until

THE EAGLE

out of them were produced the artistic creations which were worn with pride and joy in the Merchant of Venice. Those very familiar with Lindblom's past history in the field of dramatic productions might recognize here a butterfly wing saved from "The Dream Girl," there a bit of sateen that once draped a court lady in "Martha," and a trailing veil that sheathed the dark tresses of a gypsy maiden in the "Bohemian Girl." Generous donors too might recognize the splash of a cast-off petticoat, the buckle of a one time party shoe or a feather that formerly adorned a Sunday bonnet. But to the enthusiastic audience at the Merchant of Venice there was only a beautiful array of a costume apparently fashioned out of exquisite and costly material.

Never has Mrs. Knehans' skill expressed itself more beautifully than in Lindblom's most recent production. Never have devoted volunteers worked more earnestly and unselfishly than in this last "labor of love." They played a major role in the presentation of the "Merchant of Venice" and because each one played well her part, with them "all the honor lies."



THE STAGE HANDS

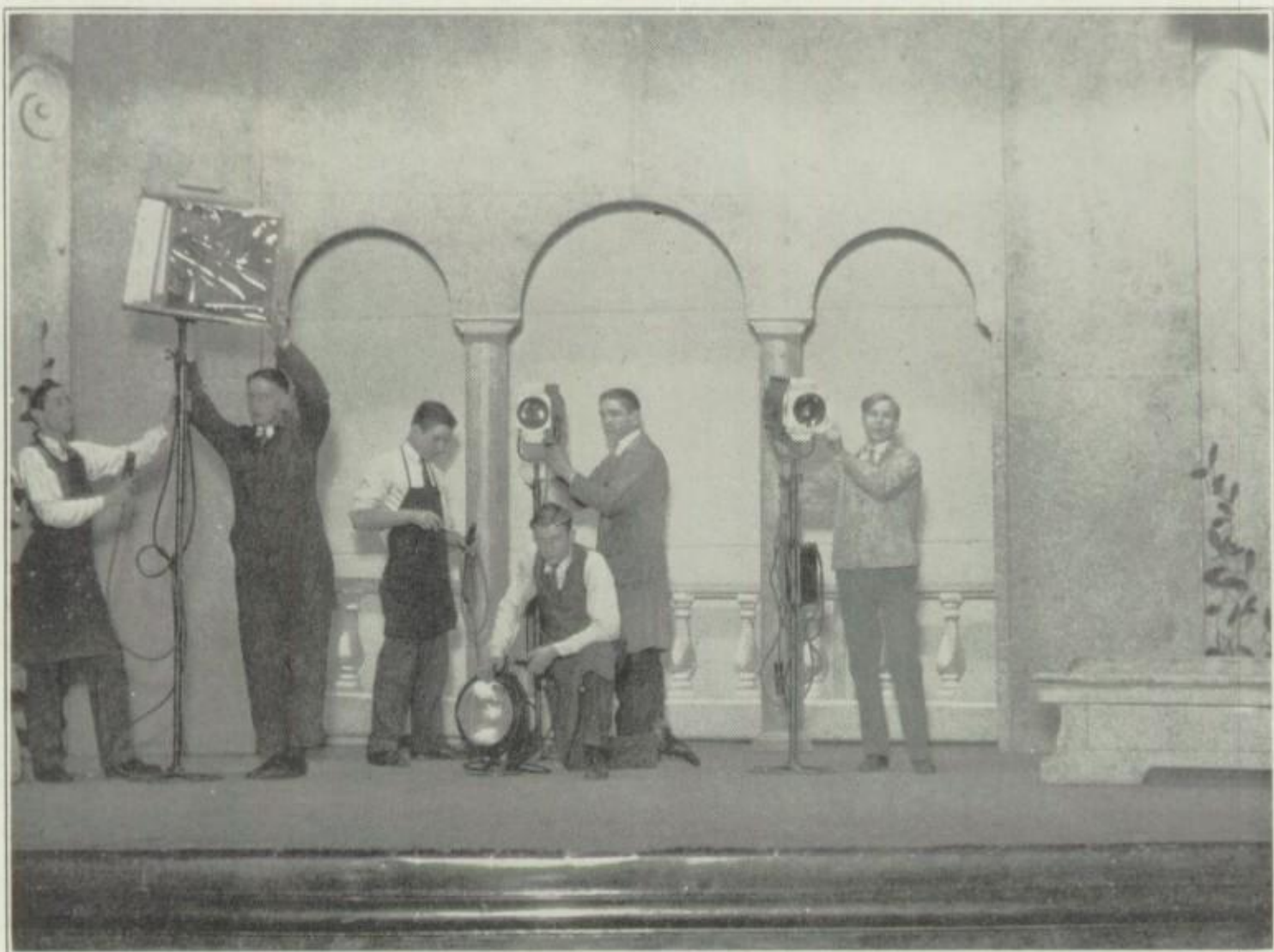
BALCONIES are usually associated with moonlight and romance, and the balcony of the print shop, unromantic as it may appear, is not an exception to the rule. There moonlight falls aslant the tree tops; flickering lights beckon from turret windows; and purple shadows invite lovers' trysts. The explanation of these amazing truths lies in the fact that the balcony of the print shop houses our miniature stage, an exact reproduction of our auditorium stage. Here the stage craft boys set up and light tiny models of scenes to be presented at our school plays and operas. Here eager and admiring coaches catch glimpses of the effective settings for action on which they are laboring, and approve the models before they are reproduced on a large scale. Here Mr. Burness, the wizard of the paint brush, plans and pastes and paints in his tiny work shop, which combines labor with play, both in generous proportions.

When each model scene has been criticized, admired, and approved by the coach, has passed the scrutinizing test of the critical eyes of Mr. Burness, and been stamped O.K., the work of the stage craft crew shifts to the shop where the actual construction takes place. Here interiors of cottages and palaces spring into existence in the space of a few busy weeks; market squares and lovely gardens, city streets and open meadows all come to life. Only those who have been privileged to watch the loyal crew at work and know how many hours

THE EAGLE

of study and of labor each scene represents, can truly appreciate this splendid output of skill and of effort. The smallest details of historical accuracy and artistic effectiveness are carefully considered, that the whole may have a convincing reality and the charm of beauty.

It is under fire, however, that the stage craft brigade does its finest work. On the nights of production, under time pressure and in extreme limitations of space, they make such rapid changes that "in the twinkling of an eye" a public square in Venice is converted into the Court of Justice, and the dainty boudoir of Portia gives place to the strange, crooked street before the house of Shylock. The smoothness and speed with which Lindblom performances have moved is due in large measure to the systematic work and fine coöperation of this group under the tireless and efficient supervision of their director, Mr. Burness. Never have they contributed more to a school achievement than to the difficult undertaking of its most recent production, "The Merchant of Venice."



THE ELECTRICIANS

There is still another group whose efficiency is a big factor in the success of every stage production—the "light boys," well called, indeed, since by their skillful efforts they cause a blazing hearth fire to light up a room with its cheery glow, a flood of warm sunlight to pour through a stained-glass window into a gloomy court, and the moon to shed its silvery gleam on garden walls. Lighting has become an increasingly important part of stage production everywhere and Lindblom is developing an efficient corps of stage electricians who cheerfully give all their time and all their skill at her request.

After all, much of any play or opera is performed behind the scenes. Without the loyal efforts that are visible to the general public only in the beauty of complete results, no production could achieve real effectiveness. All credit to those who labor for the joy of the service!

The Assemblies

THE SCHOLARSHIP ASSEMBLY

LINDBLOM took a big step forward in another field of achievement when the faculty committee, in an assembly held on October fifth, launched a well-organized campaign for higher scholarship. The earnestness and enthusiasm with which the idea was presented by Miss Borough, who presided, and by Miss Dixon, and by Mr. Keeler, was met with a response from the student body that was most encouraging.

After the several speakers had dwelt on the theme, "Lindblom—brain and brawn," and had pointed out how greatly all the various extra activities of the school would profit by the better-trained thinking machinery, the details of the plan were outlined. The grade point system—S 4, E 3, G 2, F 1, D 1—for major subjects, and minor subjects at half that rating, with a bonus for perfect attendance were the conditions upon which room competition was to be based. Division rooms of the same year-groups were to be matched with each other for results and awards.

As a mark of recognition for academic excellence, the school promised a banquet to those rooms who ranked highest in each of the several year groups. Honorable mention for three students ranking highest was to be made from the platform during an assembly in January.

Two selections by the girls' quartette, consisting of Genevieve Getling, Virginia Post, Ruth Zimmerman and Mildred McNery, closed this assembly.

THE ALL GIRLS' ASSEMBLY

ONE of the unusual privileges that girls at Lindblom enjoy is the All Girls' Assembly, which is held each semester. The idea which is back of this is not only to promote good fellowship, but to show to the younger girls the many opportunities for social enjoyment and service through clubs and organizations.

To a member of the Senior Girls' Council always falls the honor of presiding at this assembly. Rose Donahugh's words of welcome were followed by a violin solo by Pearl Weinhouse, a freshman, and a selection by the girls' sextette. Then came the tableaux and the stunts which dramatized the work of all the girls' activities.

In this passing show were the Girls' Glee Club, The Girl Reserves, both Junior and Senior, Circle A, The Senior Girls' Club, The Junior Girls' Club, The Paper-Craft Club, The Athletic Clubs, The Rug Club, and finally that selected group, to which every girl hopes she may belong—The Senior Girls' Council.

The audience watched the short and often humorous presentations with interest and enjoyment and joined in the singing of the final number—"If she Bids You Come Inside," led by Miss Goetz.

THE PEP ASSEMBLY, NOVEMBER SIXTH

THE Friday before the championship game with Parker was the occasion for one of the famous pep meetings in charge of Mr. Hager. Songs, yells, cheers, yea Lindbloms, pleas for the best possible team work were the preparatory stimuli for the challenge to this year's team—the presentation of last year's championship football trophy by Ruth Glenk, impersonating "The

THE EAGLE

Spirit of Lindblom." But the spirit of too early jubilation was somewhat chastened by the final dramatic appeal for victory, which was made by Miss Courtenay.

Not only did the team realize the responsibility laid upon it by the school, but the entire student body felt the keen desire to help make the outcome a successful certainty.

THE HOMECOMING—NOVEMBER 30th

"SEE the conquering Hero comes"—down an auditorium aisle heralded by a brass band, and awaited by forty-five hundred jubilant teachers and students. After the cheers had subsided, Mr. Keeler modestly admitted that he had the best football coaches and team in the United States.

An interested student body listened for two hours to the description of the places visited, the games, and the incidents of the Baltimore trip. Mr. Bowlin spoke of the visits to Alexandria and to Mt. Vernon, where Kenneth Heisler placed a wreath on the tomb of Washington. Mr. Palmer described Gettysburg Field, and the issue which was decided there. Mr. Burke told of Annapolis and Mr. Moore explained the why of the great score rolled up against the Baltimore team, and read complimentary excerpts from the Baltimore papers, and, with characteristic modesty and generosity, gave credit to the unusual fighting and feeling of unity of the team. "Tony" for the team gave the details of the game itself and Mr. Hager, in his own way, told the audience "How a Lindblom Football Team" acts on a trip to Baltimore, with full explanatory notes.

It was an assembly to be remembered, for such victories are goal posts in a school's football history.

CHRISTMAS AT LINDBLOM

EVERY day at Lindblom is a crowded one with the work and play, satisfaction and discouragement of daily school life. But the week before Christmas, with all its excitement and rush, adds to the richness of the meaning of "The Lindblom Spirit."

The huge wreath of evergreen and the two tall candles flanking the basket of poinsettias in the central corridor, send out a silent message of cheer and good will to the crowds of children who surge into the corridors every forty minutes. And although the Santa Claus myth is now a part of a high-school students' foolish wisdom, boys and girls alike pour into the auditorium for the Christmas assembly program, with an expectancy that the promise of a beautifully-lighted Christmas tree alone can explain.

This year the program was of a more serious nature than usual. Old Christmas hymns sung by the Girls' Glee Club, under the direction of Miss Goetz, made an effective opening number. Master John Sassman, in chorister robes, sang the *Adeste Fidelis* with an appeal that reached all those who listened. The faculty quintette—Mr. Mason, Miss Goetz, Miss Taheny, Miss Ruth Zimmerman and Mr. Hager, sang *Cantique De Noel*; Edward Soberjiski, violinist and Leon Levine, cellist, played a duet, *Liebestraum*. Mr. Hager sang *Gesu, Bambino*, effectively. An orchestra selection, with Mr. Mason conducting closed the program.

Perhaps the most beautiful Christmas observance at Lindblom is the custom that the Senior Girls' Club under Miss Courtenay's direction have set—that of singing old Christmas carols in the central foyer and through the corridors. As the singers pass by the open doors of the class rooms and the melody of the old songs come floating in, the spell of the Christmas spirit holds sway over all else.



THE EAGLE STAFF

“CLICK, click, click—” “Where is that eraser?”—“Have any of you seen that ‘T’ square anywhere?”—“This picture needs more soup on the corners!”—“This sentence lacks style—try it again!”—“Don’t you know that dove and move do not rhyme?”—“My goodness, child, you’ve simply got to get it in today!”—“Oh, Carl,—” etc., etc., etc., etc., etc. Ye Eagle Office on a busy day, during the last minute rush, offers the above rustles and murmurs. This is not all. What hardships the Eagle Office endures: evil smelling “goo” for pictures, balky typewriters, cold rooms, late write-ups, Felix, and spacing.

Never has The Eagle broken
“— — — the silence of the seas
Among the farthest Hebrides.”

But it did take third place at the Illinois State High School Press Association contest. The conference was held in Urbana in November, and was attended by five sprightly members of the Eagle Staff and the adviser. In the lecture halls and conference rooms many helpful ideas and plans were discussed. These ideas were stored away in the minds of the Eagle representatives to be brought forward at convenient and necessary times.

Already preparing for the future, each Monday during the fifth period, The Staff is busily training freshmen who are preparing to take the places left vacant by graduating members. The time is near at hand when our present editor must leave. Wanda Bayensky is to be the editor for nineteen twenty-six, and under her leadership The Staff is hoping to initiate several new features and attractions for The Eagle. It is not without regret that we say good-bye to our present editor, Carl Cederblom.



THE WEEKLY STAFF

THE Lindblom Weekly brought the first journalistic victory to Lindblom by taking the first and only prize in the State Newspaper Contest, held at Knox College this semester. The front page make up and the sporting features were beyond comparison with the other papers. This contest was the most important of all, because there were no classes; all the papers were thrown into competition. Also The Weekly emerged from the contest sponsored by the University of Illinois, at Urbana, with second place honors in class A. Another victory, the championship of Circuit M, of the State High School Press Association Circuit Contest was awarded to the Lindblom Weekly, following a dual victory over Austin Times in December. The Weekly remains undefeated.

The journalism class, which was conducted in June of last year, was an aid to the championship calibre achieved by the Weekly. At meetings held daily, the class, numbering twenty-seven pupils, was given actual work in journalism, by the teachers, Eugene Weafer, then assistant editor, and Sidney Weinhouse, news editor.

This semester a new tradition, that of the publication of a miniature Weekly was established. The paper was published for incoming freshmen, and was in every respect, save its size, a replica of the Lindblom Weekly.

With the beginning of the new semester, Miss Edwards, who had served on the Weekly Staff for five years, and who had raised it from nothing, to a paper that has recently won championships, resigned. The staff members were only reconciled on finding that Miss Swawite had been appointed to fill her place.

The editor in an interview said, "In making up the paper, we have eliminated favoritism toward any person or activity. We have told the truth and we feel that by the elimination of personal comment, that every party was not the best ever, every organization the most active, and every person the most famous. We have tried to make the paper one of interesting as well as truthful news, so that the readers might well place their faith in it."



Lindblom Lights

By
MARGARET
STEARNS

CARL CEDERBLOM

There are few who do not know that the young man pictured above is the editor of this magazine and annual of ours—The Eagle. To those few, then, I would introduce Carl Cederbloom, ye Ed. Carl has been a member of the Eagle Staff for four semesters. During this time he has been associate editor, assistant editor, business manager, and finally, by dint of hard work, faithfulness and much ability he was honored by being appointed editor.

Carl was born on December 2, 1908, in our own fair Chicago. Having passed safely through the various stages of his infancy, he entered Harper School. Change of residence made it necessary for him to transfer to another school as was the case several times before he finally graduated from the Forestville School.

Many things interested him on his entrance here as a freshman at Lindblom, but none so much as the Eagle. Having joined the staff, he made it his chief joy and hobby. But this did not absorb all of his attention, for, during the course of his high school life he became a member of various clubs the school offered, such as the Debating Club, the Senior Boys' club, the Pilots, and the Honor Society in his junior and senior years.

After his graduation in February, he hopes to attend the University of Illinois where he will study electrical engineering.



STELLA McLEISH

On September 19, 1908, in Topeka, Kansas, a little baby, the fairest of the fair, first opened inquiring eyes on an inquiring world. Came fairy godmothers from the four corners of the earth and bestowed precious gifts on the little girl, not the least of which were beauty, talent, wisdom, and graciousness, and they called her Stella.

The little girl grew and thrived in Topeka until she was ten years of age. Luckily, then, she moved to Chicago, and, having graduated from the Davis Public School, entered Lindblom.

During her four years at Lindblom, she has appeared in two operas, "The Dream Girl" and "The Bohemian," and in two plays, in "Seventeen" she had the part of May Parcher, and in "The Merchant of Venice," Nerissa. She was president of the Girl Reserves for two semesters, and in this, her 4A semester, she was elected president of the Senior Girls' Club. In her 3A semester she was elected vice-president of her class, an office which she has held through her 4B and 4A semesters. She was a very important member of both the Glee Club and the Junior Girls' Club.

After graduation, Stella intends to go to the University of Illinois, where she will, no doubt, continue to make Lindblom proud of her. And in future years one of the most conspicuous celebrities in Lindblom's Hall of Fame will be Stella McLeish.

Chester:

It's mighty hard to write something in your book. I don't know why—but it is. However—here goes—I know and like your dear sister. Therefore

—can't you take things for granted?

I hope I'm not committing myself!

Anyway—Good Luck to

you at Northwestern

To be truthful

you're pretty looking then

Tom his.—

and I'm an

admirer of

Tom his!!!!

Stella.

The Mock Trial

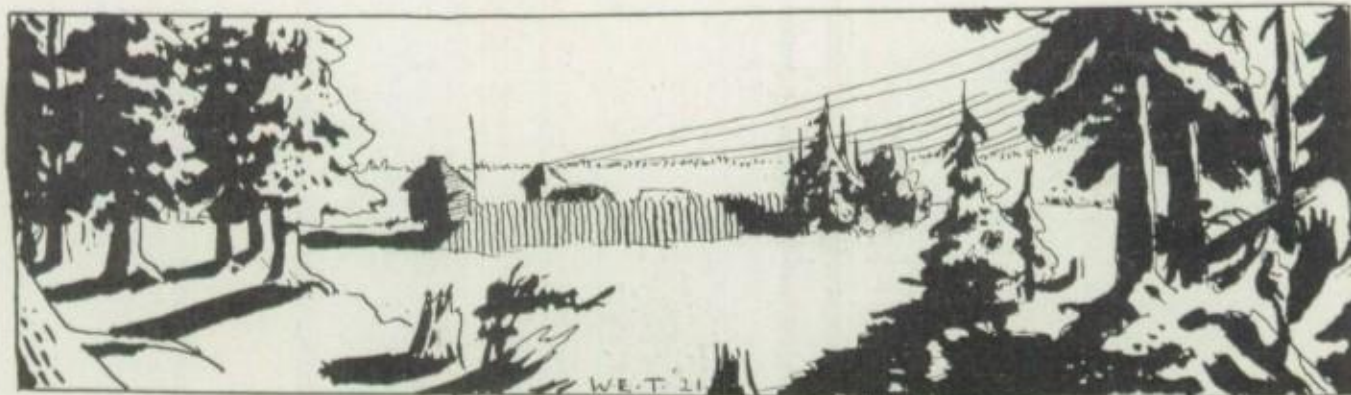
CHARLES GOLDBERG

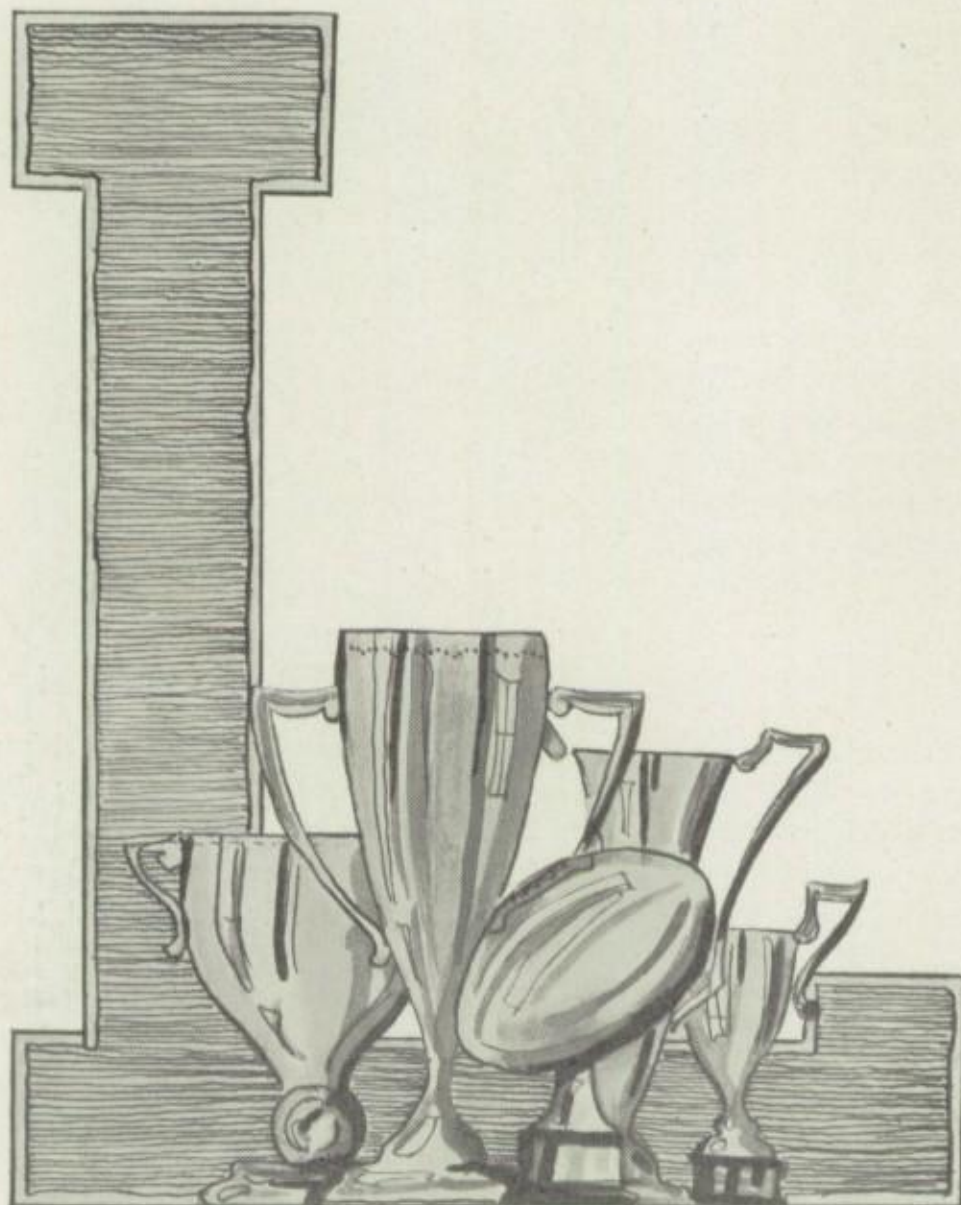
EVERY year the students of Lindblom look forward to the presentation of the mock trial. This riotous comedy is a welcome diversion from the daily routine, for it combines comedy and fact. Past members of the Debating Club have set a precedent that all present debaters try to equal.

But this year's Debating Club feels that it has not only equalled but even surpassed the efforts of former semesters. The Great Libel Case was the theme of this year's mock trial. James D. Penpusher, aptly portrayed by William Duffy, was charged with libel by Col. Hes-a-bird Planter, namely, Charles Goldberg. The defendant's lawyer, Thomas Murphy, played his part well in the ensuing battle of words against Irvin Polakoff. Herbert Hedeem proved to be an impartial as well as impressive judge. Herbert Keller in the role of David Gunn was a faithful witness. The unusual length of the anatomical phrases used by David Johnston as Professor Socrates Rawbones stupefied the audience. Riotous laughter ensued when the jury came straggling in under the leadership of their foreman John Clarke, a German professor of music, Hans Blotwurst; Harold Iglow, as Dusty Dan, the Peddler; Abigail Heery, typifying an Irish woman; Richard Rall as William Thickskull; Rena Lipschitz, the stuttering Cornelia Ban Astergoold; Robert Schlossberg as A. Toughnut; Mabel Wach, a modern Mabel Gottots; Lillian Dubsky, portraying Lotta Nerve; Everett Haglund, an insurance agent; Ruth Achley as Flora Biondine, a poetical actress; Carl Pomerance as Chuck Connors; Alex Berent, a typical farmer; and Jack Durant as Duke Marshmallow, with monocle and cane; all contributing with unending jokes and comical actions, to keep the packed house roaring with laughter.

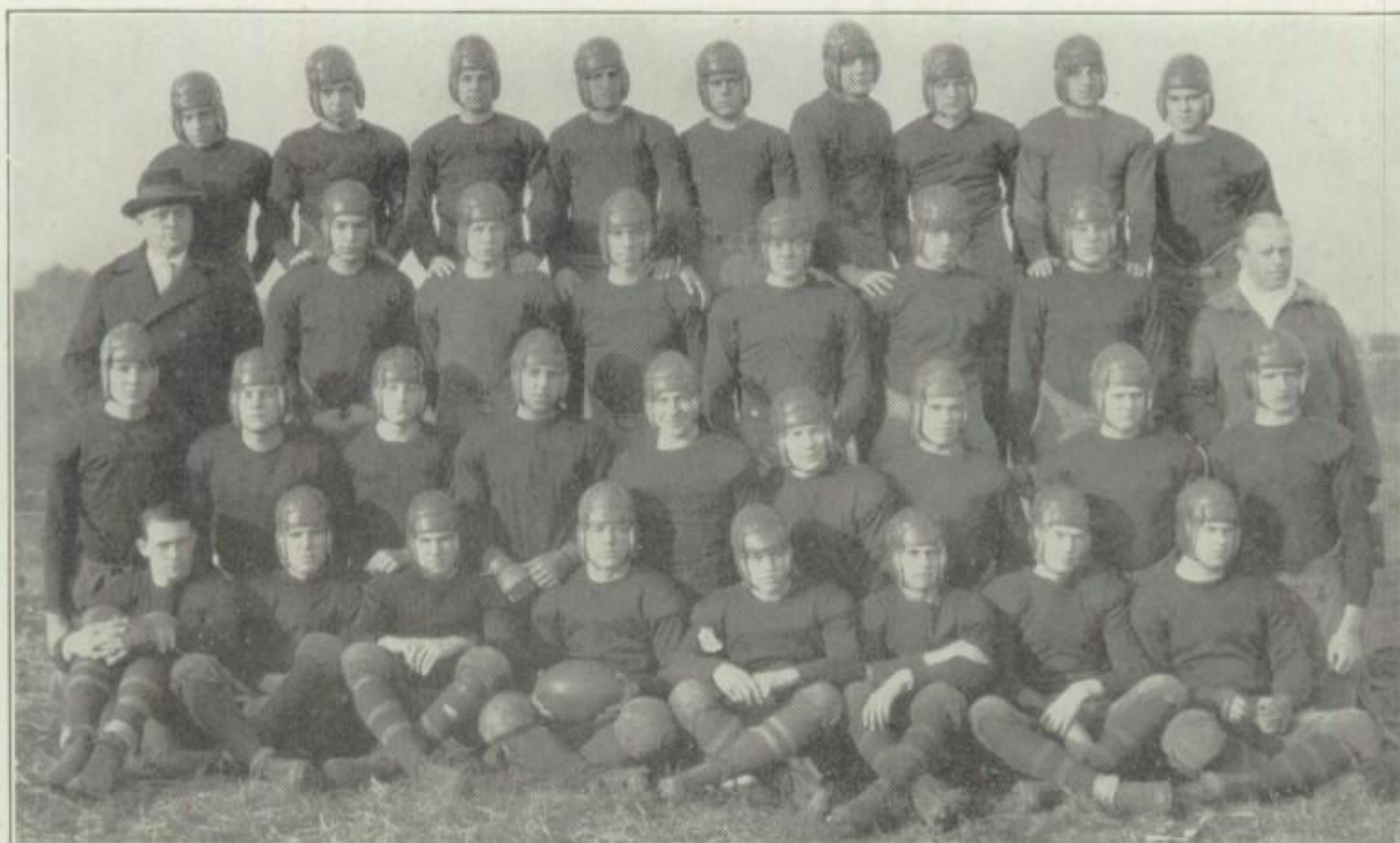
Much credit is due Miss Courtenay, Mrs. Knehans, Miss Riebel, and Bessie Brelant for their services in making up the characters, and adding the necessary touches.

This mock trial, under the advisership of Mr. Auble and of Mr. Hurn, will long be remembered by both the audience and actors.





Athletics.



THE CHAMPIONSHIP FOOTBALL TEAM

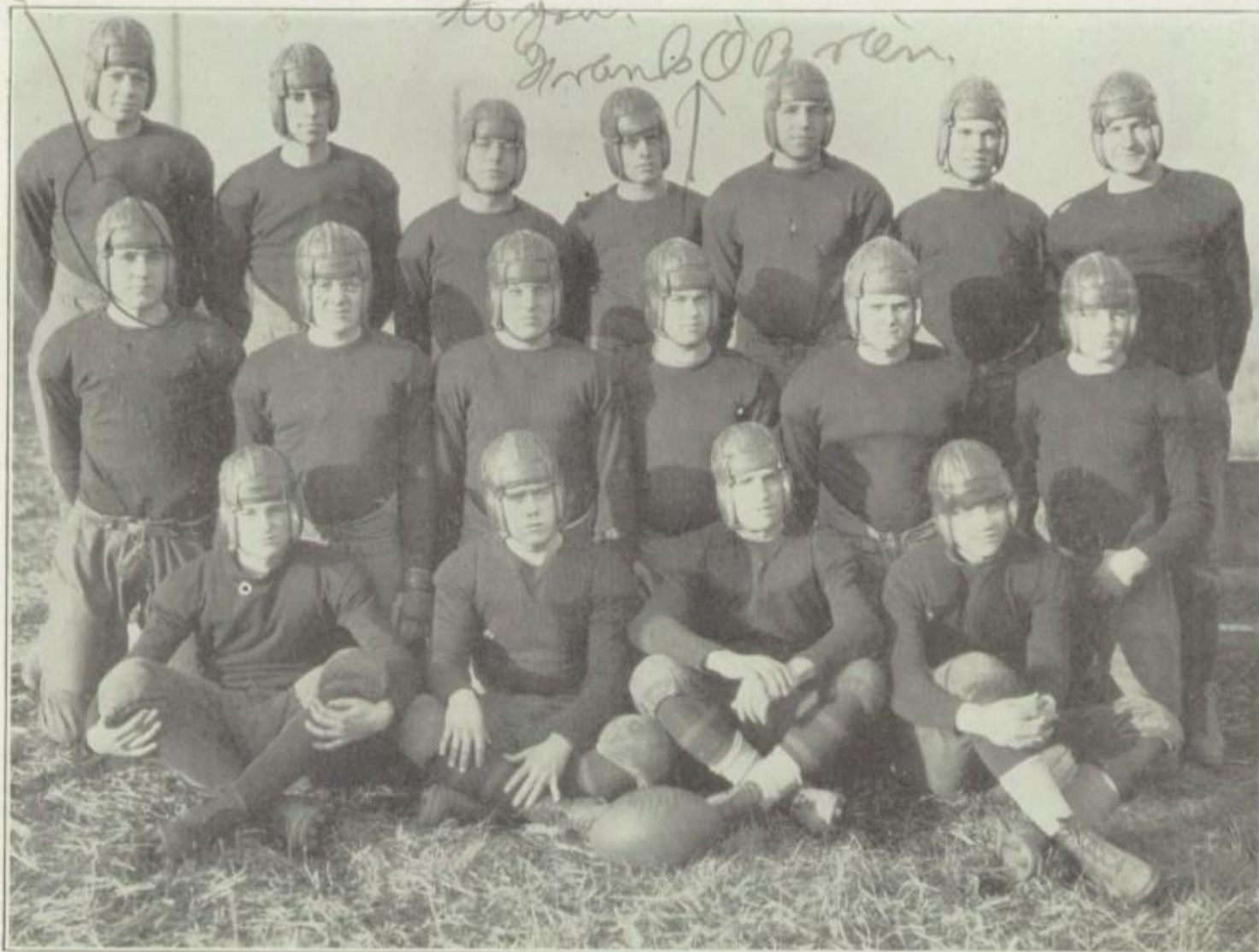
Top Row (left to right): Borelli; Beretich; Shurtleff; Bellante, Hansen; Conrad; Hall; Shinkus; Kundrat. Third Row: Mr. Moore, Coach; Lee; Barry; Stears; Jurgelonis; C. Johnson; Szukiewicz; Mr. Palmer, Coach. Second Row: Froberg; Berquist; Weiss; Anderson; Crane; S. Johnson; Murphy; Marvel; Donat. First Row: Seymour; Peterson; Hisler, Captain; Antonides; Biehl; Carter; Alberson; O'Brien.

Football Scores 1925

Lindblom	26	Deerfield	7
Lindblom	13	Kalamazoo	0
Lindblom	18	Harrison	0
Lindblom	38	Marshall	0
Lindblom	26	Bowen	0
Lindblom	14	Tilden	0
Lindblom	14	Hyde Park	0
Lindblom	6	Englewood	0
Lindblom	40	Parker	0
Lindblom	94	Baltimore	0
	290		7

Good lucks to you. Frank O'Brien.

THE EAGLE



Members of the Team That Graduate This Year

THE EASTERN TRIP

FORREST FROBERG

AMID the good wishes and good-byes of the parents, faculty, and classmates, the Liberty Limited, with the Lindblom football team aboard, pulled out of the Englewood Union Station at 1:17 P. M., Wednesday, November 25, headed direct for the capitol of the United States.

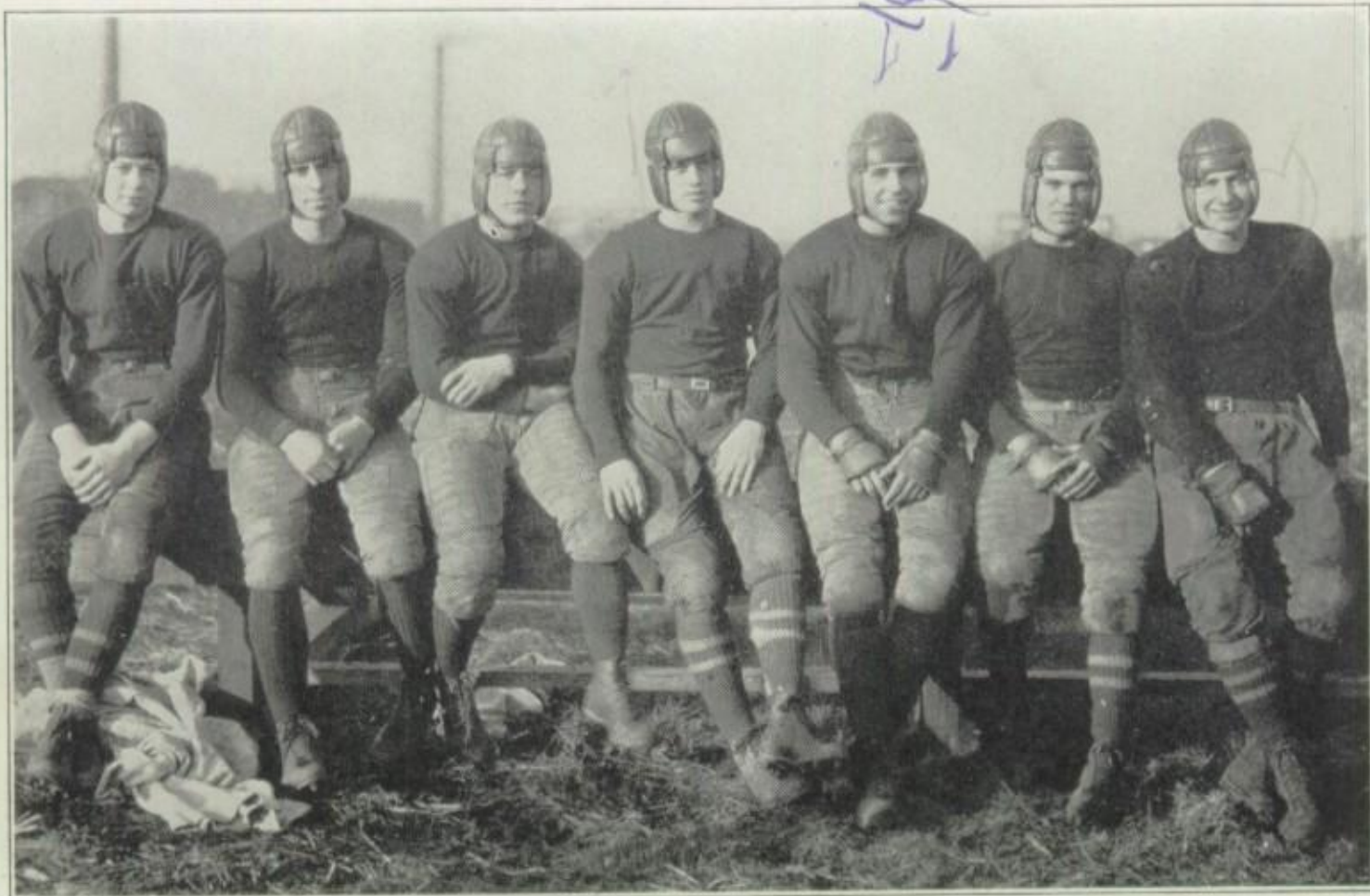
With the exception of dinner, retiring for our sleepless night was the most exciting incident of the day. The pleasant aroma of the Java from the diner aroused us from our deep slumber. Frank Barry was reported missing at breakfast.

Shortly after breakfast we arrived in Washington. At the station we were greeted by Congressman Sproul, his daughter, and his granddaughter. Leaving the beautiful depot, we were taken in two large and comfortable busses to Mt. Vernon, Washington's home.

After ten miles of riding, the quaint village of Alexandria, Virginia, was reached. The most interesting sight in this old town was "Christ's Church," where Washington had worshipped. The boys had the privilege of sitting in Washington's pew. We then hopped back into the busses which took us to the Masonic Lodge rooms where Washington had the honor of serving as grandmaster. Many interesting relics of Washington's home and personal belongings were to be seen.

Our journey was resumed and shortly we arrived at Mt. Vernon. After visiting the mansion and the adjacent buildings we gathered around Washington's tomb where, with great reverence, Kenneth Heisler placed a wreath on the tomb.

Again we took to our busses which delivered us to the Congress Hotel in Washington and as soon as we had dined, we found our trusty Blue Line



The Seven Best—The Team's Choice

Busses ready to take us to the Arlington National Cemetery. After visiting Lee's mansion, which commands a magnificent view over the majestically flowing Potomac River at Arlington, we proceeded to the Unknown Soldier's Tomb, on which Tony Antonides placed a beautiful wreath, while Hanson sounded taps.

We were back at our hotel about 4:30 for a light signal practice. After the football drill, we assembled once more to partake of nourishment in the dining room. To order a well-balanced meal is a work of art, according to Heinie Anderson. He insisted on having two orders of roast turkey, mixed pickles, three servings of ice cream, and two huge cuts of mince pie for his dinner, while Murphy, who is endeavoring to have a slim and collegiate figure, was satisfied with a cup of tea and a slice of toast.

A very enjoyable evening was spent at Keith's Theatre after a very busy and pleasant day. The program consisted of eight vaudeville acts. In one of the acts a beautiful blonde appeared. Donat was amazed at her beauty and it is said that he winked at her several times, and even resorted to the stage door after the performance to see her once more. By the time the show was over the two Johnsons were so exhausted by the strenuous day they had spent, that the two little fellows fell asleep on the bus going back to the hotel, and as soon as they reached their rooms they fell into a restful slumber at once.

The following morning, Friday, was taken up by visiting the public buildings and edifices. Among the sights that were seen were: the Engraving Department of the United States Treasury, the Washington Monument, the Lincoln Memorial, the White House; and last, but not least, the Capitol buildings, including the Senate and the House of Representatives.

Following dinner, we boarded interurban trains that went to Annapolis. There we visited Queen Anne's Church, which is the oldest church in America, and the United States Naval Academy.



The Second Team

The evening was spent viewing the Congressional Library. The interior of this building is extremely beautiful. The original documents of the Declaration of Independence and the Constitution were seen. We then hiked back to the hotel and retired early to get a good night's rest.

Farewell was said to Washington Saturday morning when we boarded a train to take us to Baltimore. We arrived at the Belvedere Hotel in Baltimore about 10:30 A. M. Rooms were assigned and an early dinner was announced at 11:00 o'clock.

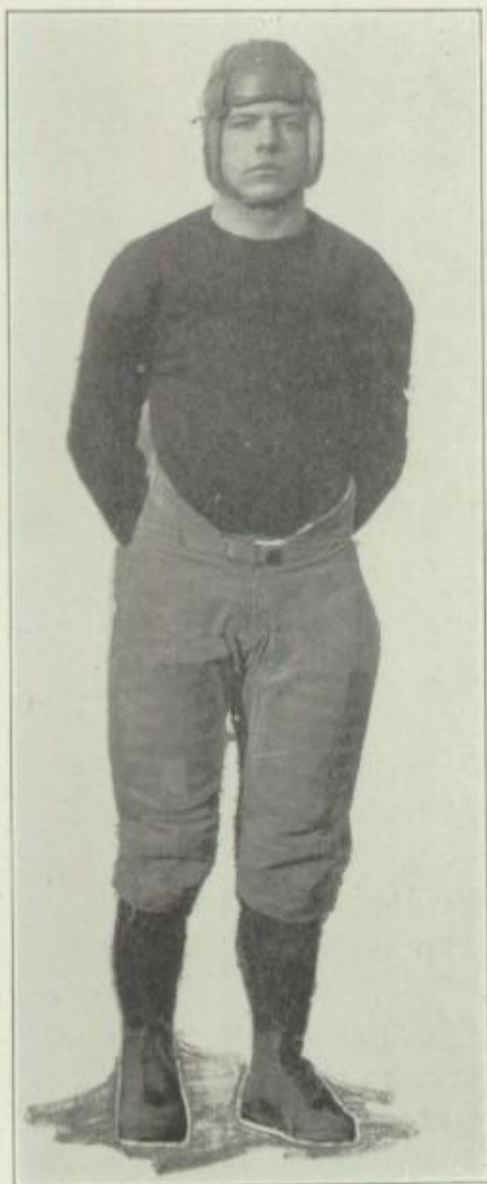
Little can be said about the game, although the Baltimoreans put up a game fight. It was a decided contest throughout the whole game and good sportsmanship was shown on both teams. Russell Crane, our ferocious tackle, after knocking over the half-backs of the opponents, condescended to pick them up so they could resume playing in the game. Lindblom's entire squad of thirty-three took part in the contest. In the evening following the game we received a warm reception from the Baltimore team at the Hotel Southern. After an elaborate banquet, a dance followed. The Baltimore girls could not resist the sparkling eyes and beautiful wave that Wiley Marvel possessed. As a result, Wiley was rushed for dances by all the belles and was forced to see one of them home.

With the exception of Marvel, Jurgelonis, and Kundrat, the bunch behaved like perfect gentlemen. Bellanti and Shurtleff did not stay for the dance because they were fatigued from the strenuous game of the afternoon.

Sunday morning was passed in visiting the famous Civil War Battlefield, Gettysburg. Various spots of interest, as Culp's Hill, the peach orchard, Little Round Top, and the Devil's Den were pointed out by the guide, who attempted to give the historical features of them. At 12:00 o'clock we left Gettysburg for Yorktown, which is twenty miles away, to catch our train for Chicago.

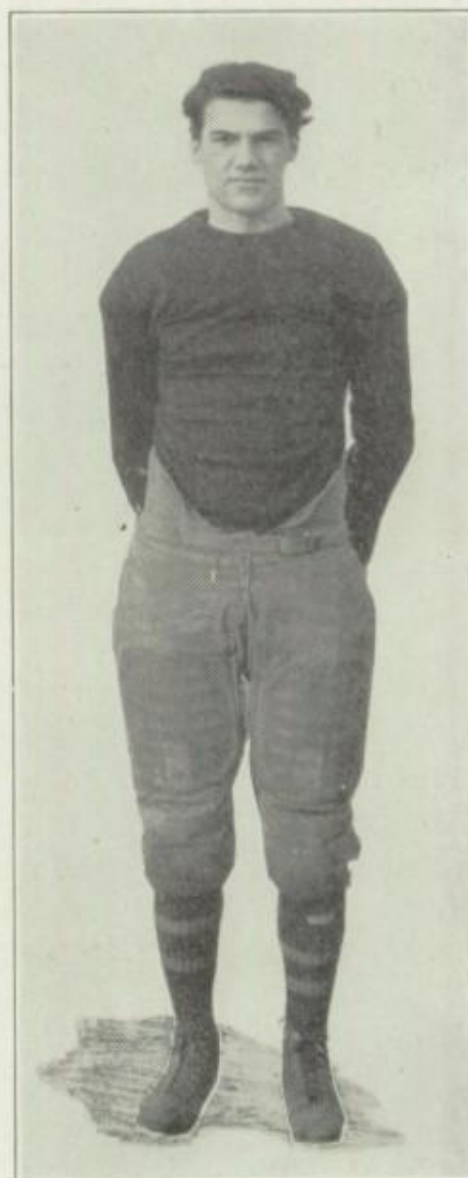
We arrived in Pittsburgh at 8:45 P. M. and had a two hour stay—during which we gave the town the once over. Our interesting and delightful trip terminated Monday morning when we alighted from the train at the Englewood Station and were met by the Lindblom Band and ushered into the auditorium, where four thousand students and teachers were waiting to welcome us home.

*Good Luck
Kenneth Hisler*



ANTON ANTONIDES

Tony has been captain of the team for two years and has shown his ability as a field general to be the best in the city. He played quarter-back for Lindblom and was picked on the all-city team for the same position, and also as captain of it. We are all sorry that this is Tony's last year at Lindblom, but we wish him the best of luck, and know that he will become a second "Red Grange."



KENNETH HISLER

"Ken" has been elected as the captain for our 1926 football team, which we sincerely hope will ride through to another championship. He has all the requirements as field general, being fast and clear headed at his position of quarterback. He demonstrated his ability as a player by running ninety-seven yards for a touchdown in the game against Marshall.

THE EAGLE

THE SOPHOMORE SQUAD

THE sophomore squad, consisting of twenty-five players, completed a very successful football season. Out of a total of ten games, four were won, four were lost, and two were tied. Lindblom's total score was 92 against the opponents' 41. Three of the teams which either defeated or tied us last year were conquered by this year's team. The most overwhelming victory was against the Englewood sophs when we trounced them by a 39-0 score. The most disastrous was against Rockford who beat us 19-6.

The team did not have the individual stars of last year, but the opinion seems to be general that it was a better team. The weight was lacking this season, but not the pep and fighting spirit. Also, scholastic failures did not cut in on the squad as in previous years.

The following boys are promoted and will attempt to make Mr. Moore's squad: Donaldson, Malbrough, Baumler, and Rusgis, who was the captain for 1925, and Leonard. In addition, the boys who will be seniors next year will be allowed to try their mettle with the regulars. They are: Killhan, Witzel, Dunlap, Deinl, O'Halloran, Warren, and Kelly. The season was concluded with a delightful banquet at Ogden Park. The boys consumed a great deal of food which they had been prohibited from eating during the season, especially large quantities of cake, candy, and pie. After everyone had had his fill, Mr. Burke presented the boys with their sophomore numerals. The mothers of the boys arranged the banquet and the expertness of their cooking no one dares to question.

Mr. Hager was presented with a gold watch from the soph squad as evidence of the appreciation of time and effort he had given the boys.

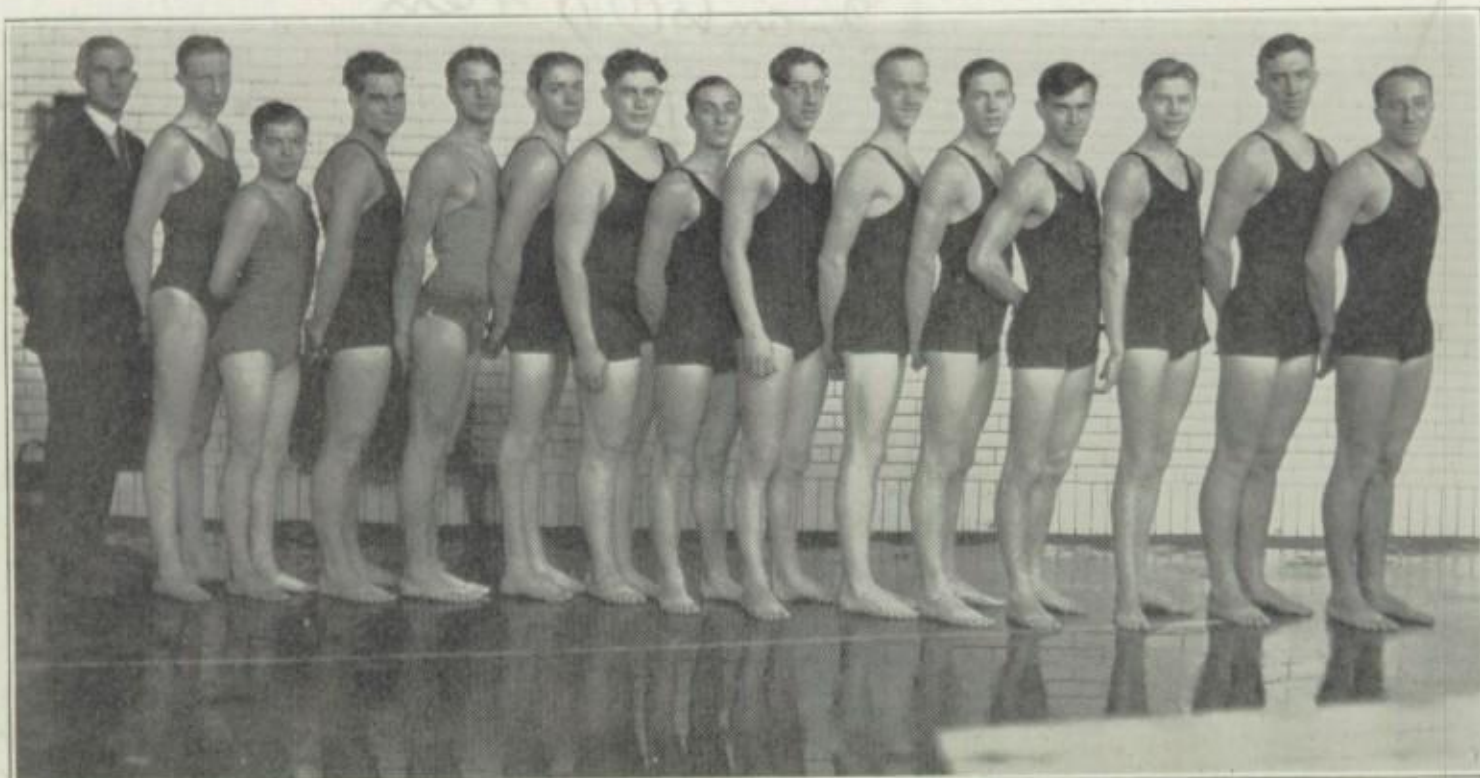
TRACK

THE prospects for the track team during the coming season are good. The senior team is fairly well rounded out, and several experienced men that should bring home new honors, are back. We have Wojick and Rall in the mile; Englert and Vopata in the 880; Hall in 440 pole-vault, and three standing broad-jumps; Crowder in the dashes; and Anderson and Barry in the shot put. Several new men, Borrelli, Lee, Rusgis, and Aeler are making promising appearances.

The Junior team has Shimkus and Prebyl back from last year's team. With Shimkus in the dashes, and pole-vault, and Prebyl in the hurdles, and dashes, as a nucleus, a strong junior ought to be had. Quite a few new candidates for the junior team have turned out and are showing up well.

Mr. Palmer, the coach, has ordered new uniforms. The shirt will be maroon with Lindblom in gold across the front. Trunks of white with maroon trimming and gray fleeced lined sweaters will be purchased.

All boys wishing to try-out for either of the teams may see Mr. Palmer or Gartz, who is the manager of the teams. Boys who are either in their first or second years are especially urged to try out, as they may develop into valuable men later on. Since the team lacks a high jumper, any boy who can jump 4 feet six inches or better will be eligible to try out.



THE SWIMMING TEAM

SPLASH! There goes another record. No not a jazz record this time, but the record for the 100-yard breast stroke which was broken by our own Dick Peterson, who also broke the record for the 20 yard head carry. On December 19th, the last, the annual Chicago City Interscholastic meet was held at the University of Chicago Natatorium; Lindblom placed second in this meet with 28 points, while Lane took first position with 32 markers. The score stood Lindblom—27, Lane—26, just before the last event which was the fancy diving event. As we had only one man entered in this event, while Lane entered two, it was impossible to win that event.

Contributing to Lindblom's success was the greatest collection of stars ever gathered together here at Lindblom. Peterson swam the hundred-yard breast stroke in 1:10 $\frac{1}{5}$ seconds, thereby clipping 2 $\frac{1}{5}$ seconds from his former record. He also shaved off $\frac{2}{10}$ of a second from the record for the 20-yard head carry, doing it in :18 flat. Grudis did his share, too, placing fourth in the fancy dive. Sam Carter upheld his end of the line by placing second in the 40-yard crawl and fourth in the 100-yard crawl. Al Voelkner won first place in his event, covering 59 feet, 11 inches, in the plunge in 60 seconds. In the relay, the team stepped forth and broke the old record of 2:9 $\frac{4}{5}$ by one second, making the new record 2:08 $\frac{4}{5}$.

It is no wonder, when such stars as Carter, Demericus, Peltzer, Stears, Byanskas, and Krueger get together, that Lindblom breaks three of the seven records made at the meet of all the high schools. The week previous to this Peterson in the I. A. C. Interscholastic Meet made the 100-yard breast in 1:09 $\frac{3}{5}$ seconds breaking the world's interscholastic record which was held by Lennox of Oak Park, the record being 1:11 $\frac{4}{5}$. Lindblom placed third in the I. A. C. Interscholastic Cook County meet with 21 points.

By the looks of things so far, the team certainly has succeeded under the able coaching of Mr. Marx, and we give the boys our heartiest wishes for their success.

The members of the swimming team who received letters are: Carter, Nelson, Peterson, Demericus, Krueger, Stears, Voelkner, Grudis, and Byanskas. Demericus, Stears, Peltzer, and Novak are graduating this February.



THE GIRLS' ATHLETIC ASSOCIATION

THE Girls' Athletic Association is the newest and one of the most flourishing organizations in Lindblom. This group encourages clean sportsmanship, the development of habits of good health and fair play, and promotes an interest in girls' athletics.

The work of the G. A. A. is planned on the point system, and offers an opportunity for the girls to receive an "L," just like the boys, but of a different color.

The point system is based on the following eight hundred points, among which are required, sportsmanship, leadership, health, team games, personal proficiency, hiking, grades in gymnastic work and optionals. Two hundred points may be selected by the individual from this choice of optionals, which are dancing and swimming. Girls who won the athletic bars before the G. A. A. was organized will be given points in the events in which they won.

Also girls may receive back credit for E's and S's for semester gym marks and for passing in three or four solids. This system is not intended primarily for "star" athletes. Any girl who is willing to work hard and earnestly will have a chance to win an "L."

The business of the G. A. A. is administered by an executive board, which consists of the officers and the representatives of the various sports. The officers are: Edith Keeler, president; Ruth Willard, vice-president; Essie Westlind, secretary; and Dorothy Jones, treasurer. The representatives are: Ruby Wahren, golf; Dorothy Shields, hiking; Evelyn Marsden, hockey; Emma Jean Burke, swimming; Florence Riley, dancing; Eleanor Cook, gym-at-large; Eleanor Fashbaugh, athletic clubs; Bertha Haas, tennis; and Evelyn Coltam, skating.

THE EAGLE

Committees are busily working on the constitution and by-laws, and others are working on plans for a large general meeting for all members of the G. A. A. Because of the shift system, it is necessary to have two separate periods for the gathering, which will be held the fourth and the eighth hours. The executive committee is vested in a Board of Control, which consists of the gym teachers of each school. Miss Klein sincerely hopes that the Lindblom girls will be the first to achieve this new honor of winning an "L."

EMMA JEAN BURKE



Some people are born great, others achieve greatness, and still others have greatness thrust upon them. Among those who are born great we find in our midst Emma Jean Burke. Not only is she endowed with the gifts of graciousness and beauty, and intellectual ability but she also shines in the field of athletics. With her many achievements, she has won two bars for her work on the Life Saving Team and on the Interclass Swimming Team of 1924. In the school swimming team of 1924 with the Englewood High School she tied for third place in the plunge, making a distance of forty-nine feet. In the interclass swimming meet of 1925, she took the first place in the plunge of fifty feet.

When the Tennis Team of 1925 were "runners-up" for first place among the Chicago High Schools, this "bit o'sunshine" received a red bar and a script "L" for her excellent work. Emma Jean was also prominent in dancing in the Oprea of 1925, and has received a red bar in this field, also. Her fine spirit has made her loved by all who know her, and if there is anything we regret, it is to have her leave Lindblom when she graduates this semester.

MARTHA STARK

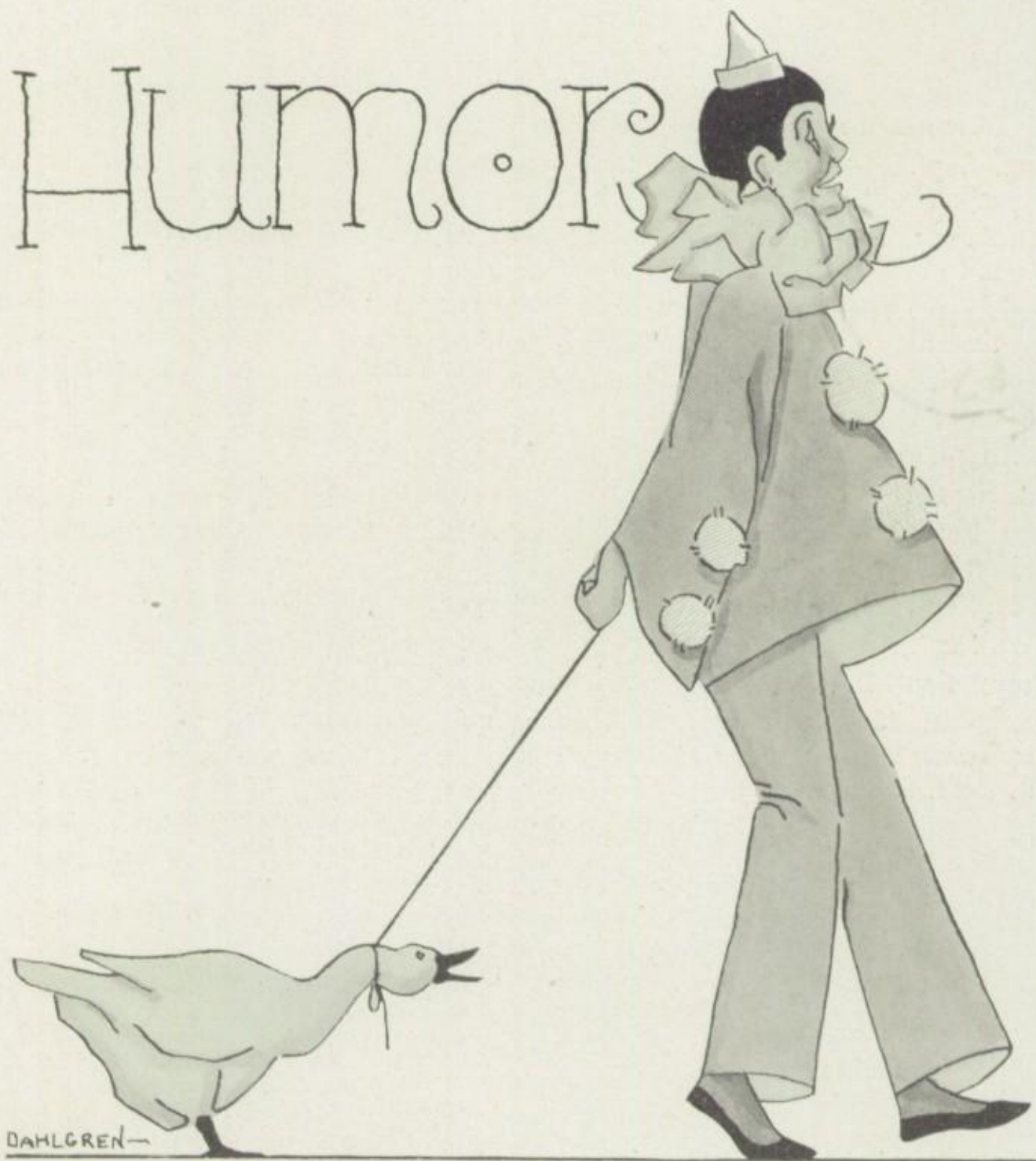
In Martha Stark, we find a quiet girl of brilliant athletic ability. She is always to be depended on and a friend worth having, as we who know her will vouch anytime.

Martha first sprang into prominence in the interclass track meet of 1923, placing first in the standing broad jump and 2nd in the high jump with a height of 4 ft. 6 in.

The year 1924 again brought our young Marathon into the limelight. In the interclass track meet she again starred by taking the honors of second place in the standing broad jump and the high jump. In 1925 she received a red athletic bar an "oxidized" bar for her fine work in the track meet. This semester Martha's captainball team were "runners up" for the championship of the school.

For her future we predict no less than an Olympic championship.





THE EAGLE

PEP'S DIARY

- Tues. Sept. 8—School opens. Dave Bogolub can't believe he's a 4A. Other Seniors in similar predicament.
- Wed. Sept. 9—School turned over to freshmen. Teachers make programs.
- Thurs. Sept. 10—Programs given out. Protests are loud, long, and numerous. Bill Duffy gets his first 8 o'clock class since entering Lindblom. Doesn't know how he'll make it.
- Fri. Sept. 11—Regular classes. Miss Dixon spends ten minutes telling 4A's how much is to be done in division period.
- Mon. Sept. 14—Tom Durkin tardy to first hour class. Miss Dixon starts to talk about semester expenses.
- Tues. Sept. 15—Nothing unusual. Miss Dixon tells seniors how much there is to do.
- Wed. Sept. 16—Tony Antonides and Rusty Crane both vigorously deny report that they might play football. Tom D. tardy.
- Thurs. Sept. 17—Seniors told a few of the semester's expenses. Some doubt as to the value of graduation.
- Fri. Sept. 18—Play tryouts announced. Miss Dixon says seniors ought to try.
- Sat. Sept. 19—Tony and Rus play. Lindblom, 27; Deerfield, 6.
- Mon. Sept. 21—Nominations for class officers announced. Team congratulated on victory. Tom D. tardy.
- Tues. Sept. 22—Miss Dixon talks about play tryouts. Jimmie Todd undecided.
- Wed. Sept. 23—Nominations held. Ed. Biehl up for vice-president.
- Thurs. Sept. 24—Play tryouts. Judges very non-committal.
- Fri. Sept. 25—Final tryouts. Judges still non-committal. Much suspense. Tom D. tardy.
- Sat. Sept. 26—Lindblom, 13; Kalamazoo, 0.
- Mon. Sept. 28—Cast of play announced. Vic Demericus peeved at not getting part of Shylock.
- Tues. Sept. 29—Class election. Art Peltzer becomes president.
- Wed. Sept. 30—Treasurer Bill Murray reads budget for semester. Class listens in staunch silence. Tom D. tardy.
- Thurs. Oct. 1—Steve Lester appears in sweater of bright green, with white and yellow figures. Matches his red hair perfectly.
- Fri. Oct. 2—Nothing new. Tom Durkin tardy.
- Sat. Oct. 3—Lindblom, 18; Harrison, 0.
- Mon. Oct. 5—Miss Dixon discovers that there are just eleven football players in 311. Decides to tell Mr. Moore he can dismiss the rest of the squad.
- Tues. Oct. 6—George Novak tries to blow up chemistry laboratory. Fails.
- Wed. Oct. 7—Seniors told how much they have to do.
- Thurs. Oct. 8—Collection of class dues started. Money flows into the treasury just like cement.
- Fri. Oct. 9—More collections. (Yes, it's the seniors who pay—and pay—and pay—and then pay some more.)
- Sat. Oct. 10—Lindblom, 38; Marshall, 0.
- Mon. Oct. 12—No school. Bessie Brelant, Ruth Glenk, Stella McLeish, Alice Ahlson, Bill Duffy, Leon Levine, and several others go horseback riding.
- Tues. Oct. 13—Miss Tolman asks Bill Duffy if it would be too much of a hardship for him to walk across the room to the map. (It was.)
- Wed. Oct. 14—Miss Dixon tells seniors how much there is to do.

THE EAGLE

Thurs. Oct. 15—More collections. Money flows more easily. Like cold molasses.

Fri. Oct. 16—Tom Durkin comes to school on time. Miss Dixon prostrated.

Sat. Oct. 17—Lindblom, 28; Bowen, 0.

Mon. Oct. 19—Team is admitted to be pretty good.

Tues. Oct. 20—Orders for pins and rings taken. Money is also accepted.

Wed. Oct. 21—Nominations for mayor, attorney, clerk, and health commissioner announced.

Thurs. Oct. 22—Nominations held. Everybody contented.

Fri. Oct. 23—Lots of football tickets sold.

Sat. Oct. 24—Lindblom, 14; Tilden, 0.

Mon. Oct. 26—Team congratulated. Miss Dixon hasn't any slips for Tom Durkin.

Tues. Oct. 27—No collections. Everybody happy.

Wed. Oct. 28—Pictures for graduation to be taken. Dave Bogolub stays up all night making out schedule.

Thurs. Oct. 29—Pictures taken. Gene Priess says it's like the dentist's clock, only it doesn't hurt so much.

Fri. Oct. 30—More pictures taken. New suits, haircuts, and marcel much in evidence.

Sat. Oct. 31—Homecoming game. Lindblom, 14; Hyde Park, 0.

Mon. Nov. 2—Hyde Park licked. Everybody happy.

Tues. Nov. 3—Cliff Anderson attends all his classes. Miss Dixon thinks he must be sick.

Wed. Nov. 4—Jimmy Todd comes to school without his hair curled. Many girls disillusioned.

Thurs. Nov. 5—Money collected for various purposes. Ted Hansen goes without lunch.

Fri. Nov. 6—Proofs of pictures given out. Sentiment of class is—"Do I really look like *that*?"

Sat. Nov. 7—Lindblom Dreadnoughts sink Englewood Submarines in aquatic battle at Normal Park, 6-0.

Mon. Nov. 9—Date for class party announced. More or less grumbling.

Tues. Nov. 10—A competition for class poem is opened.

Wed. Nov. 11—Wiley Marvel wants to submit a poem, but everything he writes begins or ends with "I love you," so he decides it isn't quite appropriate.

Thurs. Nov. 12—Art Miller falls in love. Takes to wearing bright ties.

Fri. Nov. 13—Unlucky day for those that ditch classes, make faces at Uncle Bill Bowlin, or call Eddie Palmer uncomplimentary names. Lots of teachers give quizzes. Henrietta Bourne keeps her fingers crossed all day.

Sat. Nov. 14—Team gets day off. Parker beats Lane.

Mon. Nov. 16—Rumors afloat that Art Peltzer contemplates growing a mustache.

Tues. Nov. 17—Art Miller falls out of love. Looks in paper for job as lighthouse keeper or fireman or policeman.

Wed. Nov. 18—Bob Springer comes to school wearing red suspenders. Football team amputates them.

Thurs. Nov. 19—Tickets for Thanksgiving Hop on sale. W. Marvel is almost pestered to death by eager salesgirls.

Fri. Nov. 20—Several Lindblom students consider attending Lindblom-Parker game.

THE EAGLE

- Sat. Nov. 21—Lindblom, 40; Parker, 0. George Stears was also there.
- Mon. Nov. 23—Team gets ready for Baltimore trip. Haberdashers do big business.
- Tues. Nov. 24—Seniors buy tickets for Turkey Tussle.
- Wed. Nov. 25—Team goes. Everybody bruised and limping after Turkey Tussle.
- Sat. Nov. 28—Lindblom, 94; Baltimore, 0.
- Mon. Nov. 30—Secret's out. Marvel's and Jurgelonis' doings in Baltimore told by Mr. Keeler. Many girls broken-hearted—both here and there.
- Tues. Dec. 1—Same old story. Money collected. Pins and rings almost paid for.
- Wed. Dec. 2—Preparations for class party made. John Murphy does artistic job of hanging decorations.
- Thurs. Dec. 3—More preparations. Refreshments ordered.
- Fri. Dec. 4—Class Party. Dave Bogolub and Bill Duffy bring pastry from bakers to school and only eat about half. Dance a success.
- Mon. Dec. 7—Back to the grind. Miss Dixon has lots of slips for various people.
- Tues. Dec. 8—Claim checks for play on sale. Two's and four's most in demand.
- Wed. Dec. 9—Drawings for tickets held. Several good seats drawn.
- Thurs. Dec. 10—Henrietta Bourne, Ruth Glenk, and Stella McLeish think they may attend the play.
- Fri. Dec. 11—Tony Antonides gets hungry in Miss Dixon's English class. It doesn't do any good. He stays hungry.
- Mon. Dec. 14—Dress rehearsal of play. L. Levine gets a suit built for a five-foot man, weighing two hundred fifty pounds. Has difficulty making both ends meet.
- Tues. Dec. 15—First performance of play. Great success. Lots of candy sold.
- Wed. Dec. 16—Play still a success. Much demand for water.
- Thurs. Dec. 17—Day of rest for cast, ushers, stage hands, candy and water girls, electricians, and others.
- Fri. Dec. 18—Tom Durkin proves a success as a lover. Feminine hearts go pit-a-pat.
- Sat. Dec. 19—Last night of play. Everybody satisfied. Cast celebrates.
- Mon. Dec. 21—Last rush for Xmas gifts. Cards sell fast.
- Tues. Dec. 22—Vladis Jurgelonis buys a gross of compacts and ninety-five boxes of candy for Xmas gifts.
- Wed. Dec. 23—Senior boys hold party. Art Peltzer almost causes a riot by singing a song entitled, "Maybe My Feet Are Big, But I Know a Guy Who Rides a Bicycle."
- Thurs. Dec. 24—School dismissed at noon; Burt Gerber still believes that there is a Santa Claus.

THE EAGLE

PET PEEVES OF TEACHERS

Miss Ryan	Absentees
Mr. Bowlin	Six boys and one girl
Miss Swawite	Late report cards
Mr. Herx	Foolish girls
Miss Jones	Overdue papers; public subduing of shiny noses
Mr. Keeler	Paper-filled corridors
Miss McCoy	Dreamers; Details
Mr. Schrieber	Non-thinkers
Miss Beck	Bill Duffy
Mr. Mason	Tenors who "linger longer" on their tones
Mrs. Buchholz	Open books during recitation
Mrs. K. P. Smith	That Baltimore postal card from Joe Kundradt
Miss George	Folks who insist on wandering as attendance is taken
Miss Edwards	"My glasses?"
Miss Klien	Sprained ankles
Miss Carroll	Stencil cutters who forget to clean their typewriters
Miss Dixon	Essays, days overdue; tardiness to division
Miss Sullivan	Alibis
Mr. Hager	Those who cannot answer "pronto"
Mrs. Gates	People who wait for inspiration
Miss Borough	Unlearned pronoun objects
Mr. Hendrick	Tests
Mrs. Peterson	Study hall conversations
Miss Hampsher	"Tardy" absence notes
Mr. Small	8:0½ A. M.
Mr. Moore	Football (?)
Mr. Johnson	H² O
Mr. Ronneberg	Students without notebooks

Can You Imagine:

Wiley Marvel as "Beau Brummel" in Baltimore?
Miss Jones in the role of a flapper?
George Stears flirting with a girl?
Mr. Herx without his favorite Normal Review Class?
Florence Hamel with straight hair?
Miss Dixon on time to her class after division?
Ruth Glenk as the hilarious Girl Cheer Leader?
Mr. Ronneberg the Chem wizard, teaching shorthand and type?
Olive Williams giving "The Sheik" as a 4A Book Report?
Miss Courtenay reading Elinor Glyn to a group meeting?
John Dorrans looking at anyone but Dorothea Kay, and vice versa?
William Childs late to class?
Anthony Farlenzo with the right page and line in "Don Quixote"?
Miss Edwards walking sedately down the hall?
Miss Klein doing the Charleston?
The band without Mr. Bowman?
Mrs. Hampsher forgetting to take the roll in division?
Miss Beck without a "kind" word for Bill Duffy?

Los Pescados Pobres

AH, well I recall that day in the Fall,
That Sunday of Sundays, the best day of all,
When I entered the kirk, but stopped short with a jerk
When the sexton announced (on his face was a smirk),
That my own pew was filled,—would I sit on a chair?
Or would yonder pew do—a young man sat there.

And I smiled and said, as I nodded my head,
That that was all right, for my heart was of lead,
And would fail to respond to the touch of love's wand,
Or the glances of young men, be they never so fond;
And the old sexton laughed as he said that he'd see
How the fellow behaved as he sat there with me.

I walked up the aisle and said, with a smile,
As I smoothed my new dress, the latest in style;
"If this is your pew, may I sit here with you?"
The young man arose and said, eagerly, "Do!"
I blushed at the look in his eye as he smiled,
And held tight to my heart—the darn thing went wild!

How the minister glared and the people stared,
(But we were in love and little we cared)
Yet with many a glance, they watched us askance,
And saw, through the service, a budding romance
We sat there enthralled, holding hands unawares—
At peace with the world, unheeding the stares.

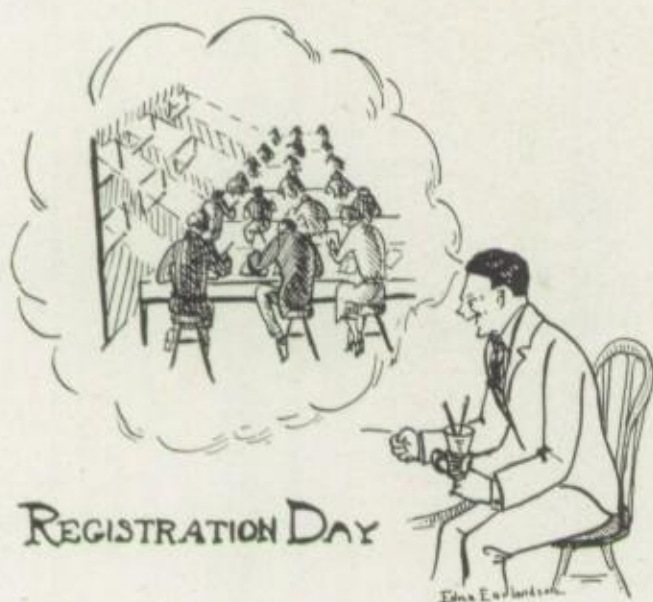
Yes, well I recall that day in the Fall,
That Sunday of Sundays, the best day of all;
Our acquaintance was slight, but was love at first sight,
And he whispered at parting, "May I see you tonight?"
Of course, it was "Yes" that I said,
And repeated it later, for soon we were wed!

P. S.
Dear Friends,
In conclusions, quite often you'll find,
That a postscript is useful just to remind
The reader, that all things, the good and the base,
May be false on the inside—and so in this case—
First person I used instead of the third—
'Twas easier so; this never occurred!

Margaret Stears.

The Faculty Library

Mr. Wimmer	"Beau Brummel."
Mr. Palmer	"The Glorious Apollo."
Miss Courtenay	"Personality Plus."
Mr. Herx	"Seventeen."
Miss Woods	"The Young Diana."
Miss Klein.....	"The Constant Nymph"
Mr. Hamilton	"If I were King."
Miss Edwards	"One of Ours."
Mr. Moore	"The Conqueror."
Miss S. C. O'Donnell.....	"A Friend of Caesar."
Mr. Alsager	"Man For the Ages."
Mr. Bowman	"Drums."
Miss Sullivan.....	"The Patrician"
Mr. Keeler	"The Pilot."
Mr. White	"Our Mutual Friend."
Mr. Chatten	"Beloved Vagabond."
Mrs. Knehans	"Lady of the Decoration."
Miss Reibel	"The Hawkeye."
Mr. Mason	"The Choir Invisible"
Mr. Van Bramer	"The Little Wonder."
Miss Jones.....	"Sense and Sensibility"
Mr. Collins.....	"The Music Master"
Mr. Mitchell	"The Virginian."
Mrs. Buchholz	"From Pinafore to Politics."
Mr. Hager	"The White Monkey."
Miss Grant	"The Little French Girl."
Mr. Bowlin	"Quo Vadis."
Mrs. Finley	"The Woman in White."
Miss Zurawski	"So Big."



THE EAGLE

THE LOST AND FOUND

ON our semi-annual trip to the Lost and Found, we discovered a lot of new facts that have carefully been hidden before. The innocent public has been deceived long enough, and we have compiled a classified list of various interesting articles, parked in the Lost and Found. We were very much shocked to find the following:

A much-thumbed copy of Nick Carter and Old King Brady with Mr. Schrieber's name on the fly-leaf.

A book of prepared book reports, the loss of which, has made William Childs frantic with anxiety over how he is to do his book reviews in the future.

A pair of ballet slippers in whose narrow form had danced the dainty feet of Vladis Jurgelonis.

A set of Horatio Alger owned and read with enjoyment by Miss Garrity.

A list of standard alibis, long used by Leon Levine.

A compact lost by Miss Jones.

"How to Learn to Draw Overnight," cherished by Mrs. Gates.

A toy Jack-in-the-Box, the only amusement of Frank Doherty in his chemistry class.

A pint bottle of expensive hair-tonic, once used by Mr. Spade.

A box of reducing pills, the property of Miss Manion.

A report card with six "S's" belonging to Minnette Klinenberg.

A nicely engraved motto, "Silence is golden," once treasured by Edward Kelley.

A most exclusive Parisian hair curling fluid, owned and recommended by Mr. Herx.

A red and green checked bandana belonging to Henry Krueger.

A pair of French-heeled slippers belonging to Ruth Glenk.

A twenty-page theme on "How to get along without Girls" by Herbert Hedeon.

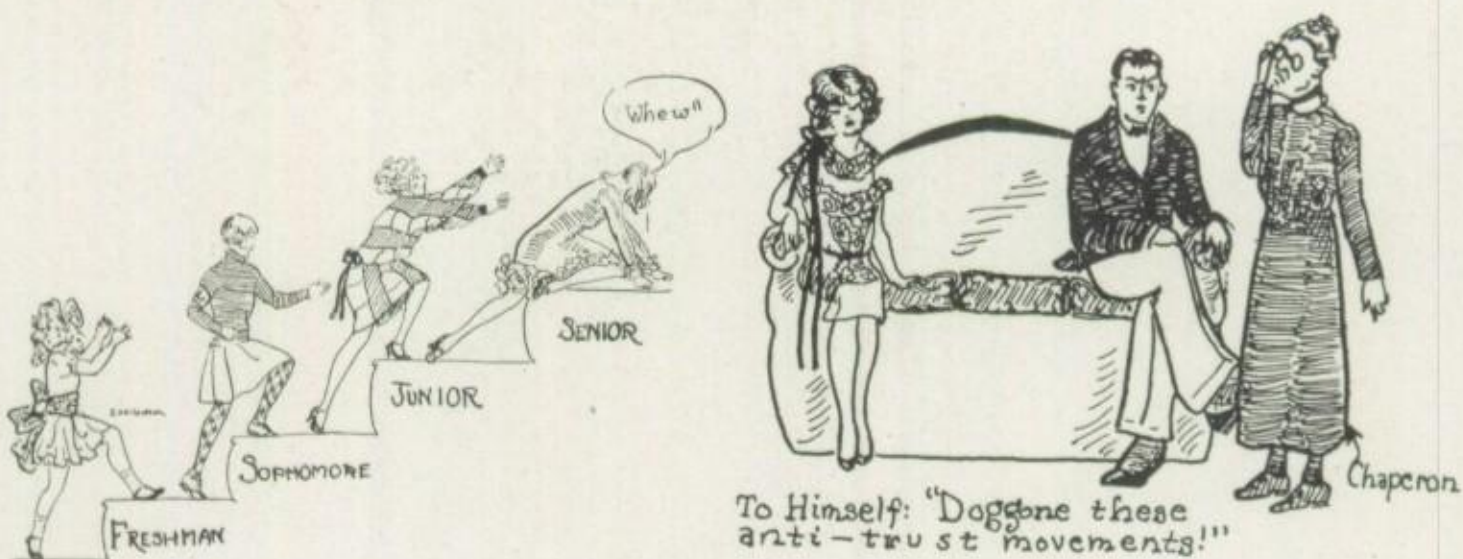
Lecture notes on "The Graceful Art of Dancing" belonging to Mr. Moore.

A diamond anklet last seen on the ankle of Miss Ryan.

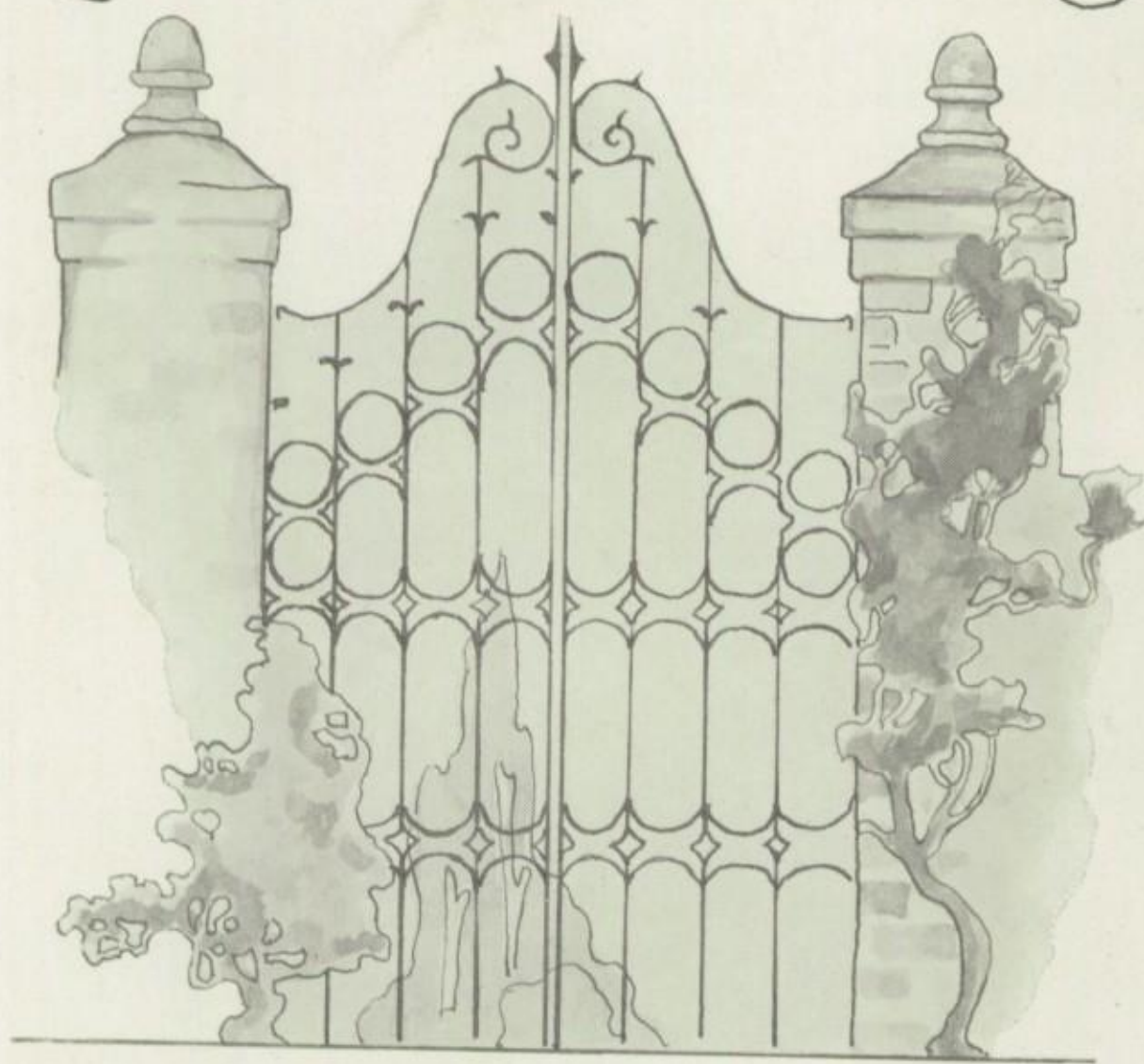
A full box of dignity belonging to Miss Sullivan.

A book of college humour, Mr. Bowlin's favorite reading matter.

A much chewed pencil belonging to Miss Dixon.



°snap shots°



FAMOUS WOMEN



"Lives of Great Men—"



-YE STAFF-



THE NEXT ED.



AT URBANA NOV. 19



THE EDITOR



BERTHA THE STENOG



A SEEMING ANGEL



H. DAVIS, WORKER.



YE CLERK



DORRANS & KERSCHNER "Ad." MEN



FROSH GLENN

sedate— —senior



SMACK



THE LOVELY HEROINE & THE VILLIAN



COAL
MAN
GLANCY



ANOTHER FLOREY



J, F, AND F



HENRIETTA



STUDIOUS RUSS



GENE HERSELF



JIMMIE



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BUTLER + ZULTZ INC.

SOME OF US



Bob Engert

— THE EAGLE —



Hot Rompers
Bobbie English '26

THE EAGLE

Autographs

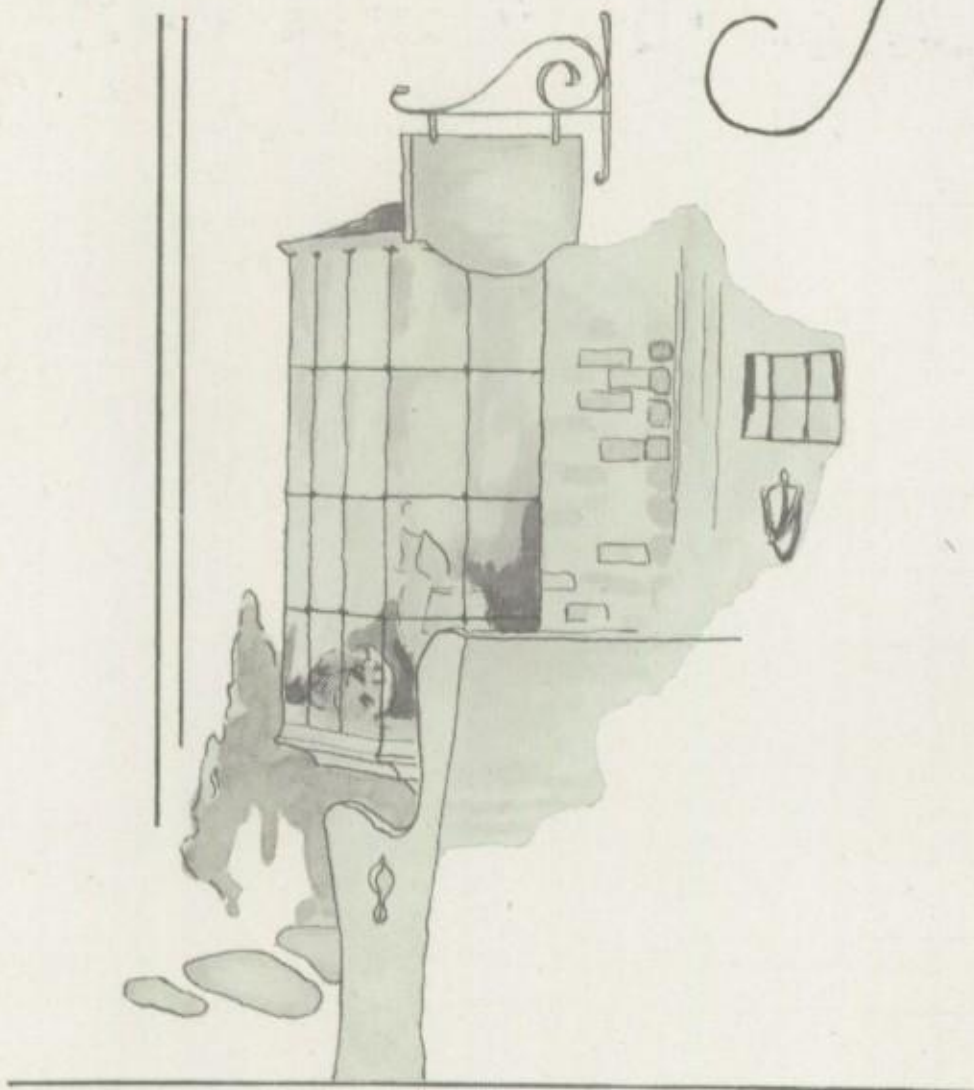
Don't forget to
remember - just
Bertie. Sessions

Lots of luck
Marie Gilman

Malbrough To our beloved
Lukhs '25' football player
Anton Kraus

To a lasting
stick and football
player. Wm Marvel

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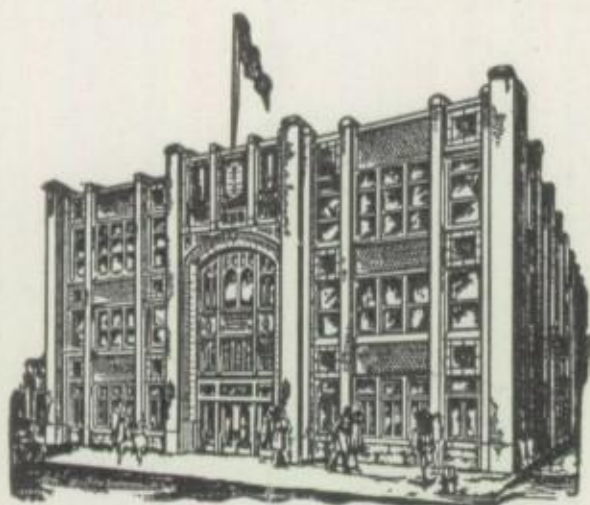
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